



# *The* **Ultimate Lightroom Guide**

FOR REAL ESTATE PHOTOGRAPHERS



# How to Raise Blacks

## Step 1

Launch Lightroom, go to 'File', choose **Import**, and select **Import Photos and Videos**. Click on **Add** from the import dialog box that pops up

## Step 2

Click on the three-dot menu icon at the 'Edit' panel's top right. Choose **Show Histogram** to identify the 'Shadows' and 'Blacks'

## Step 3

Turn the clipping feature on and off by clicking on the **clipping indicators**. The clipping indicator on the upper right will illuminate if there are highlights clipping in the photo. The clipping indicator on the upper left will illuminate if there are shadows clipping in the photo

## Step 4

Drag the **Highlights and Whites sliders** to the left in the 'Basic' panel to reduce the highlights and whites in the image. The adjustments depend on the initial exposure and how dark you want the picture to be



# How to Raise Blacks

## Step 5

Increase the shadows and blacks by dragging the **Shadows** and **Blacks** sliders in the 'Basic' panel to the right

## Step 6

Select the **Brush** tool in the right-hand corner. Enable the **Auto Mask** option. Enable the **Show Selected Mask Overlay** option. Hold the left mouse button and then drag the brush tool on the shadows you want to remove

## Step 7

Reduce the **Saturation** to desaturate the image and make the blacks and shadows more dominant. If editing agent portraits, use the **Vibrance** option instead

## Step 8

Make the black matte if you have shadows clipping. Click on the **Tone Curve** to place a control point at around 20-40%, then drag the curve upwards. The amount of fading will depend on the photo and your preferences

# How to Find Presets

## Option 1: Locate the Presets From the LR Preferences Dialog

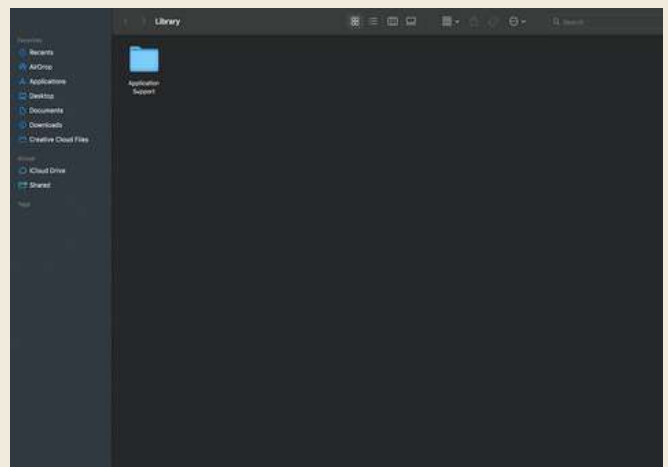
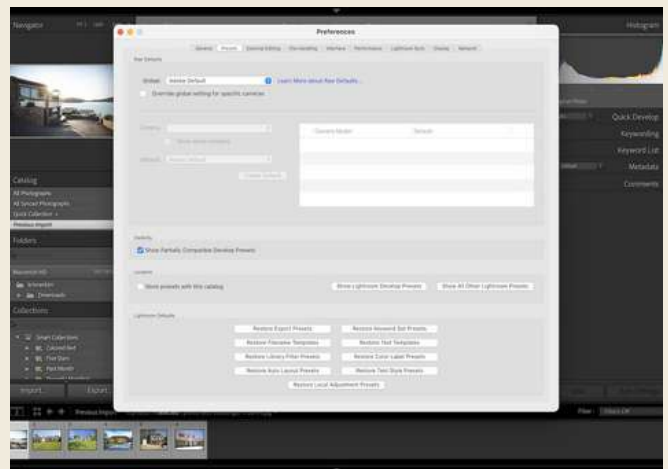
1. Launch the Lightroom application and then navigate to the **Develop Module**
2. Open the **Lightroom Preference** dialog box by navigating to **Edit** if you're using Windows. Choose **Preferences** for Mac
3. Select the **Presets** tab and click on the **Show Lightroom Presets Folder** button
4. Look for the presets in a folder named **Develop Presets**

## Option 2: Open the Presets Folder Directly From the Computer

1. If you're using Windows, open the **local disk C**. Go to **Users > AppData > Roaming > Adobe**, and then click on **Lightroom**
2. If you are using a Mac OS X platform, navigate to **Users > Library > Application Support > Adobe**, and click on **Lightroom**
3. Click on the **Develop Presets** folder

## Option 3: Search in the Windows File Explorer or Mac Finder

1. Press the **Windows** key. For Mac, Click on **Finder** icon in the 'Dock'
2. Type **.xmp** or **.lrtemplate**
3. For Windows, right-click on one of the presets and then choose **Open File Location**. For Mac, a folder will show up with a preview of the files



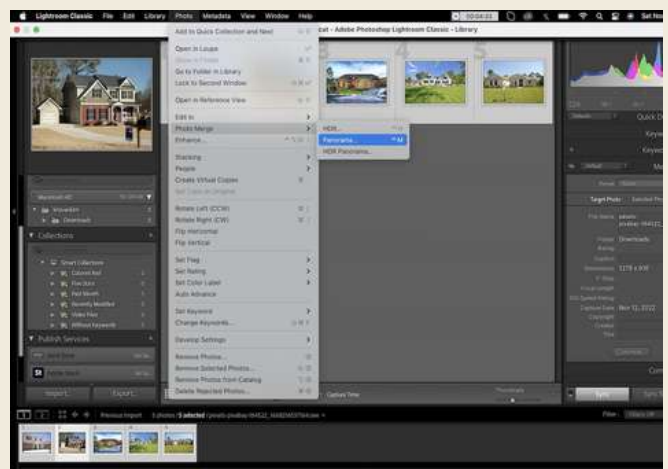
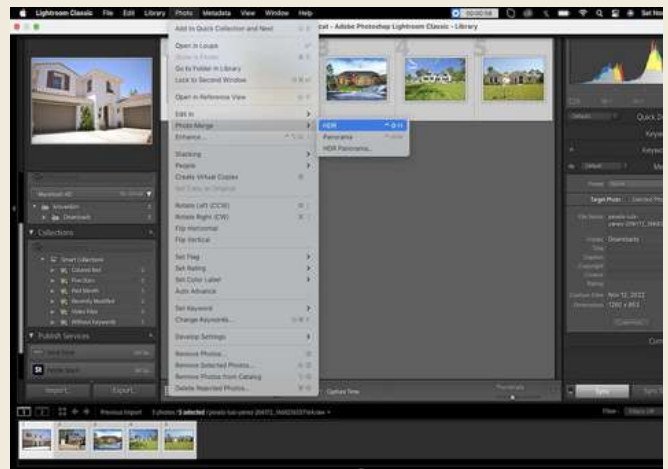
# How to Merge Photos

## Option 1: Create an HDR Image

- Step 1: Launch Lightroom, go to **File**, and then choose **Import Photos and Video** to open the import dialog box. Choose the **Copy as DNG** option for RAW photos.
- Step 2: Select the photos you need to use by hitting **Ctrl + A** for Windows or **Command + A** for Mac.
- Step 3: Navigate to 'Photo' at the top menu bar, choose **Photo Merge**, and select **HDR**.
- Step 4: Set the **Deghosting Amount** to **High**, **Medium**, **Low**, or **None**
- Step 5: Click on **Auto Align**
- Step 6: Select the **Create Stack** function
- Step 7: Click on **Auto Tone**

## Option 2: Create a Panorama Image

- Step 1: Select the photos you need to merge.
- Step 2: Head to **Photo**, choose **Photo Merge**, and then select **Panorama**
- Step 3: Depending on your desired output, choose between **Perspective Projection**, **Cylindrical Projection**, or **Spherical Projection**
- Step 4: Click on **Auto Crop**
- Step 5: Select **Boundary Warp**
- Step 6: Save the merge image



# How to Use the Tone Curve



## Step 1

After importing the photo, click on the **Tone Curve** tool on the right side of the 'Develop Module'



## Step 2

Choose the 'Color Channel' to adjust. You can edit the **RGB**, **Red**, **Green**, or **Blue** channel



## Step 4

Click and drag the upper third of the line upwards to increase the contrast. Set the **Darks** slider below the graph to around -39 and the **Lights** slider to around +29



## Step 5

Adjust the curve to form a reverse S shape if you need to reduce contrast. Click and drag the upper third of the line downwards to reveal more details.

# How to Vignette

## Option 1: Using the Post-Crop Vignetting Tool

### Step 1

Add your image to a catalog. Go to the 'Develop Module', expand the Effects panel, and choose between the vignette options: **Highlight Priority**, **Color Priority**, or the **Paint Overlay**

### Step 2

Adjust the **Midpoint** slider to specify the center of the vignetting. Pull the slider towards the left to make the vignette harder. Pull it to the right to soften the vignette

### Step 3

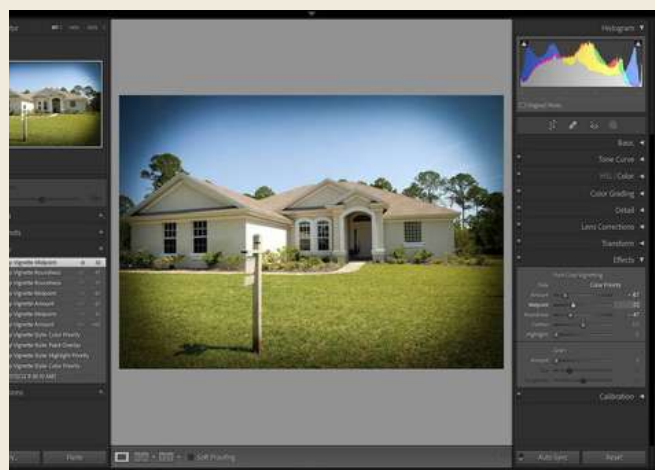
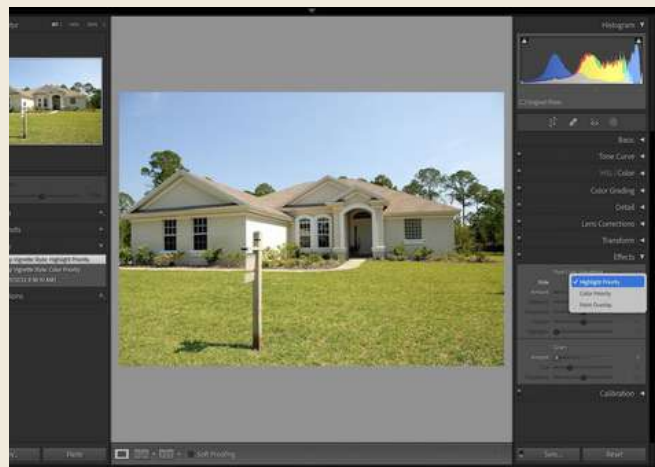
Set the vignette's roundness. Pull the slider to the left to make a rectangular vignette. Slide to the right to make a circular vignette

### Step 4

Set how much of the vignette you want to apply. Move the slider to the left to darken the vignette. Move to the right to make it lighter

### Step 5

Use the **Highlight** slider to recover the brighter regions



# How to Vignette

## Option 2: Using the Radial Filter

### Step 1

Press Shift +M to select the Radial Filter, navigate to 'Tools', and then choose Radial Filter

### Step 2

Place the filter on the region you don't want to apply the vignetting effect. Click and drag on your photo to form the radial filter

### Step 3

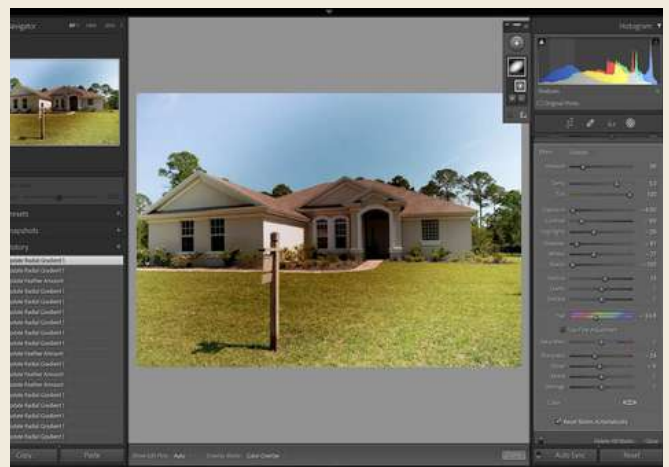
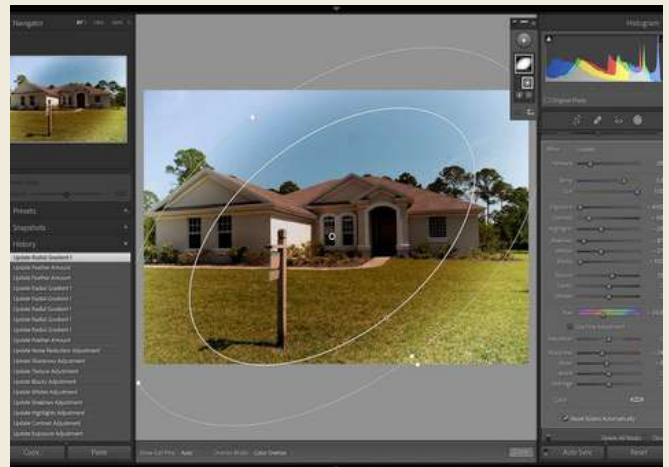
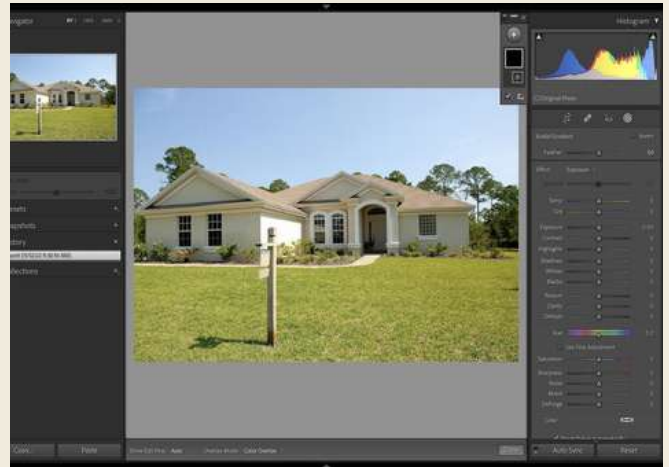
Reduce the exposure to darken the region outside the selected area and adjust the sliders until satisfied with the effect

### Step 4

With the **Radial Filter** highlighted, click on the gray icon on the image and choose the **Brush Mask** option to fine-tune the brush adjustments

### Step 5

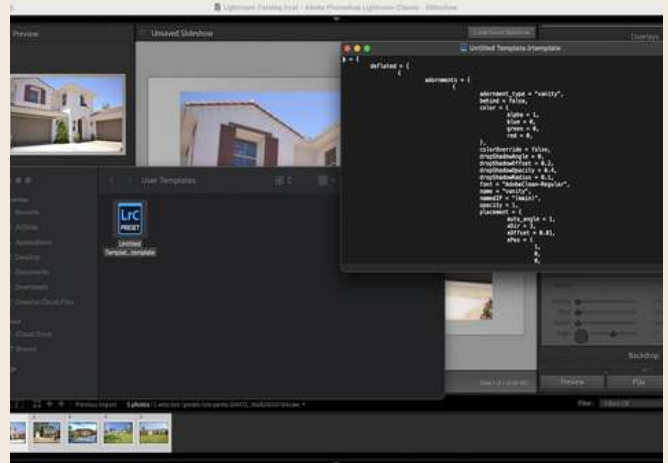
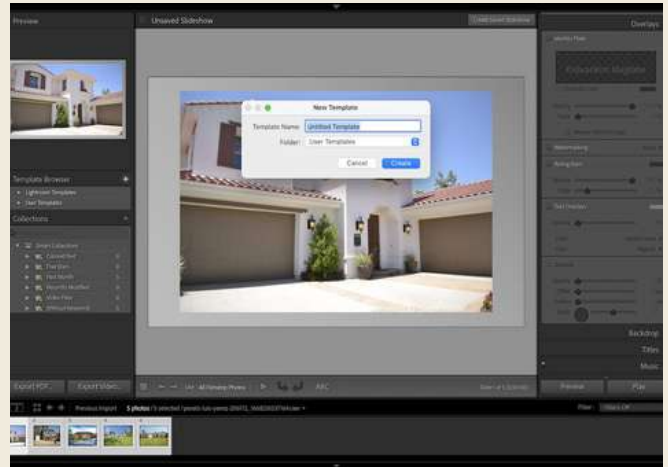
Erase the effect of the darker shadows in your photo. Click Done once you're satisfied



# How to Make a Timelapse

## Step 1: Create Custom Templates

1. Open **Lightroom** and then go to the **Slideshow Module**. Uncheck all the boxes except the **Zoom to Fill Frame** option.
2. Select the **+** sign to add a new template. Enter the name of the new template. Click on the **Create** button
3. Right-click the template and then choose **Open With Notepad** if you are using a Windows PC or **TextEdit** if using a mac
4. Scroll down the file until you see a line that begins with speed. Since you want around 24 frames per second, do the math  $1 / 24 = 0.041666666666667$
5. Locate the line that begins with transition speed, which is mostly line 182, and adjust the value to **0**.
6. Navigate to **File** on your text editor, choose **Save** and then close the **Editor**.



## Step 2: Import the Photos

1. Navigate to the **Library Module** and click on the **Import** button at the bottom.
2. Select the folder from the **Source** panel where the photos are located, and then choose **Add**.
3. It's advisable to check the **Don't Import Suspected Duplicates** option to avoid importing real estate photos with identical compositions, as the resulting timelapse will have no movements



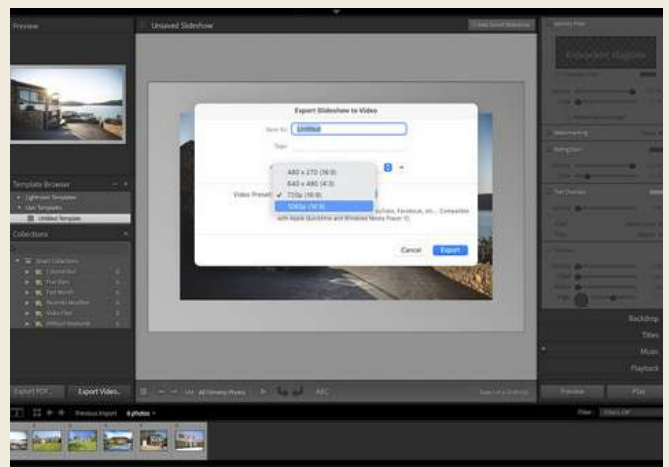
# How to Make a Timelapse

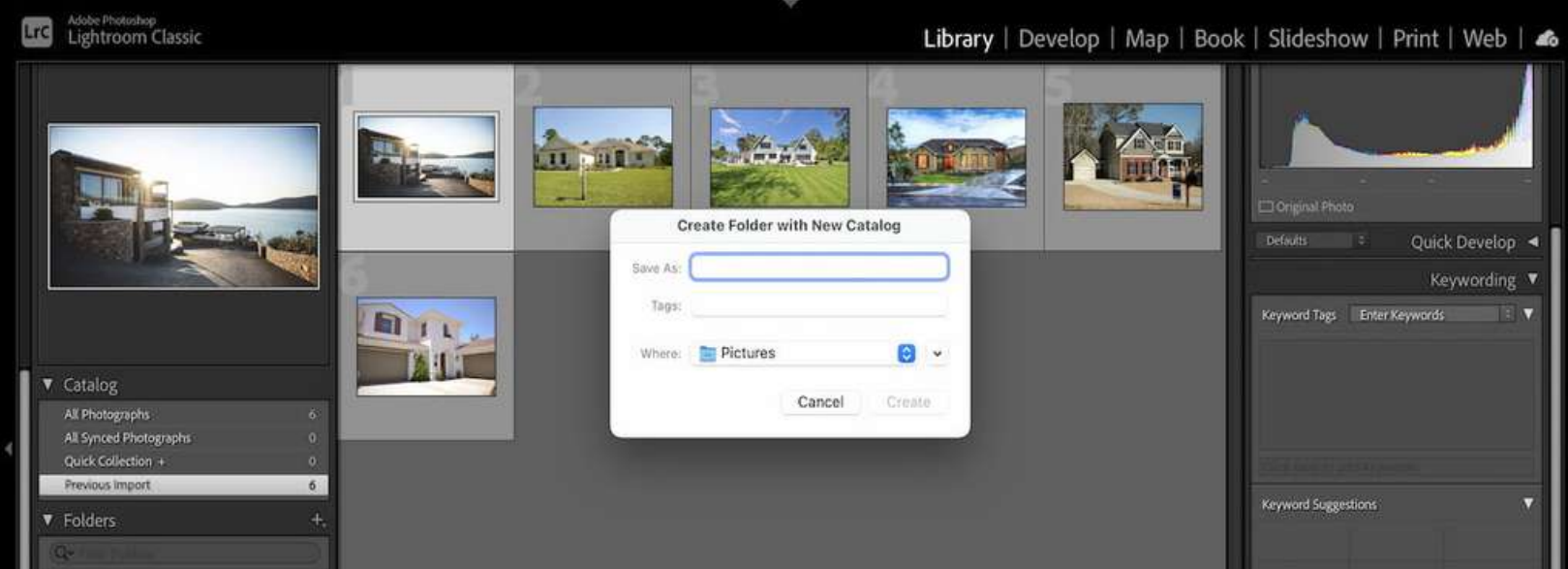
## Step 3: Crop the Images

1. Navigate to the 'Develop Module'. Press **Ctrl + A** for Windows or **Command + A** for Mac
2. Locate the **Sync** button at the bottom right-hand side of the interface. Click the switch to change to **Auto Sync**
3. Click on the **Crop** tool on the top right-hand side where it says 'Original' and then choose **16 x 9**
4. You can move the cropping borders depending on the photo composition. Click on **Done**

## Step 4: Create the Timelapse

1. Remember that the number of photos you will need for a 1-second video equals the frame rates. That means you will need 240 photos to create a 10-second timelapse at 24fps
2. Navigate to the 'Template Browser' panel on the right-hand side of the 'Slideshow Module'
3. Choose the preset with your desired frame rates, and then click on the **Export Video** option at the bottom.
4. In the dialog box that pops up, choose the video preset of your choice, such as **full HD at 1080 pixels**
5. Enter the name of the timelapse and then click on **Save**. Wait for the export process to finish





# How to Merge Lightroom Catalogs

## Step 1

Locate the Lightroom Catalogs you want to merge together through **File Explorer** for Windows or **Finder** for Mac

## Step 2

Make sure you relink the missing files and eliminate the duplicates. Use plugins such as 'Lightroom Duplicate Finder' to identify duplicate images even if they have different file versions such as web version, RAW, or JPEG.

## Step 3

Navigate to 'File' and then select **New Catalog**. Specify the name of the new catalog as 'Master Catalog' in the **Save As** textbox. Click on the **Create** button to confirm.

## Step 4

Navigate to 'File' in the top menu and then choose **Import from Another Catalog**. Once the Windows folders or Mac Finder window opens up, navigate to the location of the catalog you want to merge. Select the name of the file that ends with a '.lrcat' file extension' and then click on **Choose**

## Step 5

Click on the **Changed Existing Photos** option if you have duplicate photos in multiple catalogs. Choose the **Add New Photos to Catalog Without Moving** option if you won't change the location when merging the catalogs.



# How to Print

## Step 1

Open **Color Calibration** settings on your computer by searching it in the **Startup** menu. Choose the **Advanced tab**, and then on the 'Display Calibration part', hit the **Calibrate Display** button

## Step 2

Open **Lightroom** and navigate the 'Library Module'. Browse the location of the photos, and then open and view them using the **Filmstrip** or **Grid** view



## Step 3

Open the **Print Module**. Launch **Color Management** to manage the colors during printing instead of the printer

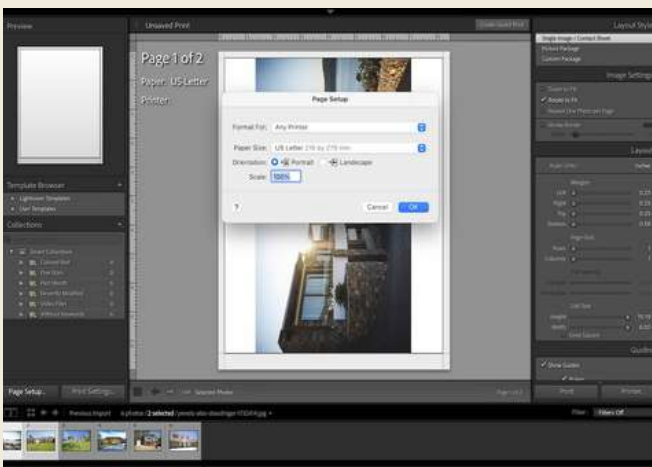


## Step 4

Adjust the **Print Settings**. These include **Print Sharpening**, **Print Resolution**, and **Print To** features

## Step 5

Click on the **Page Setup** button. Set the orientation and size of the page. Set the image size by adjusting the margins



## Step 6

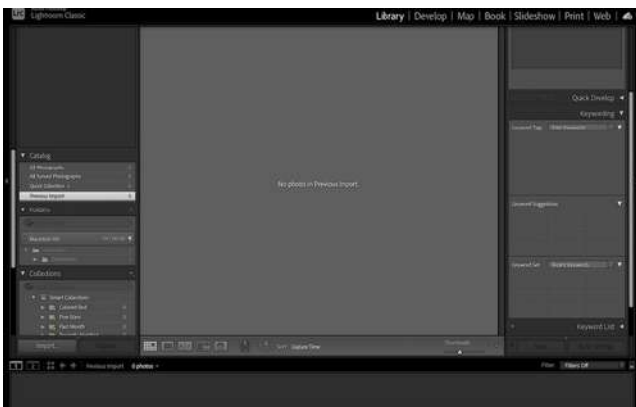
Click on the **Print** button to send the print job to the printer

# How to Use Lightroom



## Step 1: Organizing and Managing Photos

1. After launching **Lightroom**, head to the upper-right corner of the interface. Click on **Library** to show the 'Library Module'
2. Choose the **Develop** tab to show the 'Develop Module'
3. Click on **Map** to show the photos with GPS locations
4. Select **Book** if you want to see the images in a layout form
5. Choose **Slideshow** if you want to create a slideshow of the pictures
6. Click on **Print** for printing presets and layouts
7. Select **Web** to work on presets and templates exclusively for the web



## Step 2: Importing Photos

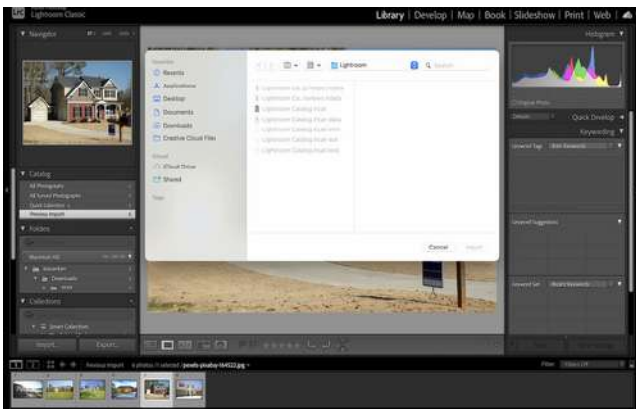
1. Click on **Import**
2. pick which images you want to add to a 'Lightroom Catalog' by clicking on the files folder.
3. The top portion also offers other ways to import photos, including **Add**, **Move**, **Copy**, and **Copy as DNG**.
4. Personalize the import setting. Rename the photos, apply presets, modify the metadata, or include copyright details.

# How to Use Lightroom



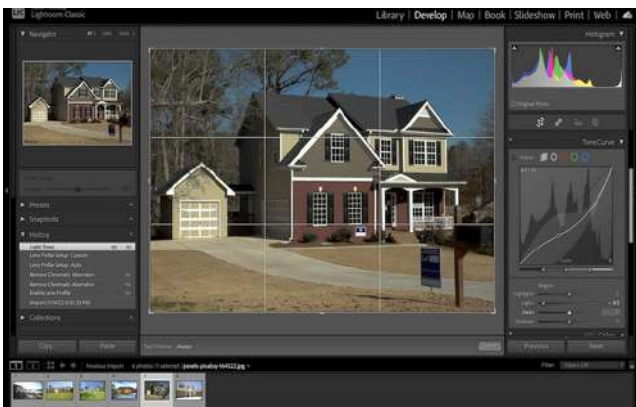
## Step 3: Adding and Creating Presets

1. Download and save presets from the web to your computer.
2. Go to **Edit**, then click on **Preferences**. Select **Show Lightroom Develop Presets** and paste the downloaded folder into the new folder.
3. Select **Create Preset** if you make to make your own presets. Make the adjustments, save the edits, and name the preset.



## Step 4: Editing Photos

1. Tap the **R** key to select the 'Crop' tool.
2. Select the **Lens Correction** function then click the **Enable Profile Corrections** box. Under the 'Basic' tab, choose between **Off**, **Auto**, **Vertical**, **Full**, and **Level**.
3. Head to 'Basic'. Click the **White Balance** selector or the **Eyedropper** icon. Adjust the **HSL** sliders to tweak the effects a bit more.
4. From the right-hand corner of the 'Develop Module', select the **Tone Curve** to modify highlights and tones.

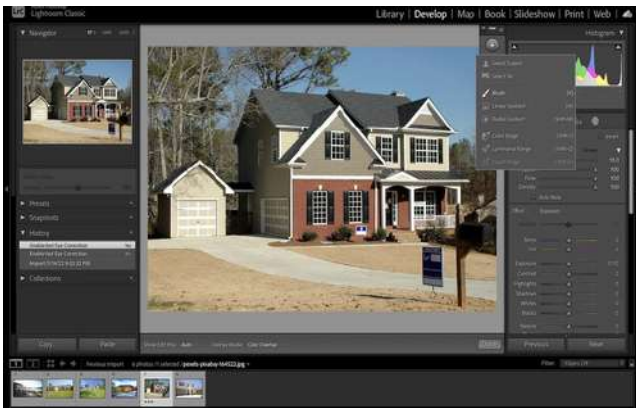


# How to Use Lightroom



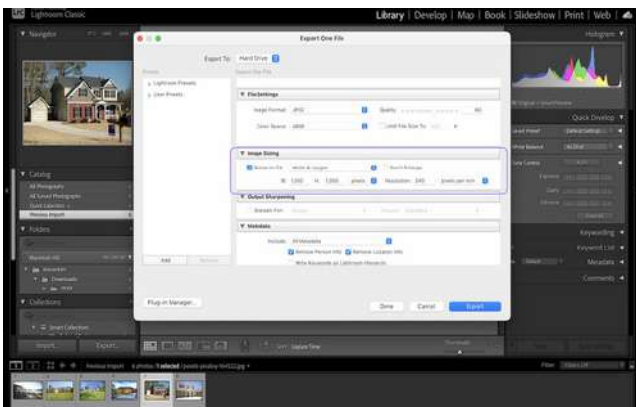
## Step 5: Making Local Adjustments

1. Click on **Spot Removal** under the 'Histogram' tab, then select **Clone** if you want to replicate a section or **Heal** to match the sample area's lighting, shading, and texture.
2. Select the **Red Eye Correction** tool from the 'Develop' panel. Click on **Red Eye** to eliminate the red discoloration.
3. Press the **M** key. Adjust the **Graduated Filters** to recover highlights
4. Below the 'Histogram', select the **Radial Filter** to apply local adjustments in clarity, saturation, and exposure
5. Click on the **Brush** tool and paint to the desired section to make localized adjustments



## Step 6: Resizing Images

1. In the 'File Settings' box, set the **Image Format**, **Color Spacing**, and **Quality**
2. In the 'Image Sizing' part, click on the checkbox **Resize to Fit**
3. Set the **Width and Height**, **Dimensions**, **Long Edge**, **Short Edge**, **Megapixels**, and **Percentage**



# How to Use Lightroom



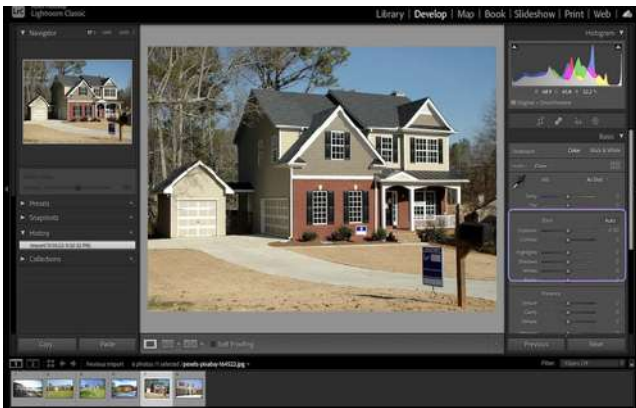
## Step 7: Sharpening Blurs

1. Go to the 'Detail' panel and select the **Sharpening** tool for 7 options to fix blurry photographs. Then, move the **Amount** slider to modify the sharpening level.
2. Use the **Noise Reduction** slider until you achieve the look you want.



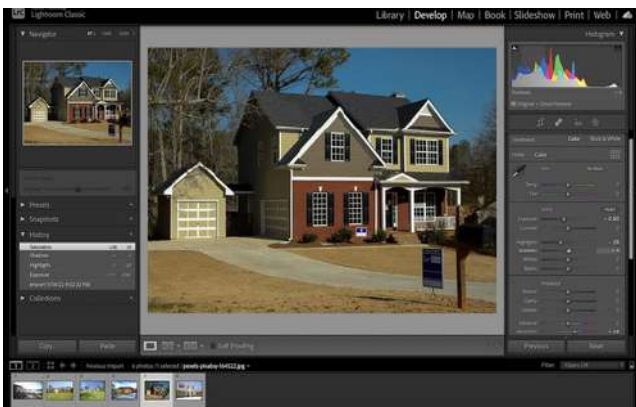
## Step 8: Blurring Backgrounds

1. Create a custom blur effect or use a preset brush effect
2. Modify the **Sharpness** and **Clarity** values



## Step 8: Correcting Exposure

1. Move the **Exposure** slider to the left to make your shot darker, or move to the right for a brighter effect
2. Slide the **Highlights** slider to the right for brighter highlights or move to the left for dark highlights
3. Adjust the **Shadows** slider to the left for a darker effect, or move to the right to recover details.
4. Move the **Hue** slider to modify a color's tonal range and colorfulness.
5. Adjust the **Saturation** slider to change the intensity of all colors.
6. Move the **Luminance** slider to the left to darken the color. Slide to the right would increase the color brightness.

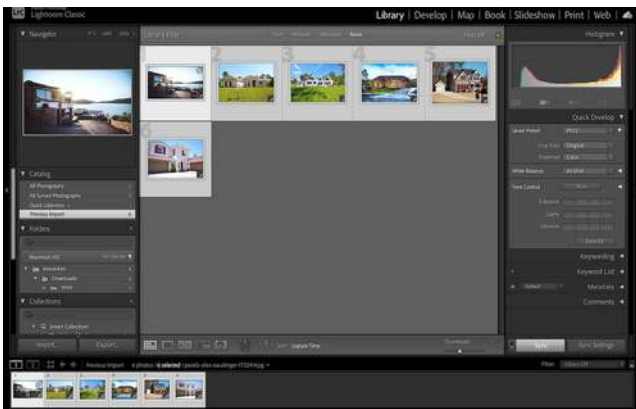


# How to Use Lightroom



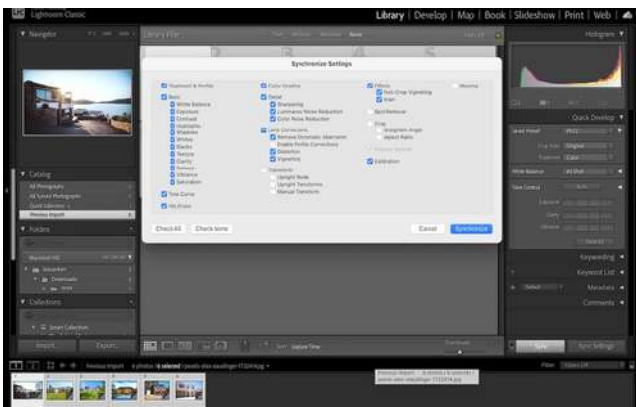
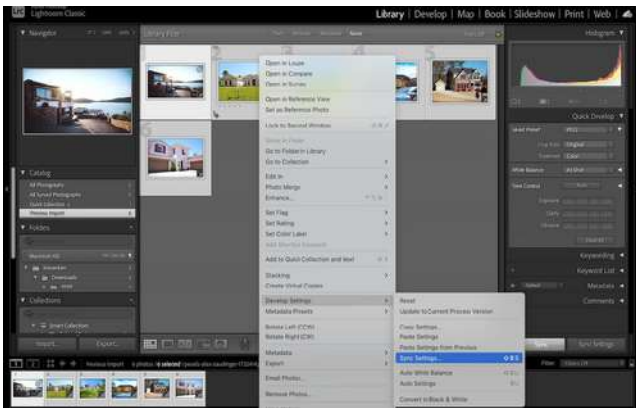
## Step 9: Batch Editing

1. Click on any other images to which you want to apply these same settings.
2. Click the **Sync** button to apply the chosen preset to the selected photos
3. Click the blue **Synchronize** button to begin the batch update. You should see the selected thumbnails at the bottom of the screen change as each receives the preset edit.



## Step 10: Syncing Develop Settings

1. Make changes in the main photo, as you need to copy the edits to the succeeding pictures.
2. Press the **G** key to open the 'Grid View'. Stack the images to group several photographs in a single thumbnail.
3. Highlight all the images where you want to apply the edits. Hold down the **Shift** key, then click the first and last shots of the batch.
4. Click on the edited image. Right-click on any of the other highlighted images.
5. Head to 'Develop Settings', then click on **Sync Settings**.

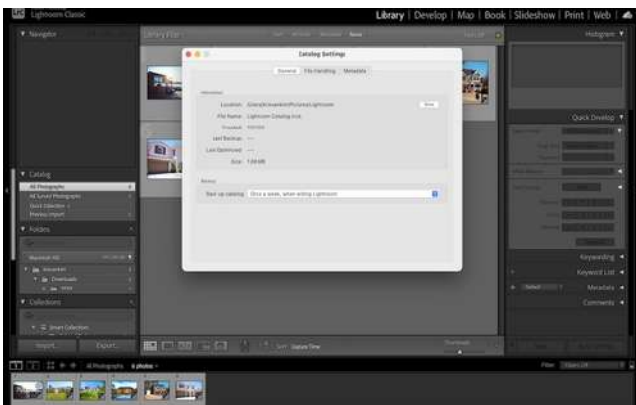
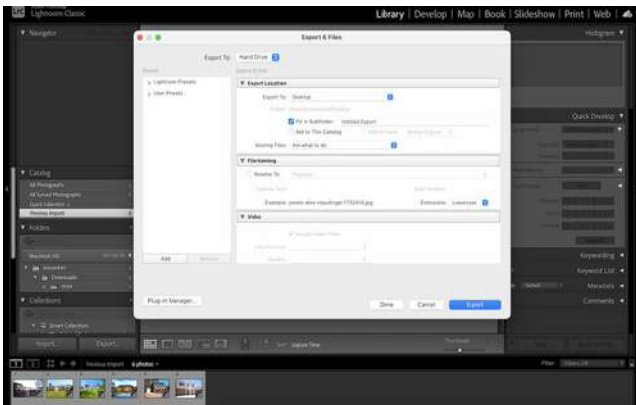
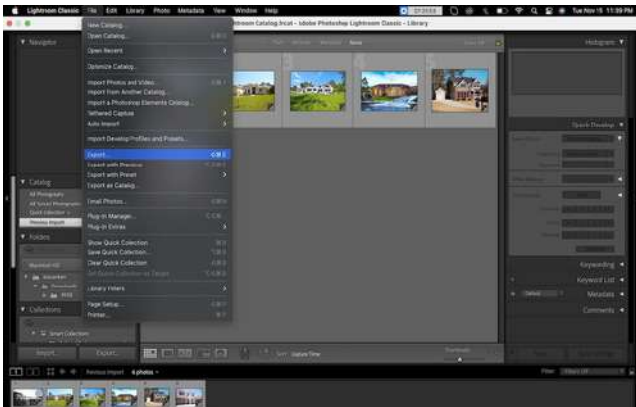


# How to Use Lightroom



## Step 12: Saving and Exporting Photos

1. To export photos to hardware, Go to **File > Export > Export To > Hard Drive**. Select an export preset, determine the destination folder, save the export preset, then click **Export**.
2. For multi-batch export, From the 'Grid' view, click the **Export** button and decide where to export the images. Choose the presets, click on **Export**, and pick the export location
3. For print, Choose **JPEG** as the format, move the quality slider to 100, and uncheck the **Resize to Fit** option. Set the resolution to 300 PPI, then choose your desired **Output Sharpening** and paper type.
4. For web, Select **JPEG** as the format, move the quality slider to around 77 to 100, then pick **sRGB** as the export setting. Input the appropriate dimensions for MLS or other listing websites.



## Step 13: Backing Up Catalogs

1. Go to 'Catalog Settings', hover over **General**, and select **Back Up Catalog**.

# How to Organize Lightroom

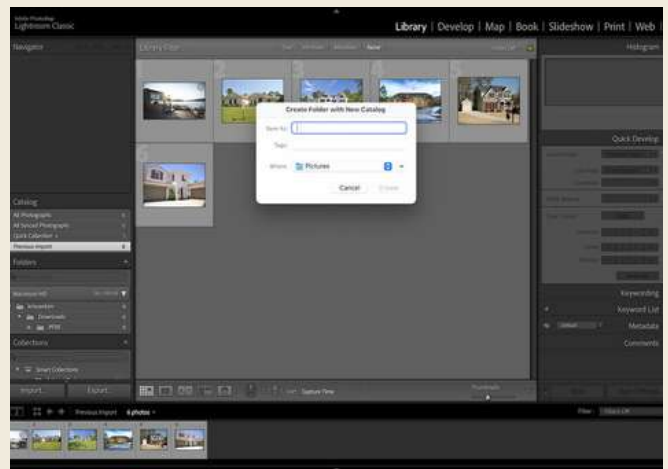
## Option 1: Use a Folder Structure

1. Create folders per year or any other desired property
2. In the Albums area in the left pane, click the + icon. Click **Create Folder**. Lightroom lists the folder in the Albums area
3. Drag one or more albums under the folder. Create subfolders, if necessary



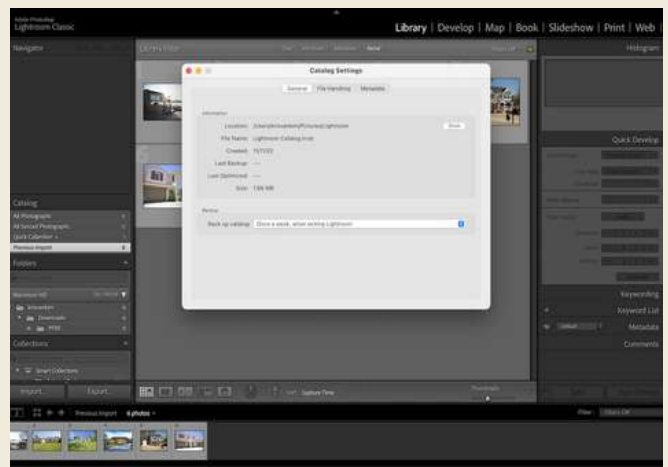
## Option 2: Create Lightroom Catalogs and Modify Settings

1. File then clicking **New Catalog**
2. Select **Catalog Settings**. Choose **General** or **Standard Preview Size**
3. From **File Handling**, decide how you want to render previews
4. Check **Automatically Write Changes Into XMP** to retain all changes made in the software



## Option 3: Delete Catalogs

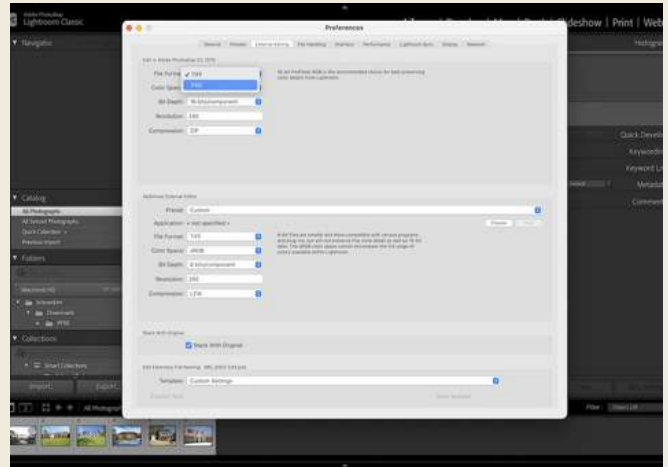
1. Go to **Edit** and choose **Catalog Settings**
2. Select the **General** tab from the dialog box
3. Search for the location of the catalog's file path
4. Delete the unwanted catalogs



# How to Organize Lightroom

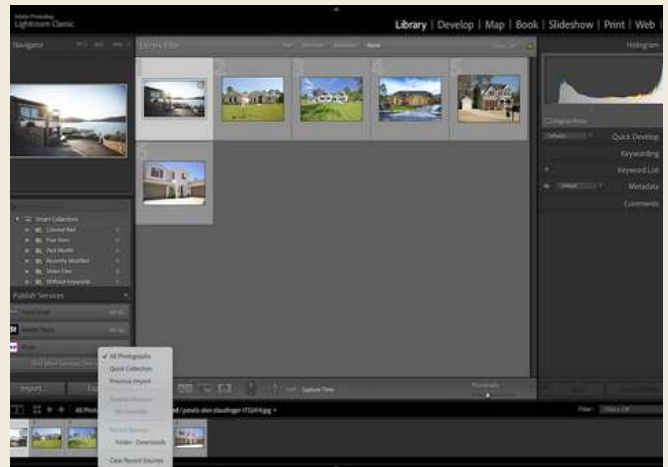
## Option 4: Modify Lightroom Preferences

1. Head to **Edit > Preferences**
2. Select **Load the Most Recent Catalog, Show Important Dialog When a Memory Card is Detected, or Prompt Me When Starting Lightroom**
3. In the 'Presets' settings, modify the presets, including import settings, copyright information, or file naming
4. From the **Edit** tab, move on to **External Editing**, which enables you to determine the **File Format** and **Color Space**
5. Use **TIFF** or **RGB** when exporting
6. Select the **Stack With Original** option



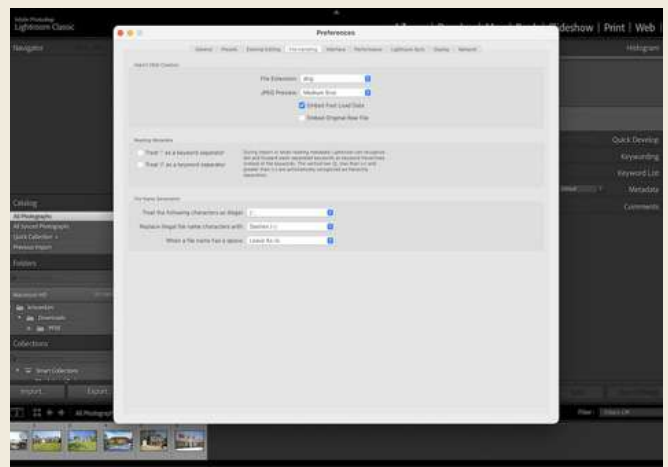
## Option 5: Select a Viewing Method

1. To view the grid to the right, go to 'In the My Photos'. Choose from **All Photos, Recently Added, By Date, People, or Albums**
2. Specify how you want to display the pictures in the 'Grid'. You can choose between **Detail, Square Grid, or Photo Grid**



## Option 6: Choose the File Handling Preferences

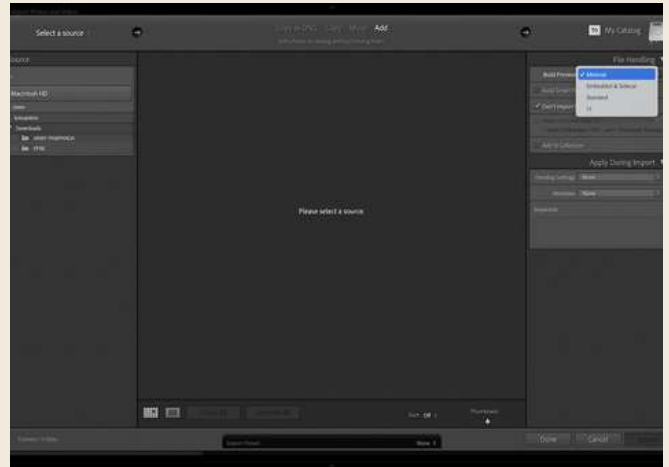
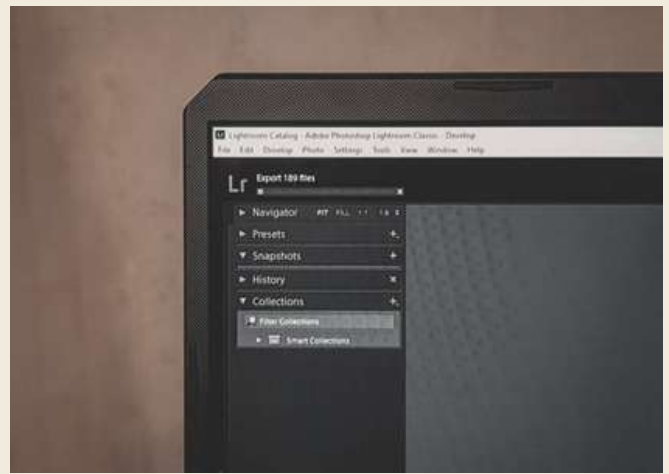
1. Go to the 'General' tab, then head to 'Default Catalog'
2. Set the **File Extension** to DNG
3. Set **Compatibility** to the latest Camera RAW version available
4. Set **JPEG Preview** to **Medium Size**
5. Uncheck **Embed Original RAW File**



# How to Organize Lightroom

## Option 7: Specify Import Options

1. Go to 'File', then click on **Import Photos**
2. Set the **Build Previews** option to **Minimal**
3. Click on **Build Smart Previews** to create image previews as if you're connected to the central storage
4. Turn on the **Don't Import Suspected Duplicates** function if you usually sync photos for Lightroom mobile.
5. From 'File Handling', select **Make a Second Copy To**, then specify the location



## Option 8: Rename Photos When Importing

1. Check the **Rename Files** box in the 'File Renaming' panel
2. Choose **Edit** at the bottom of the drop-down menu
3. Delete all the text in the white box
4. Choose the options that will give you the result you are looking for to rename. Click on **Insert** once you've selected
5. Choose **Save Current Settings as New Preset**



## Option 9: Identify the Import Destination Section

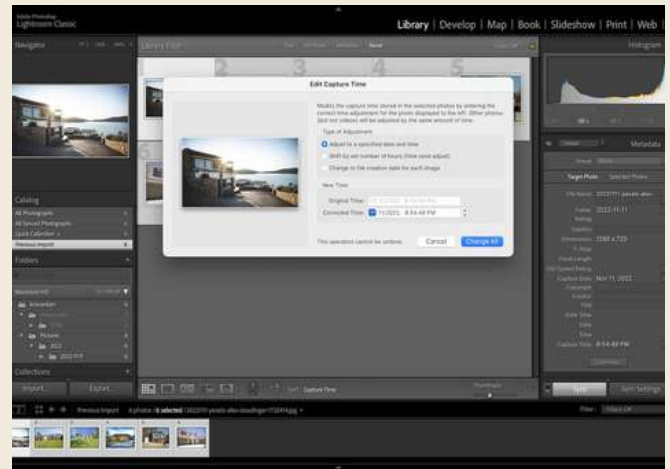
1. Leave the **Into Subfolder** option checked to let Lightroom create subfolders in the hard drive
2. Choose **Organize By Date** to specify the format for the subfolders
3. Click on **Organize Into One Folder** if you don't need to create subfolders



# How to Organize Lightroom

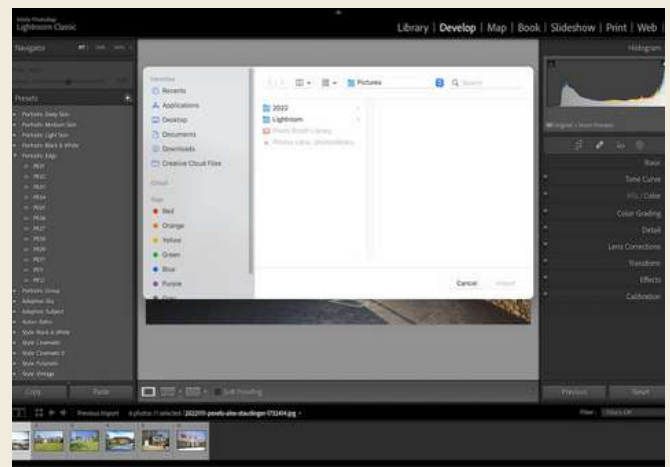
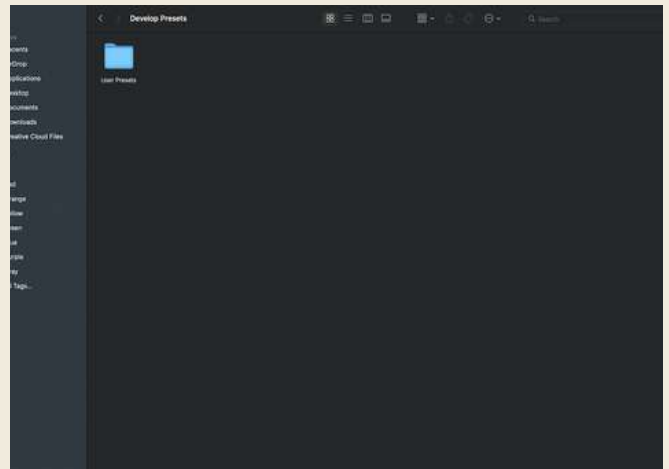
## Option 10: Modify Capture Time When Importing

1. Pick pictures in the 'Grid'
2. Bring up the 'Info' panel from the screen's lower-right corner
3. Click on the **Edit** icon, then select a single image
4. Once the 'Edit Date & Time' dialog appears, you can change the information to your desired value



## Option 11: Manage Filter Presets

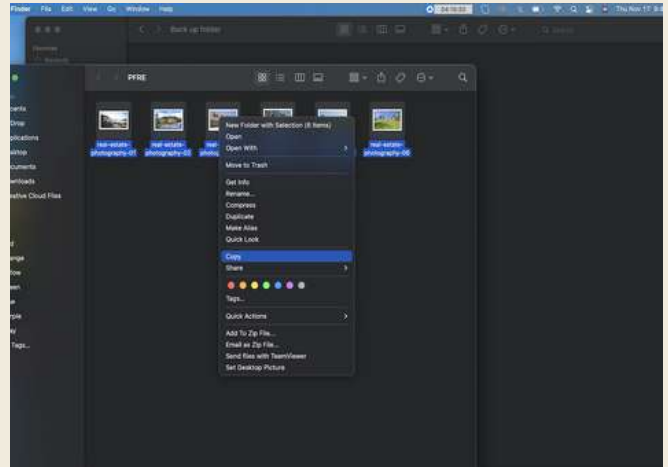
1. To back up presets, open the 'Develop Module' and expand the 'Presets' panel
2. Right-click on a preset, then select **Show in Finder** for Mac or **Show in Explorer** for Windows
3. Return to the Lightroom folder after the file destination opens up, then click on **Develop Presets Folder**
4. Copy and paste the folders to a different area on your drive
5. To hide unwanted presets, right-click on the preset folders in the 'Presets' panel
6. Once you select **Manage Presets**, a dialog box will show all of the filters. Uncheck the ones you want to hide, then click on **Save**
7. To sync presets, Click on **File**, then select **Import Presets**
8. Go to the location where you want to store the presets. Choose the location, then click on **Import**



# How to Organize Lightroom

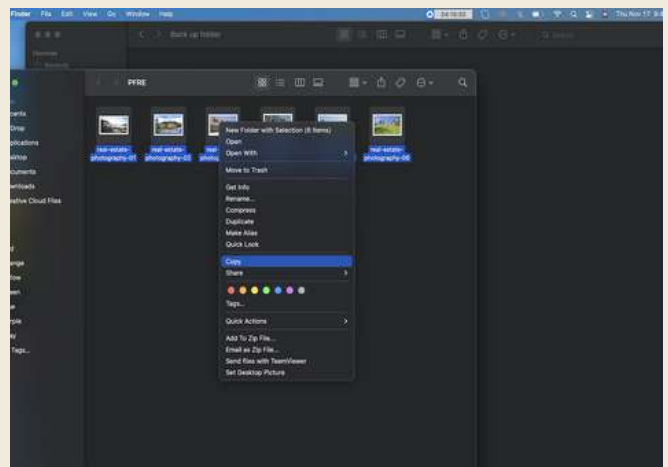
## Option 12: Do a Post-Import Check and Do a Full Back-Up

1. Make sure to change the name of the photos folder, as well as the **Keywords** and **Custom Text** fields upon importing
2. Prepare an external backup drive
3. Head on to the root folder where you're storing images. Choose that and then drag and drop it into the backup folder to begin the copy process
4. Wait for the external drive to copy the pictures



## Option 13: Do Photo Management

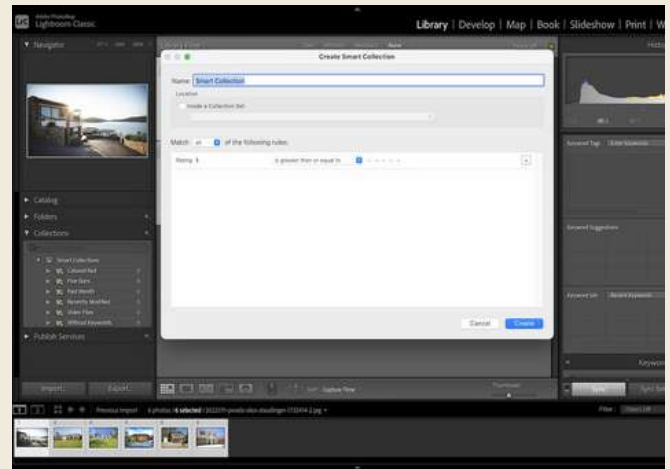
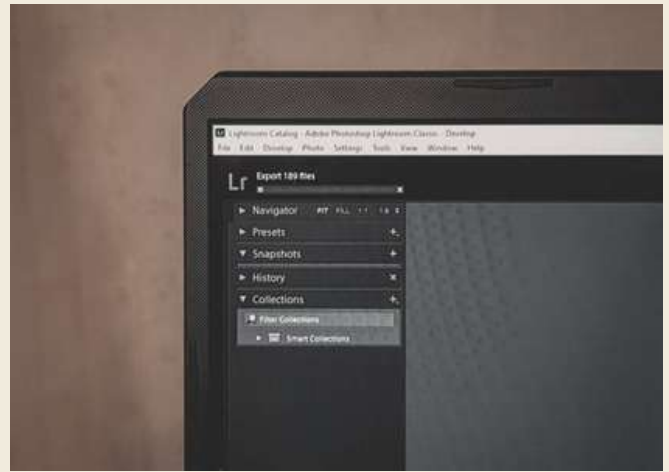
1. Type the keywords into the **Keyword** entry box at the top of the **Keywording Panel**
2. Pick multiple photos either from the **Photo Grid**, **Square Grid**, or **Detail**
3. Click on the selection and choose **Group Into Stack**



# How to Organize Lightroom

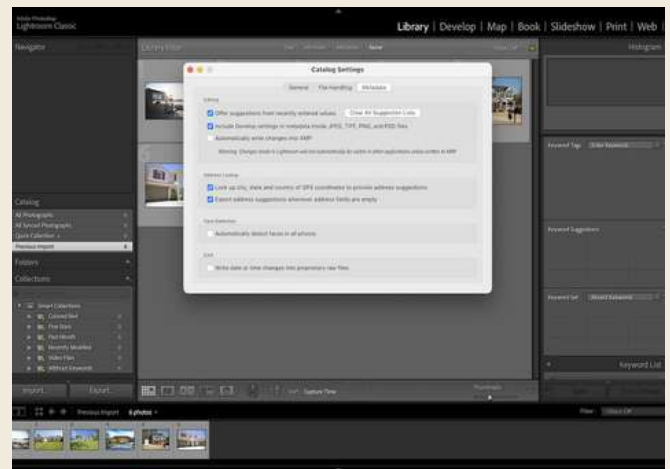
## Option 14: Use Collections

1. From the 'Collections' panel, click on the **New Collection** plus icon in the top right corner
2. Click on **Create Smart Collections** user-defined attributes
3. Choose **Collection Sets** to add 'Collections' for organizing
4. Select **Published Collections** to export copies for Lightroom's publishing services
5. Use **Target Collection** to group pictures together quickly



## Option 15: Input Metadata

1. To put metadata presets, go to **Edit**, then choose **Catalog Settings**
2. Click the **Metadata** tab to write adjustments



## Option 16: Use Labels

1. To flag an image as a 'Pick', select that photo and press the **P** key
2. Press the corresponding numbers, **1** for 1 star, **2** for 2 stars, **3** for 3 stars, **4** for 4 stars, and **5** for five stars
3. Go to **Photo**, click **Set Color Label**, then select from **Red**, **Green**, **Yellow**, **Purple**, or **Blue**



# How to Organize Lightroom

## Option 17: Export Photos Using a Single Selection Process

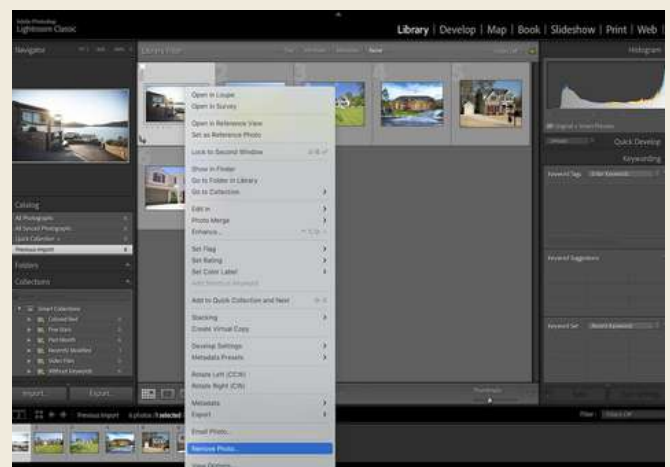
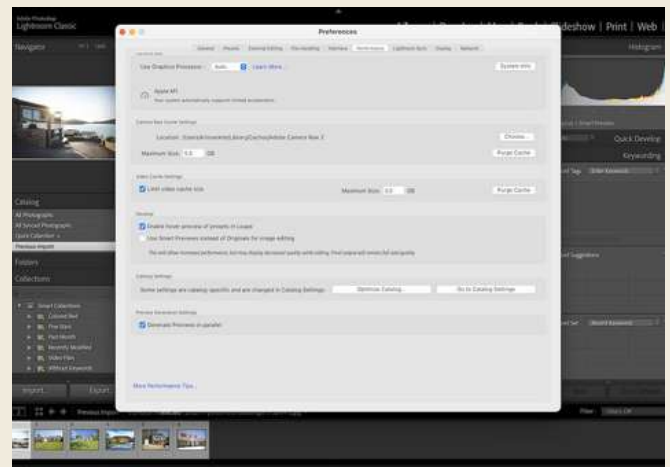
- ## 1.Choosing all the necessary photos, prompting the export command and then exporting your work

## Option 18: Clear Cache

1. To clear the 'Camera RAW and Video' cache, go to 'Edit' and click on **Preferences**
2. Open the 'Performance' tab, then click on **Purge Cache**
3. To purge the 'Previews cache', go to **Previews: C:\Users\[user name]\Pictures\Lightroom\Lightroom Catalog Previews.lrdata**
4. To clear the 'Smart Previews', go to **C:\Users\[user name]\Pictures\Lightroom\Lightroom Catalog Smart Previews.lrdata**

## Option 19: Delete Unnecessary Photos

1. Right-click on a picture in the filmstrip, then select **Remove Photos**
2. Lightroom will give you an option whether you want to delete the photos from the software or an external hard drive



# How to View Only Flagged Photos

## Step 1

Click on the option 'Attribute' present in the 'Library Filter' on the top of your workspace.



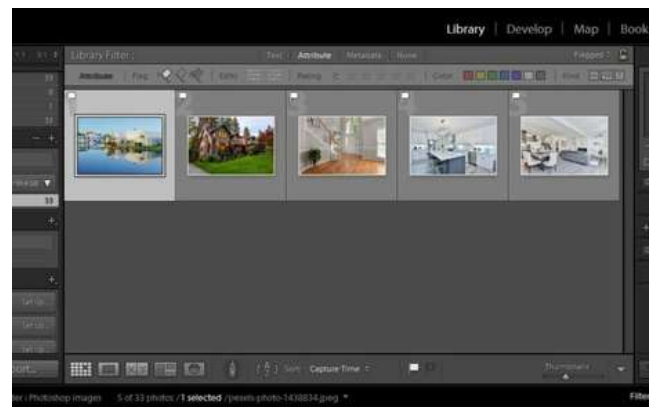
## Step 2

As you click on 'Attribute,' you will see three different flag icons representing each type of flagged image.



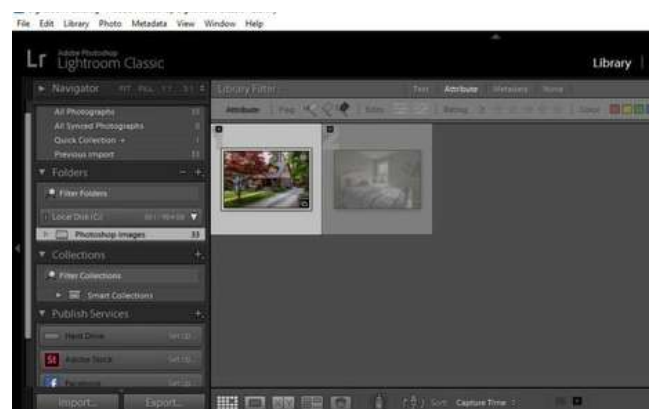
## Step 3

Clicking any of these flags will apply a filter to your library module viewing mode. As you click on the white flag, you will only see the 'Pick Flag' images.



## Step 4

As you click on the black flag, you will only see the 'Reject Flag' images. As you click on the transparent images, you will see only the unflagged images.



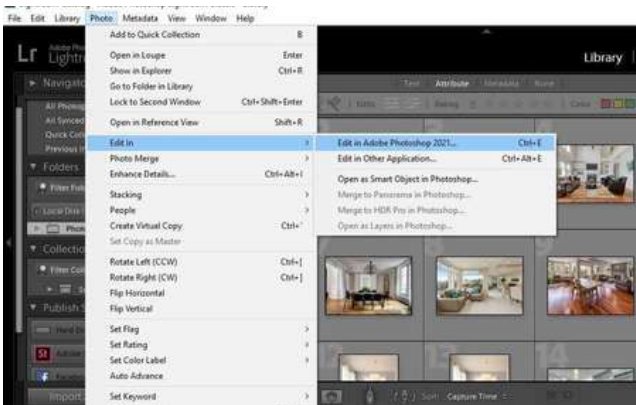
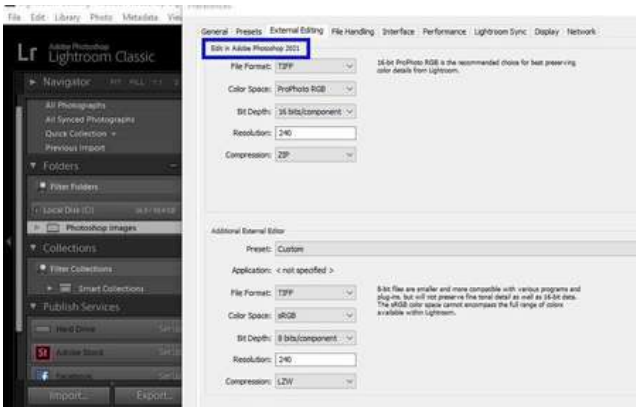
# How to Jump from Photoshop to Lightroom

## Step 1: Opening an Image From Lightroom in Photoshop

1. Launch Lightroom
2. From the menu bar, click on **Edit**
3. Click on **Preferences**. Choose the **External Editing** tab present at the top
4. Configure any other settings you want for your image file being sent to Photoshop. This includes the 'file format' and 'resolution'
5. Click the **OK** button once you are satisfied with the external editor preferences
6. Select the image that you want to edit in Photoshop
7. From the menu bar, click on **Photo**
8. Press **Control/Command + E**. Click on **Edit In**.
9. Choose **Edit in Adobe Photoshop 2021** or any other version that you have
10. Select the **Edit Original** option to edit the original image in PS
11. Click on **Edit** and wait for the image to open up as a new document in PS

## Step 2: Editing the Image in Photoshop and Jumping Back to Lightroom

1. Hover your cursor over to the menu bar present at the top of your Photoshop screen. Click on **File**, then select **Save**
2. G back to Lightroom, and you will see that the edits you applied to your image in Photoshop can now be seen in LR as well



# How to Sell Lightroom Presets

## Step 1

Apply all the editing settings you want from the editing panel present on the right side of your 'Develop Module' interface.



## Step 2

Once you're satisfied with the results, convert the editing operation into a Lightroom preset. From the 'Develop Module', look for the 'Presets' tab, and click on the + sign. In the dialog box, enter any name you want for your newly created preset

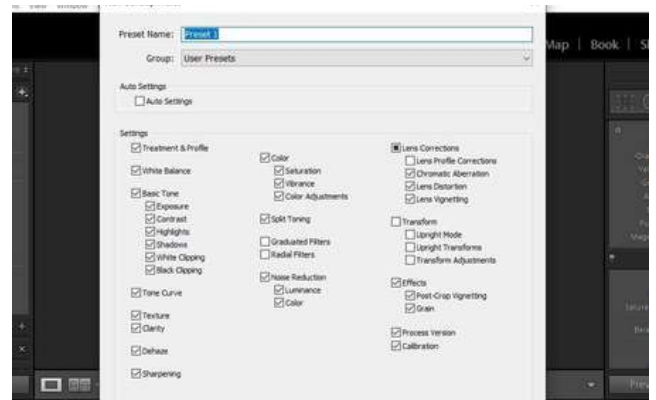


## Step 3

To export the presets, right-click on the preset in the Presets panel. From this menu, click on **Export**.

## Step 4

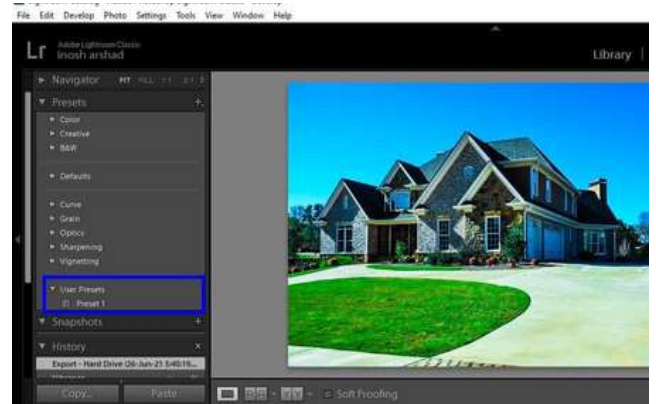
Go to the location where you want to save the preset, enter a name, and then click on **Save**. Close LR and go to the folder where you saved your presets. Zip or compress the preset files and then upload them on the selling platform of your choice



# How to Sell Lightroom Presets

## Step 5

Name the presets in a way that makes sense to the buyers. Divide your presets into different sections as per their themes. Give a brief description along with each of your presets



## Step 6

Find a selling platform that best suits your needs. You can use your own website or a creative online marketplace



## Step 7

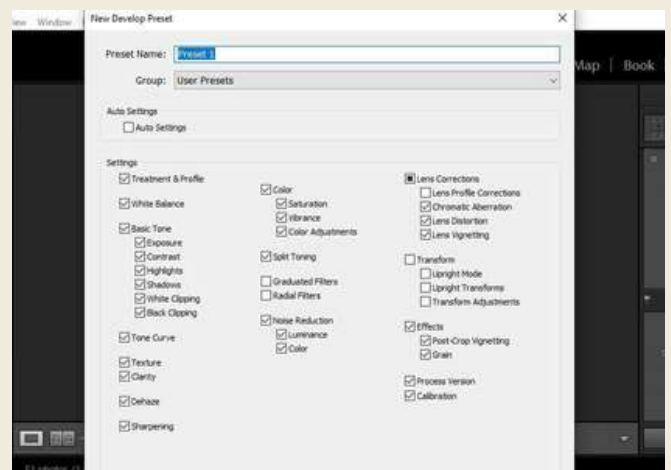
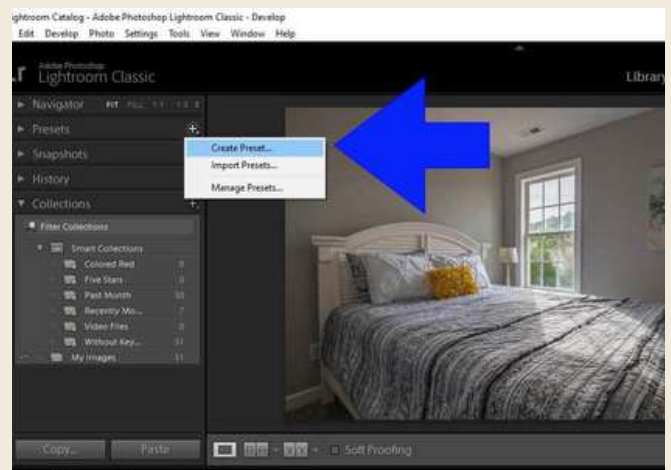
Make sure to promote your presets on different social media and other marketing platforms



# How to Sync LR Presets to Mobile

## Step 1: Create Presets in LR Classic

1. Launch Lightroom Classic and open any image
2. Now, switch over to the develop module
3. Use the tools and the sliders present on the right side of your Lightroom workspace to apply any number of modifications to your image
4. Once you are done with the procedure of editing, hover your cursor over to the left side of your Lightroom screen. Here, you will find the 'Presets' tab. You will also see a '+' sign sitting beside it. Click on this sign
5. You will then see a menu. From the menu, select **Create Preset**
6. Now, you will see a dialog box. Enter any name you want for your preset, and then click on **Create**
7. Your new user preset has now been created. You can see it under the 'User Presets' section within the 'Presets' tab



# How to Sync LR Presets to Mobile

## Step 2: Import to Lightroom CC

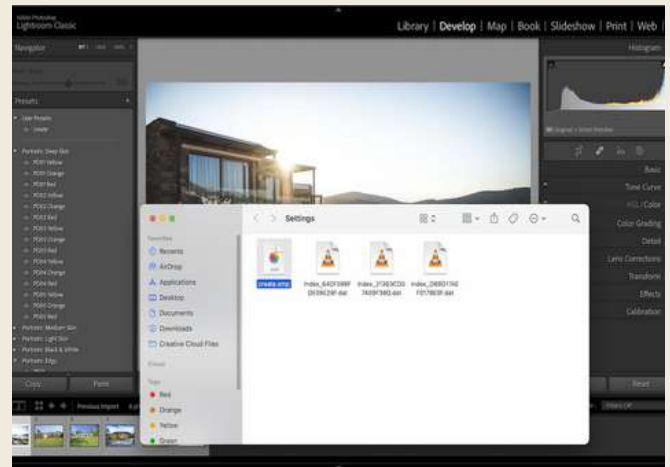
There are two different methods you can use:

### Through the Menu Bar

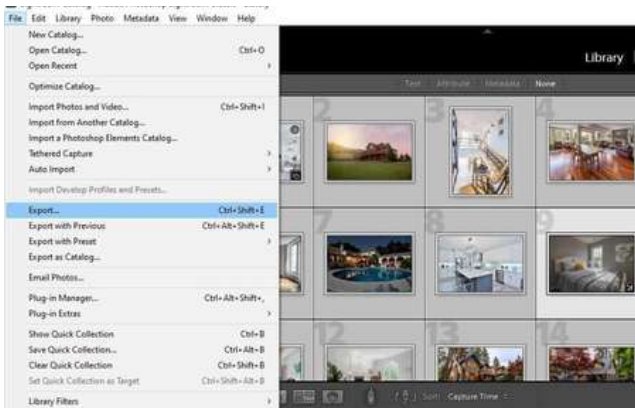
1. Launch Lightroom CC
2. Click on **File > Import Presets**
3. This will open the dialog for Explorer (Windows) and Finder (Mac)
4. Navigate to where you stored your presets. Select those you want to sync with mobile, and click 'Import'
5. You will now see the presets you imported on LR CC & LR Mobile

### Through the Drag & Drop Method

1. In LR Classic, go to the 'Presets' section on the sidebar
2. Go to 'User Presets' and find the preset you created
3. Right-click on the preset you want to sync with mobile. Select **Show in Explorer** to see the folder location of your preset
4. Launch LR CC & open the tab for 'Presets'
5. Open the folder with your preset, click on the preset, and drag it to the 'Presets' tab in LR CC.
6. Your presets can now be used on mobile

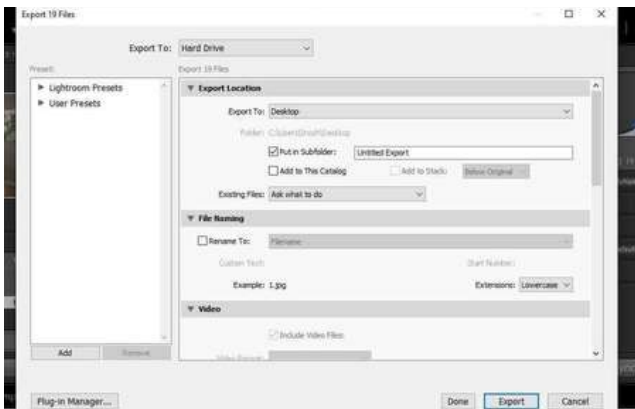


# How to Export All Photos



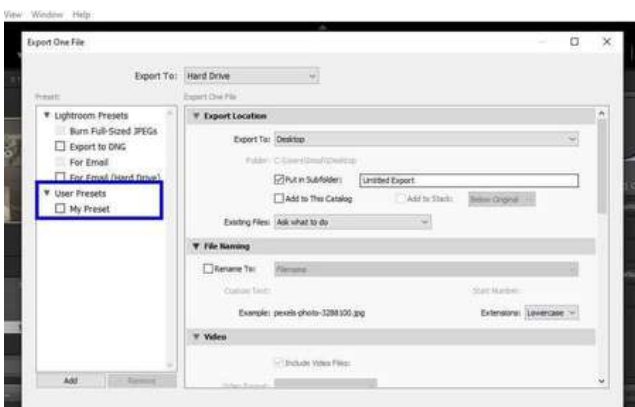
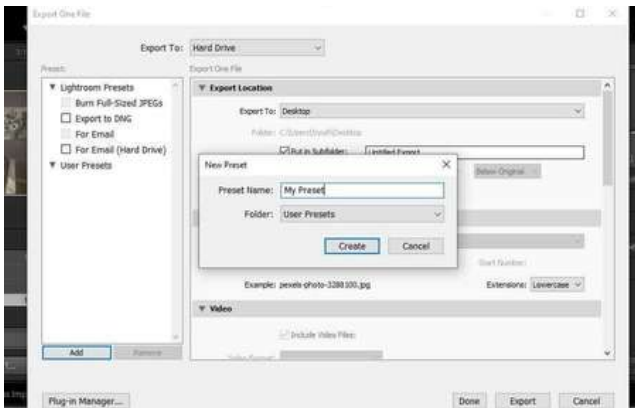
## Option 1: Using the Selection Method

1. Switch to the 'Library Module'
2. Select all the photos in your collection
3. From the menu bar, click on **File**. Select **Export**
4. From the 'Export Dialog' box, change the destination location, file name, and file type
5. Click on the **Export** button



## Option 2: Using the Multi-Batch Export Method

1. Click an image from the 'Collection'.
2. Go to **File** and click on **Export**
3. Update the export settings in the 'Export Dialog'
4. Click on the **Add** button
5. Enter a new name that you want for your export preset
6. Select the folder you want this preset to be saved in. Click on **Create**
7. Select all the images that you want to export from Lightroom
8. Go to 'File', then click on **Export**
9. Select the export presets
10. Go to the section for 'User Presets' and select the export preset that you just created
11. Click on **Export**



# How to Change a Background Color

## Step 1

Go to **File**, then click on **Import Photos and Videos**. Select the images you need and then click on the 'Import' button at the bottom of the window

## Step 2

Switch from Library to the **Develop** Module. Select the adjustments brush tool from the editing panel toolbar

## Step 3

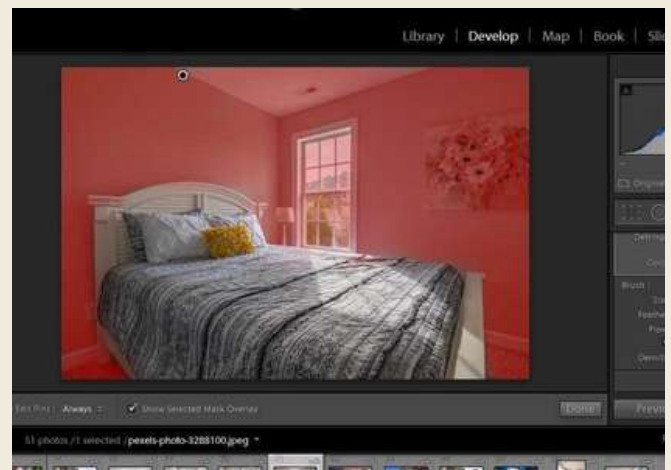
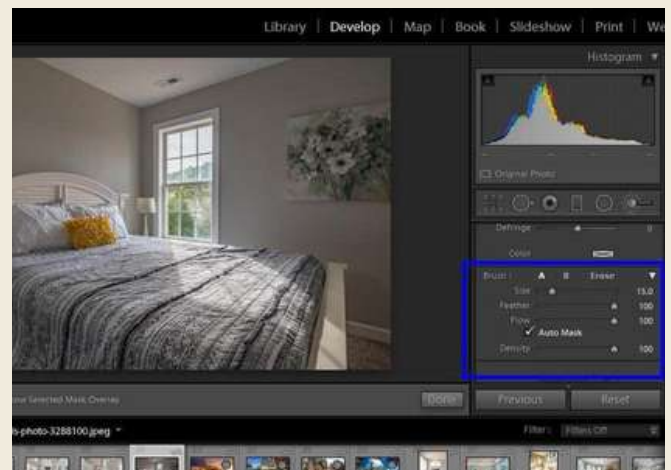
Click on the **Reset** button present at the bottom of your image editing panel. Tick the **Auto Mask** checkbox

## Step 4

Use the **Adjustment Brush** tool to paint over the image background. Deactivate the overlay by pressing the key **O**

## Step 5

Decrease the **Saturation** to negative 100. Paint until the whole background turns into a gray color



# How to Change a Background Color

## Step 6

Go to the **Color and Swatches** panel.  
Select the new color for the background

## Step 7

Adjust the effects using the **Exposure**,  
**Contrast**, **Highlights**, **Shadows**, **Whites**,  
and **Blacks** sliders

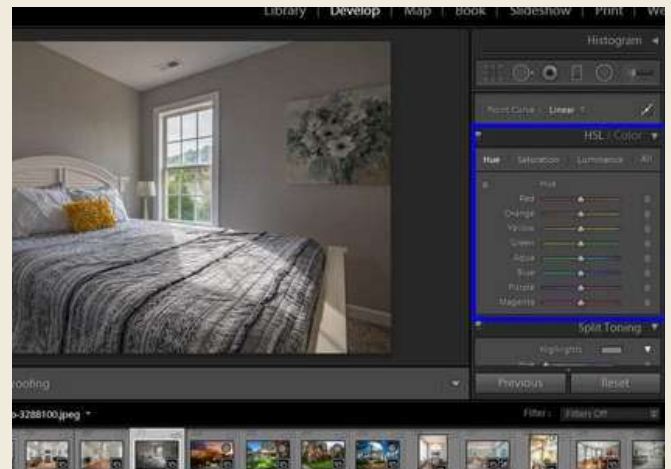


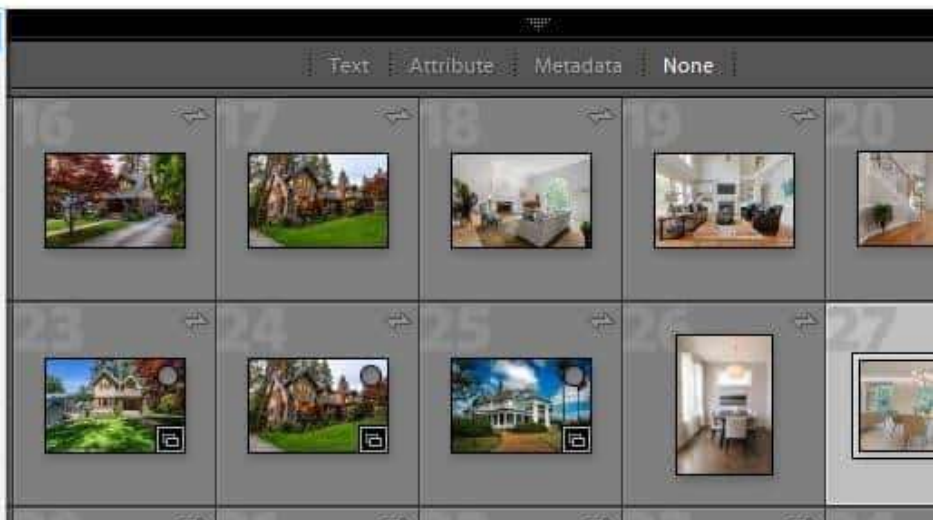
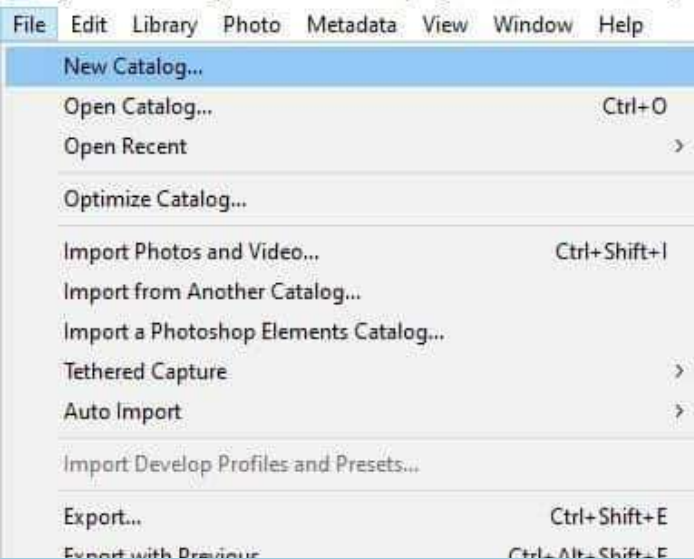
## Step 8

If you don't want to use the **Adjustment Brush** tool, click on the **HSL/Color** panel after importing the images

## Step 9

Open the 'Hue' tab. Pick the slider that shows the color of the background of your image, and move it forward or backward until you get the desired output





# How to Create a New Catalog

## Step 1

Launch the **Lightroom Classic** application on your computer. Click on **File** on the menu bar

## Step 2

From the drop-down menu, select **New Catalog**. In this dialog box, enter the name and the location you want for your new catalog folder

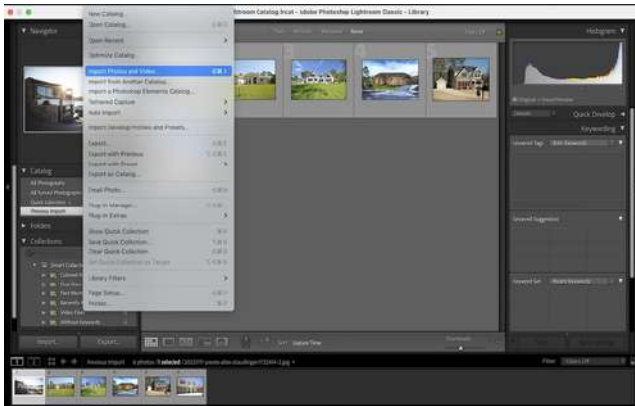
## Step 3

As you click on the new catalog option, you will see a dialog box for 'Create Folder With New Catalog'

## Step 4

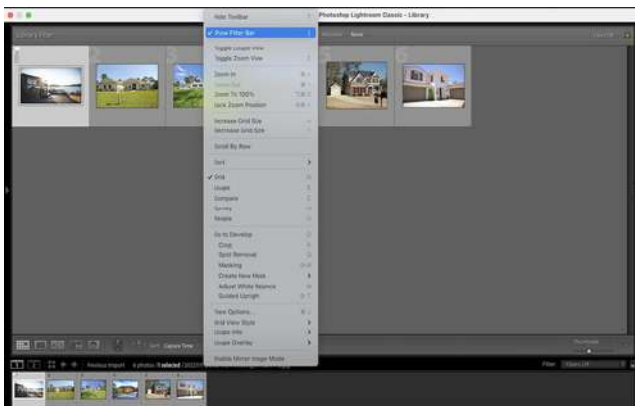
Click on the **Create** button present at the bottom of the dialog box. Lightroom will show an empty 'Library Module' where you can import photos in a catalog

# How to Edit Like a Pro



## Step 1: Import the Images and Manage Catalogs

1. Go to 'File'. Click on **Import Photos and Videos**. Navigate to your desired images, select them, and then click on the **Import** button at the bottom of the window
2. Select **New Catalog**
3. Enter the name and the location for the catalog, then click on **Create**



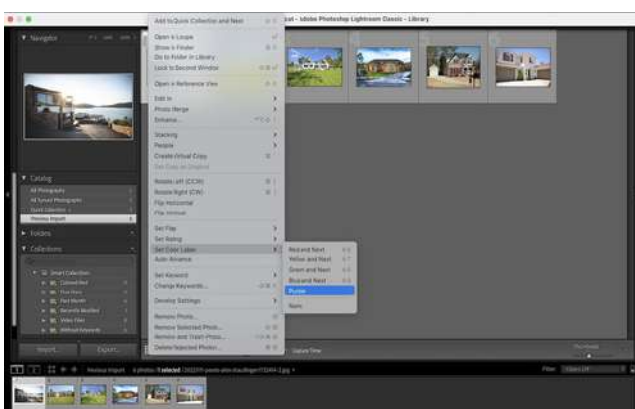
## Step 2: Set Up the Library Module

1. Press the **Tab** key to view the file's structure
2. Go to 'View' and click **Show Filter Bar** to display images based on your pre-determined criteria
3. Head to 'View'. Click on **Show Toolbar** or press the **T** button to reveal the 'Toolbar'



## Step 3: Rate the Photos

1. Press the **P** button to select an image to edit, the **X** button to reject a picture, or the **U** button to unflag
2. Select an image from the **Grid** or **Filmstrip** view, then press a number from 1 to 5. For instance, you can assign 1 for the most valuable edits, 2 for extras, and 3 for rejects
3. To rate using colors, head to 'Photo'. Click on **Color Label**, then choose from **Blue, Purple, Red, Yellow, or Green**

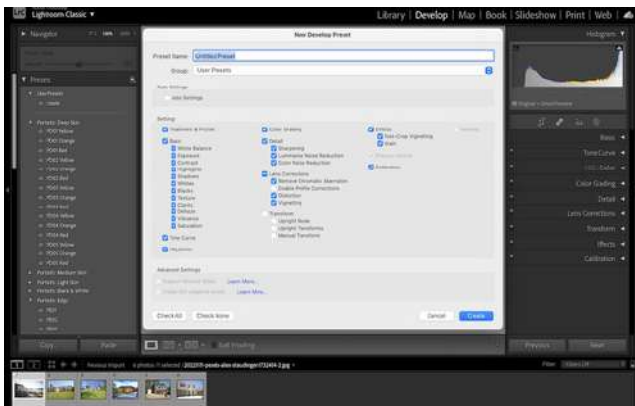


# How to Edit Like a Pro



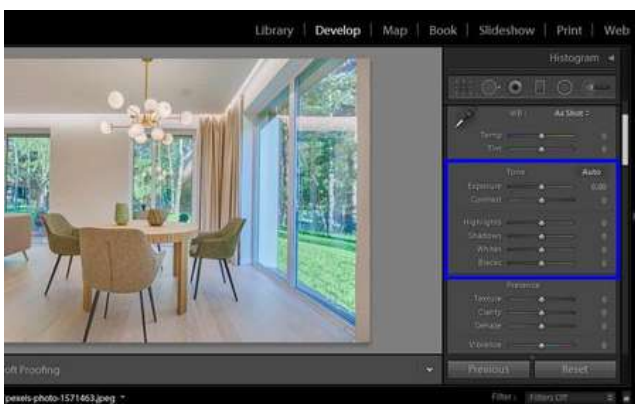
## Step 4: Create, Apply, and Export New Presets

1. To create a custom preset, choose a photo and click on the **Edit** icon
2. Modify the controls you want
3. Click on the **Presets** button, select the 3-dot icon, and then choose the **Create Preset** function
4. Input a name for the preset or create a group from the 'Group' menu
5. You can also select **Apply During Import** and choose a preset
6. To export presets, click on the **Presets** tab
7. Right-click on the preset you want to export, and then click **Export**
8. Indicate in the dialogue box where you want to export the preset. Name the preset and click **Save**

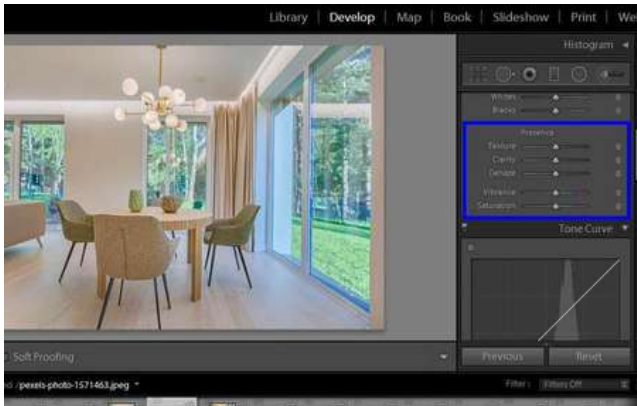


## Step 5: Adjust Tone Settings

1. Adjust the **Exposure** slider to correct the amount of captured light
2. Move the **Contrast** slider to adjust the illumination
3. Use the **Highlights** slider to illuminate bright spots further
4. Adjust **Shadows** to manage the intensity of shadows
5. Move the **Whites** slider to increase or decrease the white balance
6. Use the **Blacks** slider to boost or reduce the intensity of blacks

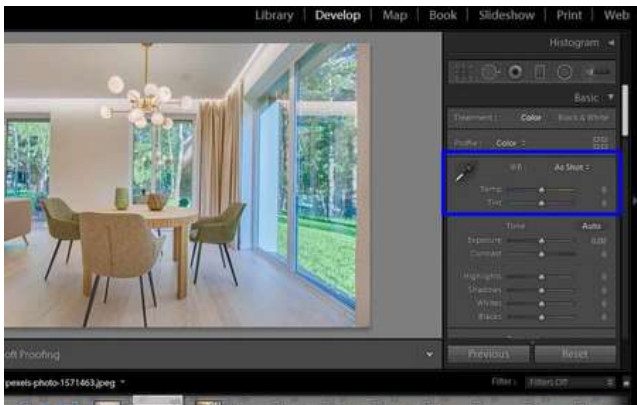
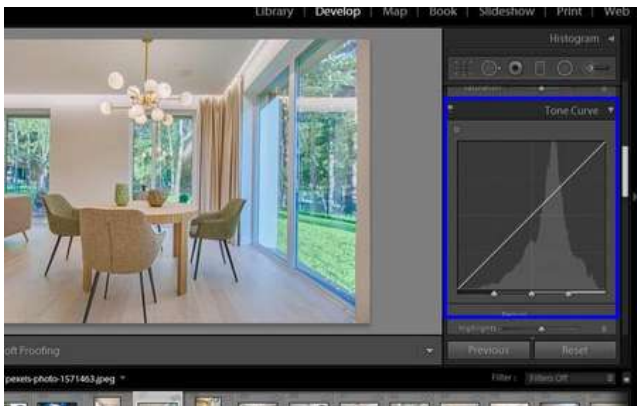


# How to Edit Like a Pro



## Step 6: Modify the Basic Panel

1. Adjust the **Texture**, **Clarity**, and **Dehaze** sliders to improve the sharpness and details
2. Move the **Tone Curve** to adjust the overall contrast and brightness levels
3. Drag the **Hue** slider to change the color gradient
4. Use the **Saturation** slider to strengthen or weaken a color
5. Adjust **Luminance** levels to change a color's reflective brightness
6. Use the **White Balance** slider to modify **Tint** and **Temp** levels
7. Apply **Split Toning** to add one color to the highlights and another to the shadows



## Step 7: Use Local Correction Buttons

1. Press **R** on your keyboard and choose between **Crop Overlay**, **Crop Frame**, **Aspect Ratio Lock**, or **Straighten**
2. Click on **Heal** or **Clone** to eliminate blemishes
3. Click on the **Red Eye Correction** tool to remove discoloration
4. Press the **M** key to use **Graduated Filter** to change a filter's effect
5. Click on the **Radial Filter** to create vignetted or off-center parts
6. Use the **Copy** command to copy and paste edits to multiple photos
7. Tick the **Enable Profile Corrections** box to fix lens distortions
8. From the 'Crop' menu, select the **Auto** button above the 'Straighten' slider to automatically straighten vertical and horizontal elements



# How to Edit Like a Pro



## Step 8: Add or Remove Elements

1. Use the **Adjustment Brush** or **Radial Filter** to remove glare
2. Press **K** on the keyboard to show various brush effects to paint changes



## Step 9: HDR Editing

1. Use three or more bracketed shots to create a single stack
2. Select the **Eye Dropper** to change the color temperature
3. Click on **Photo Merge** if you want an HDR panorama

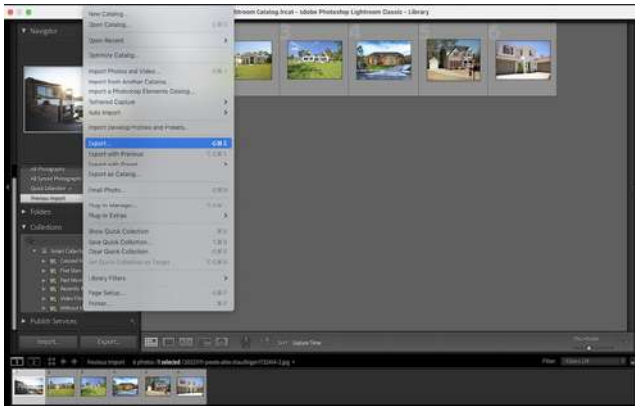


## Step 10: Use a Mask Tool

1. From the **Brush Tool** menu, select **Auto Mask** to let the brush automatically pick pixels for masking. Change the **Size**, **Flow**, and **Density** values until you achieve the masking effect for overlapping patterns and textures
2. Use the **Range Mask** for better control over complex elements and produce a more detailed masked effect. Choose **Color Range** if you need to work on particular colors or the **Luminance Range** to change the highlights or shadows

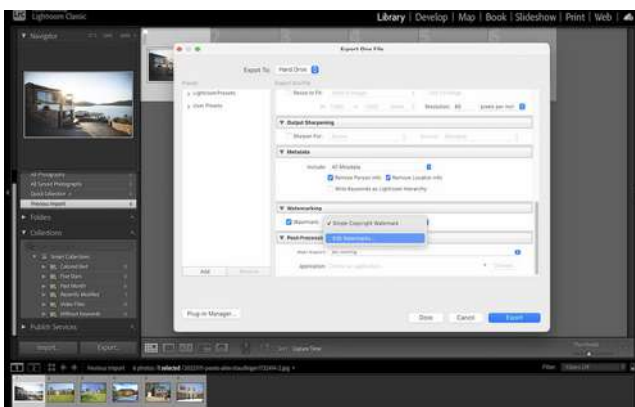
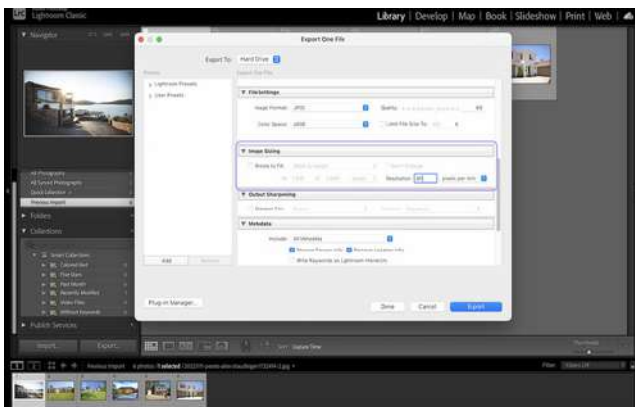
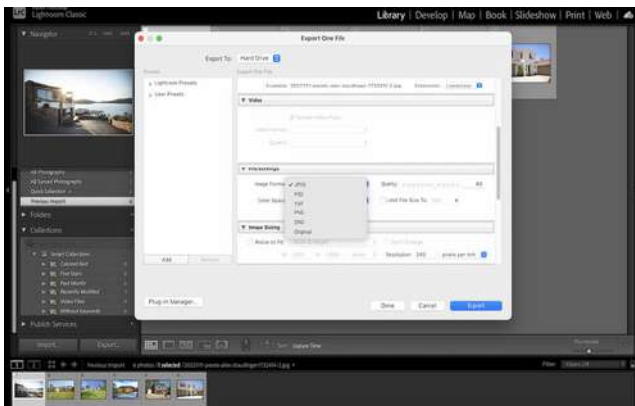


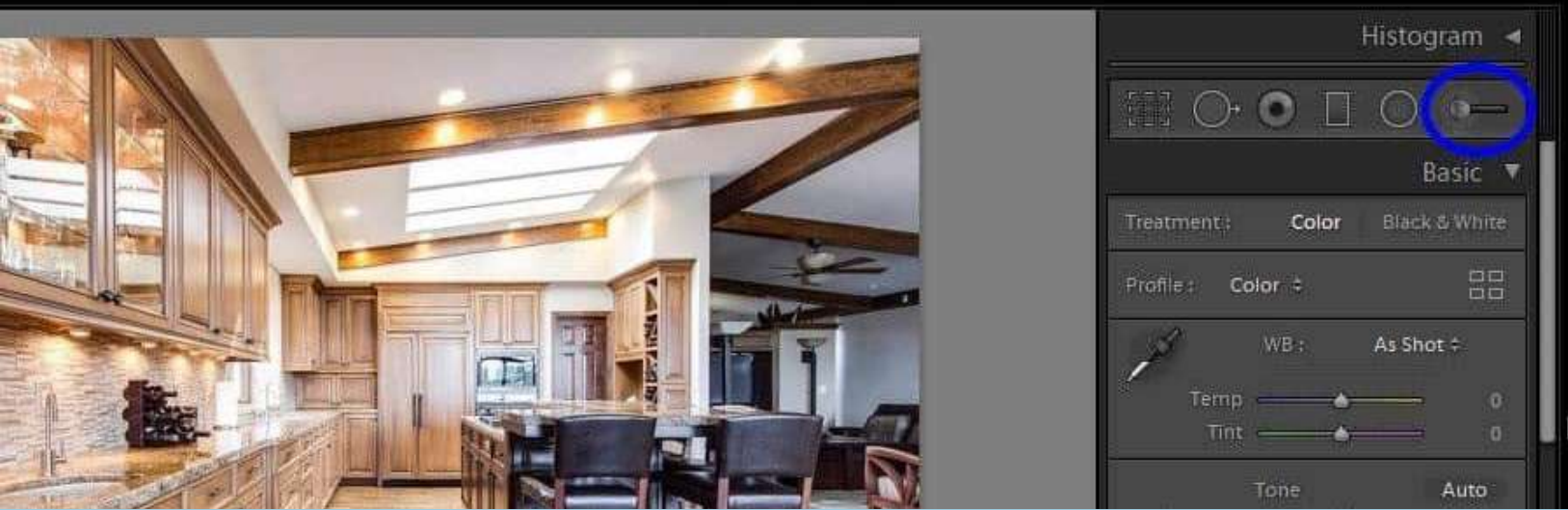
# How to Edit Like a Pro



## Step 11: Export the Images

1. Go to 'File'. Click on **Export**. Set all configurations in this window as per your requirements
2. Click the **File Name** field from **Metadata**, and edit the name according to your preference
3. Choose the **File Settings** to export the images as PSD, TIFF, JPEG, or as a ZIP file
4. Resize the photos to modify the width, height, or number of pixels
5. Set the resolution to 80 for print, or 72 pixels per inch, which is the standard resolution for digital photos
6. To add metadata, input the keywords in the **Keywording** section. You can also add a watermark
7. Change the photo title in the **Headline** field and the image description in the **Description** field





# How to Use Lightroom Brushes

## Step 1

Select a picture that you want to work on from the library module. Click on **Develop** on the top right side of the program to switch to the 'Develop Module'

## Step 2

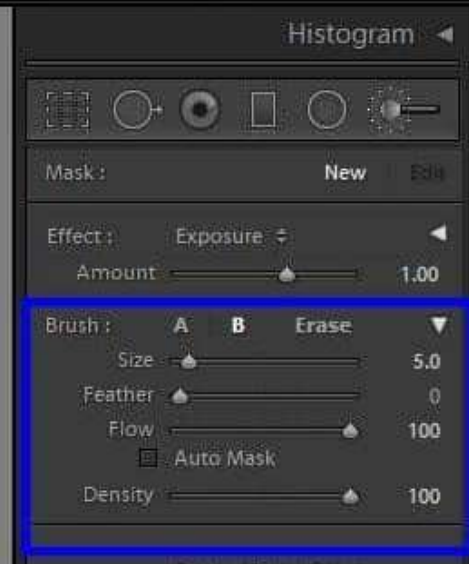
Click on the **Adjustment Brush** tool or press letter **K**.

## Step 3

From the editing panel, click on **New** beside 'Mask' if you want to choose a new adjustment. Select **Edit** to use an existing adjustment

## Step 4

Adjust the **Effect** sliders to enhance your image in any way you want



# How to Use Lightroom Brushes

## Step 5

Click on **A** or **B** to choose between two brushes. Press the **ALT** key while using your brush tool if you want to use 'Erase'

## Step 6

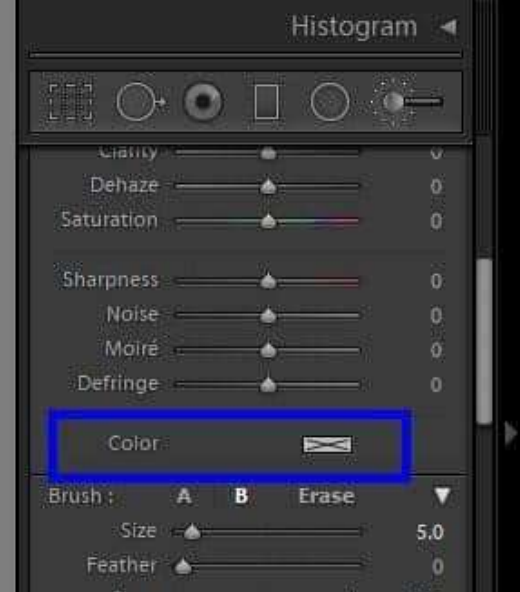
Adjust the **Size** slider to increase or decrease the brush's size. Increase the value of **Feather** to soften the brush's effect. Decrease the value to make the brush harder

## Step 7

Decreasing the value for **Flow** leads to low coverage, increasing the number of strokes required to paint over a specific area. Increasing it will produce full effect instantly

## Step 8

Enable the **Auto Mask** feature to restrict the impact of your brush tool. Drag the **Density** slider to define the strength of the brush



# How to Use Lightroom Brushes

## Step 9

Click on **Show Selected Mask Overlay** if you want to see the area that you have painted with your brush tool. As you click on this option, your painted area will be highlighted with the color red

## Step 10

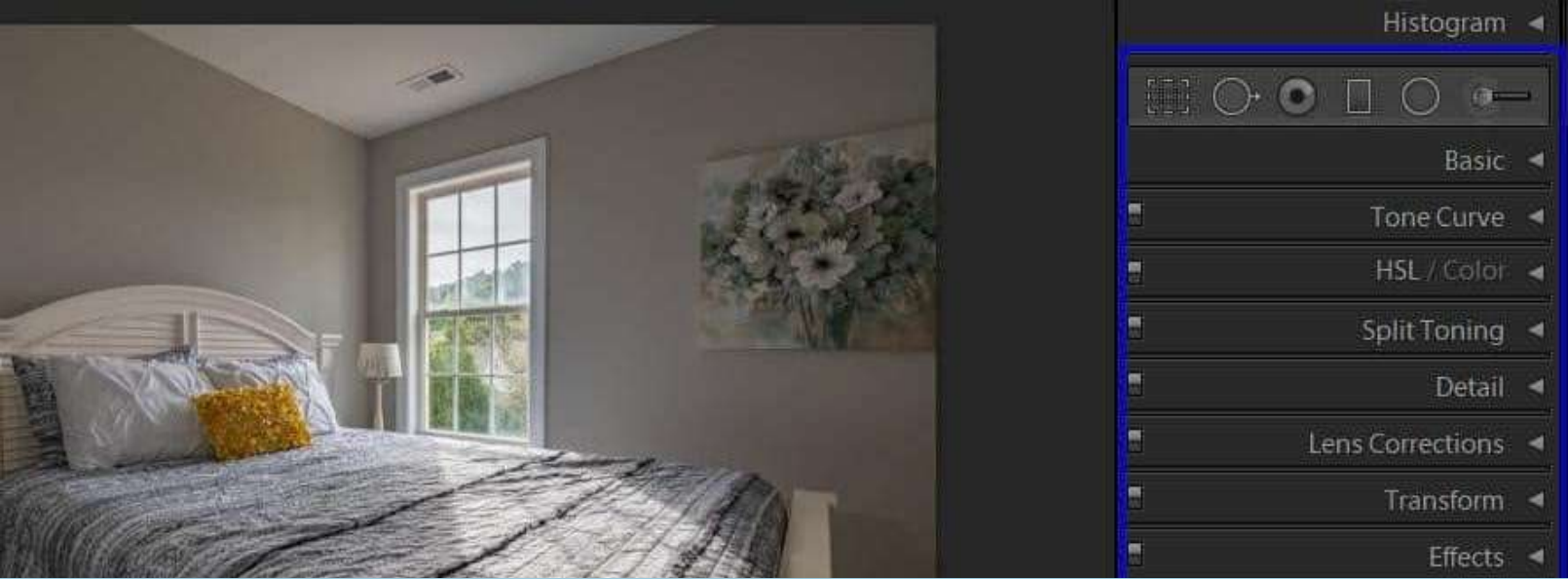
If you want, you can also brush with color to optimize any specific color on your image. Go to the bottom of the brush editing panel. Click on **Color** and pick any color you want to use

## Step 11

Anytime you want to use a new brush on your image, you can do that by picking up a new brush. To do this, select **New** at the top of the brush panel

## Step 12

You can undo the brushing effects if you do not like the effect made by the brush. To do this, click on the **Reset** button at the bottom of the editing panel



# How to Use Lightroom 5

## Step 1

Hover your cursor over to the menu bar. Click on **File**. select **Import Photos and Video**. Go to the location of the pictures you want to edit. Select the images and then click on **Import**

## Step 2

The 'Library Module' will display the imported images. Click on **Develop** to switch to the 'Develop Module'

## Step 3

From the editing panel, adjust the sliders for **Basic**, **Tone Curve**, **HSL/Color**, **Split Toning**, **Detail**, **Lens Corrections**, **Effects**, and **Calibration**

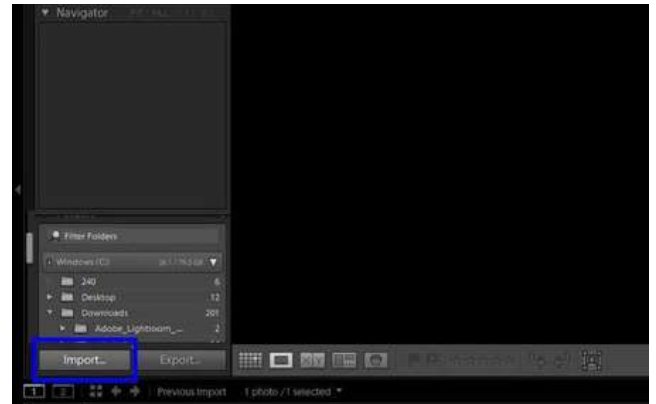
## Step 4

Press **CTRL/Command + Shift + E**. Click on **Export**, then select **Export** from the menu. Enter the settings you want for your images in this dialog, and then click on the **Export** button

# How To Make a Background Black

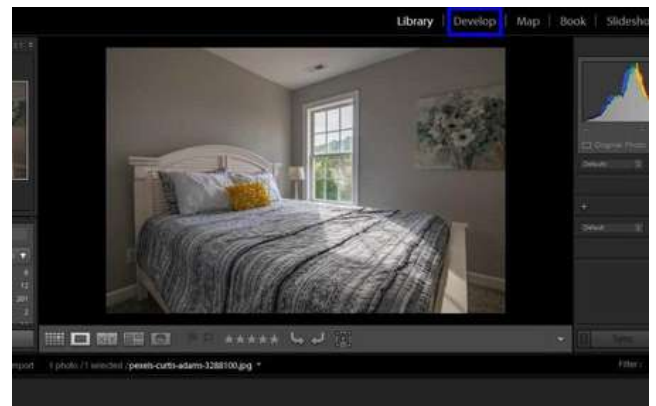
## Step 1

Click on the **Import** button. Switch to the 'Develop Module' after importing the images



## Step 2

Click on the **Adjustment Brush**. Bring down the sliders for **Exposure**, **Highlights**, **Shadows**, and **Saturation** to create a dark gray effect



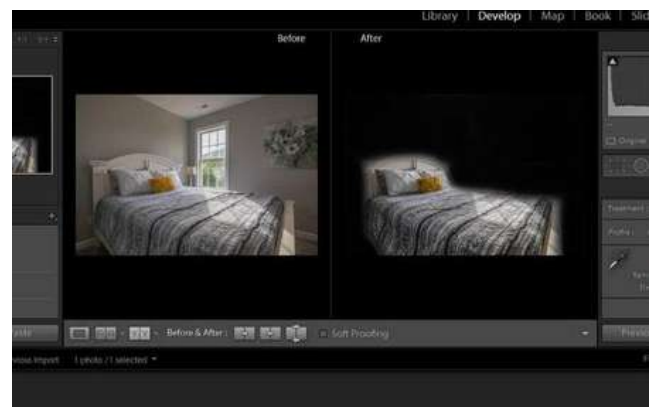
## Step 3

Move the cursor and color the region around the object. Continue adjusting the edges of the Image



## Step 4

Save the image with the edited background. right-click on the image and click on **Export**. Select your preferred **Export Location** settings. Rename, resize, and add metadata

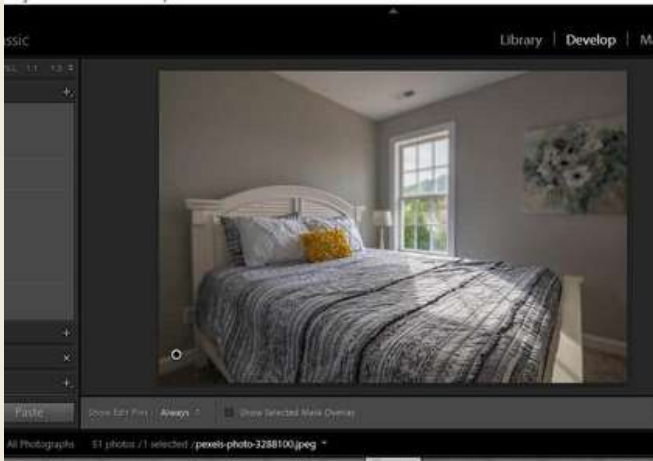




# How to Change a Background

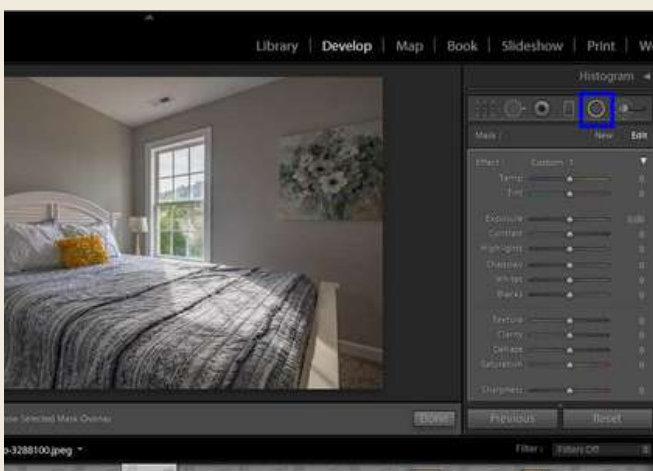
## Option 1: Blur the Background with a Brush

1. After importing the image, switch over to the 'Develop Module'
2. Pick up the **Adjustment Brush** tool from the panel. Change the settings according to your liking
3. Paint over the background of your image to select this area
4. From the editing panel, drag the **Sharpness** slider to the left to decrease the background's sharpness and make it blurry



## Option 2: Blur the Background with Radial Filters

- Another way is to use the **Radial Filter**, which looks like an empty circle logo in the editing panel
- Click on the center of your object and drag it outward. This will form an oval shape around your object, isolating it from the background
- Move the sharpness slider to the left. The background will become blurry while the rest of the image remains intact.

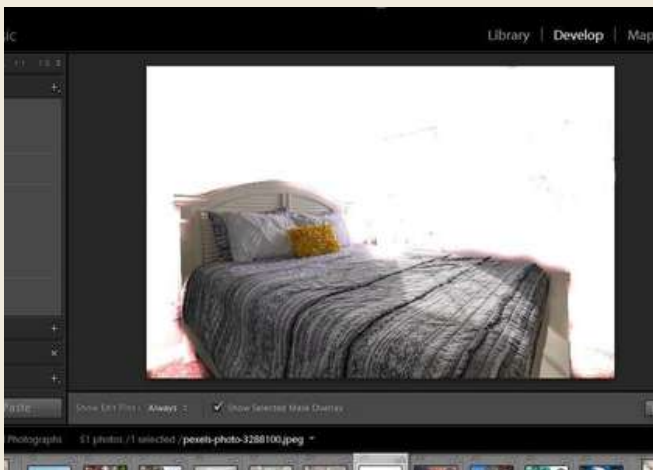




# How to Change a Background

## Option 3: Darken the Background

1. Pick up the adjustment tool brush from the editing panel
2. Paint over the background. Once you are satisfied with the selection of the background, you can quickly transform it into black
3. Go to the editing panel and bring the sliders for **Exposure**, **Highlights**, **Shadows**, and **Saturation** all the way down to zero
4. The background of your image will become completely black



## Option 4: Whiten the Background

1. Pick up the adjustment brush tool from the editing panel.
2. paint over the background of your image
3. From the 'Effect' tab in the editing panel, bring down the sliders for **Exposure** and **Whites** all the way to the right.
4. This will change the background of your image into a solid white



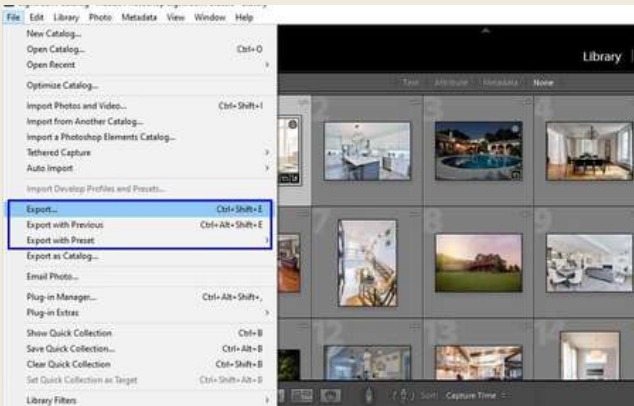
## Option 5: Change the Background Color

1. Pick the **Adjustment Brush** tool
2. Paint over the background until you see red color all over it
3. Go to the 'Color' section on the editing panel and pick any color of your choice from the color swatch

# How To Export Edited Photos

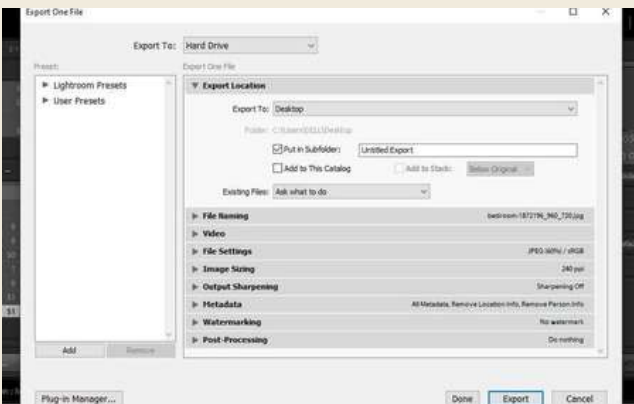
## Step 1: Select The Images That You Want To Export

- 1.If you want to export a single image, you can simply click on that one picture
- 2.If you only need to export a few pictures out of your collection, then you will have to make the selection while pressing down the **CTRL** or **Command** key
- 3.If you want to export all the pictures within a group, then select the first picture, press the **Shift** key, and then select the last picture in that list



## Step 2: Start The Export Command

1. From the 'menu' bar, click on **File**
2. Click on **Export** if you want to initiate a new export command, then you will have to choose this option for exporting your images
3. Choose **Export with Previous** If you want to export your newly selected images with your last export setting
4. Select **Export With Preset** if you have LR export presets you want to use in order to export these images

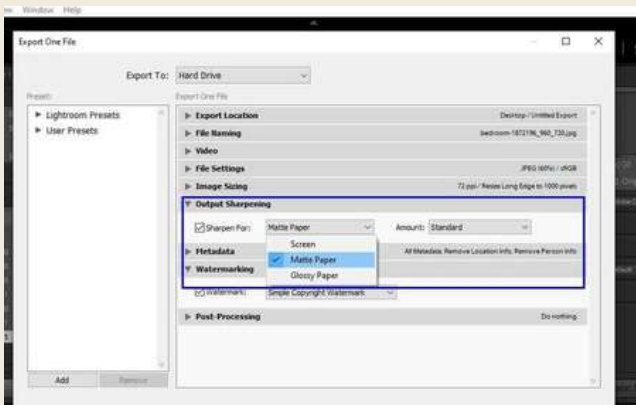
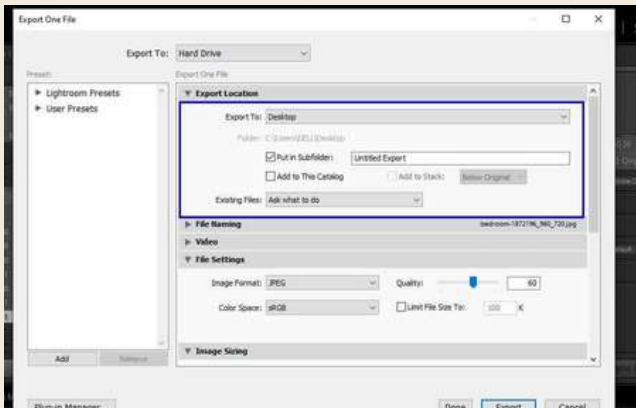


# How To Export Edited Photos

## Step 3: Determine The Location Where You Want To Export Your Images

### Export Settings For Web

1. Go to the 'Export Location'. Select your export location from the drop-down menu in the 'Export To' field
2. Go to the 'File Setting' section, and choose the format and color space
3. In the 'Image Sizing' section, select the **Resize to Fit** option. It is best to enter **Long Edge with 1600 pixels** in this section. Moreover, alter the resolutions and change it to **72 PPI**
4. In 'Output Sharpening', select **Sharpen For**, and then pick **Screen**
5. From the 'export dialog', go to the 'watermark section', and then choose the watermark that you want to assign to your images
6. Click on **Export**



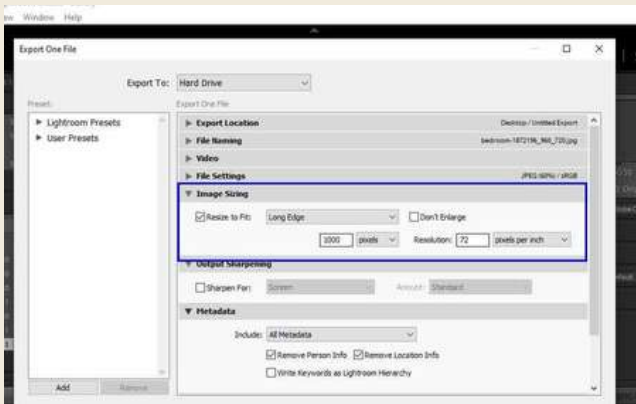
### Export Settings For Print

1. Go to the Export Location tab. Pick the location where you want to export your images for print
2. In the 'File Settings' tab, select the format and color space
3. In the 'Image Sizing' tab, uncheck the 'Resize to Fit' option. Change the resolutions to the value of **300**
4. Go to the Output Sharpening tab, and select **Sharpen For**
5. Pick **matte paper** or **glossy paper**
6. Go to the 'watermarking' tab, select **Watermark**, and then choose the watermark you want to apply
7. Click on **Export**

# How To Export Edited Photos

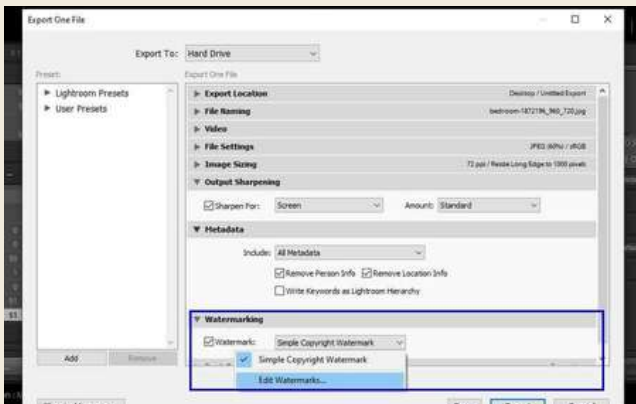
## Export Settings For Instagram

1. Choose the export location for your selected images
2. Go to the 'File Settings' tab and choose the type of file and color space for your image
3. In the 'Image Sizing' tab, select the **Resize to Fit** option. Pick **Long Edge 1000 pixels** and **72 PPI** for resolution
4. Go to the 'Output Sharpening' tab and select **Sharpen for Screen**
5. Open the 'watermarking' section if you want to apply a watermark to your Instagram images
6. Click on **Export**



## Export Settings For Facebook

1. Set the location for your image as per your requirement on the 'Export Location' tab
2. Go to the 'File Settings' tab, and set your file type and the color space
3. In the 'Image Sizing' tab, check the **Resize to Fit** option. In the value field, choose **Long Edge** and input **2048** as the pixel size. Change the resolution to **72 PPI**
4. Choose **Sharpen for Screen** in the 'Output Sharpening' section
5. Select the 'watermark' option
6. Click on **Export**

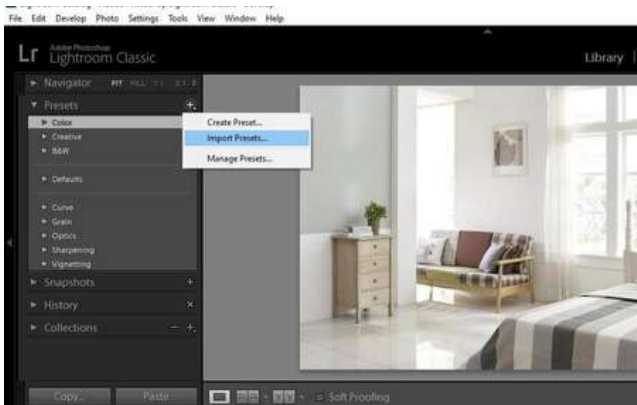
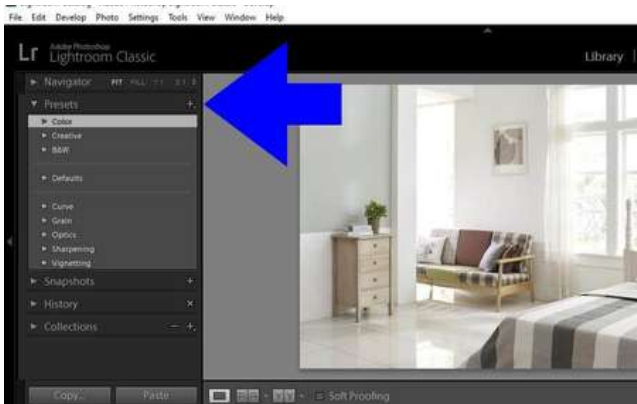


# How to Install VSCO Presets



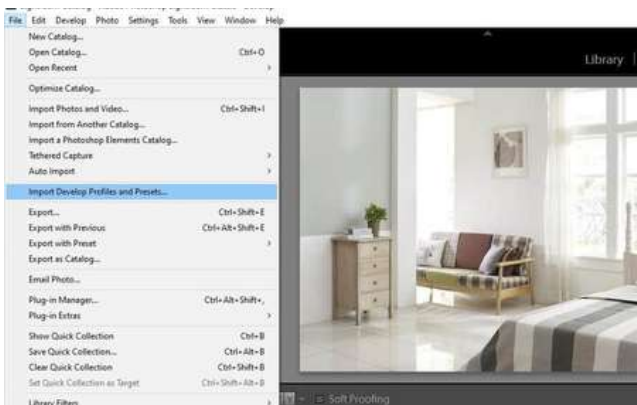
## Step 1: Installing VSCO Presets Through the Presets Panel

1. Switch to the 'Develop Module'
2. You will see the 'Presets Panel' and default presets on the left side of Lightroom
3. From the drop-down menu, click on **Import Presets**
4. From the 'File Explorer' dialog box, go to your downloaded presets file location, select it, and then click on **Import**
5. You will now see all the VSCO presets listed within the Presets section



## Step 2: Installing VSCO Presets Through the Menu Bar

1. Import the VSCO presets after entering the 'Develop Module'
2. Go to the 'Menu' bar and select **File**. From the drop-down menu, **Select Import Develop Profiles and Presets**
3. Go to the location where you have saved your VSCO presets, select it, and then click on **Import**
4. All your VSCO presets will be added to your Lightroom



# How to Sync Lightroom Mobile

## Option 1: Syncing Lightroom Mobile

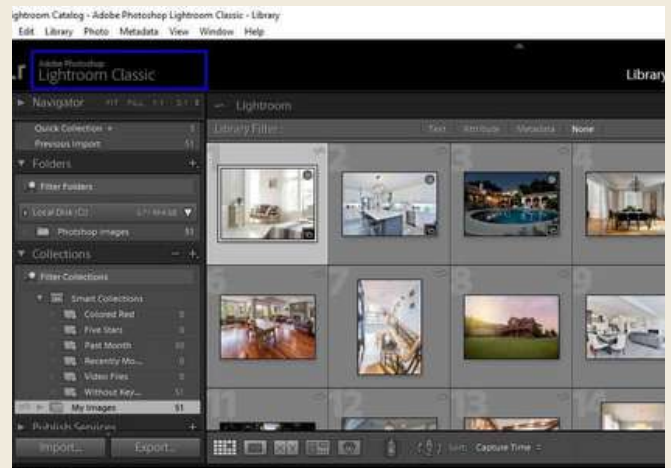
### Step 1

After Launching LR, hover your cursor to the top left corner of the screen. Here, you will find your 'identity plate'. Depending upon your settings, you will either see 'Adobe ID', 'Lightroom Classic', or any other personalized title written over here



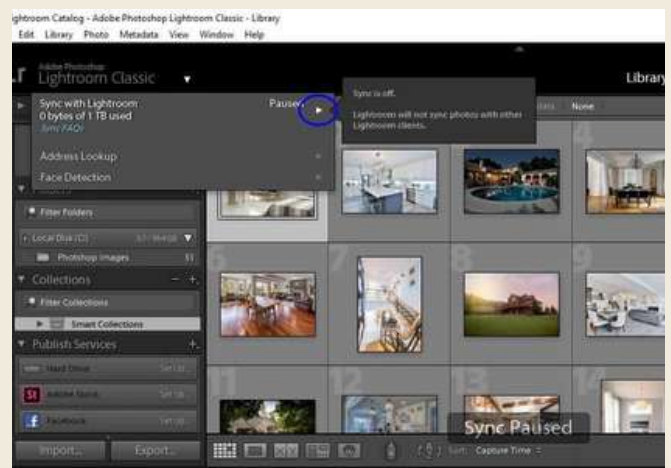
### Step 2

As you will hover your cursor over the 'identity plate', a small downward arrow will become visible next to it



### Step 3

Click on this **downward arrow**. From the 'drop-down menu', enable syncing by clicking the **Start** button beside the 'Sync with Lightroom' option



### Step 4

LR will turn the **Start** button into a pause button, indicating that your syncing feature has now been enabled

# How to Sync Lightroom Mobile

## Option 2: Syncing the Photos

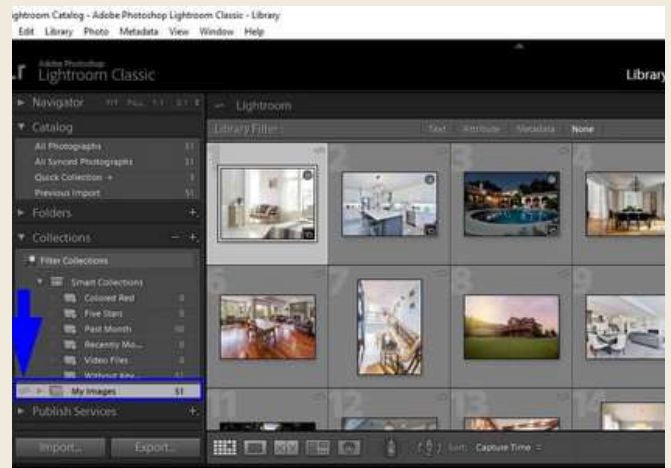
### Step 1

From the 'Library Module', go to the 'Collections Panel' present on the left side of LR. Here, you will see all the image folders present in your Lightroom collection



### Step 2

Click on the 'collection' that you want to sync. The selected collection will be highlighted with a light gray color

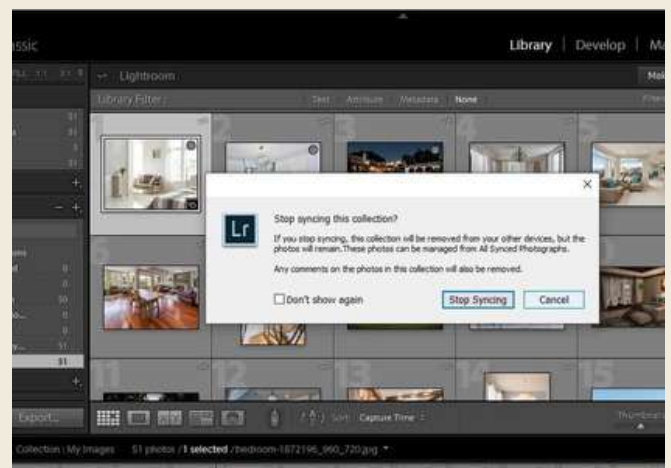


### Step 3

In case you are unable to see the 'double-sided arrow', the chances are that your desired image folder is not added to your Lightroom collections. You will have to add it to your LR collection first

### Step 4

If you want to stop the sync of the selected folder at any point, you can easily do that as well. Simply click on this **double-pointing arrow** and select **Stop Syncing** in the resulting dialog box





# How to Export RAW Files

## Step 1

Select the files that you want to export. Go to the 'Library Module' and select any number of images from your entire catalog

## Step 2

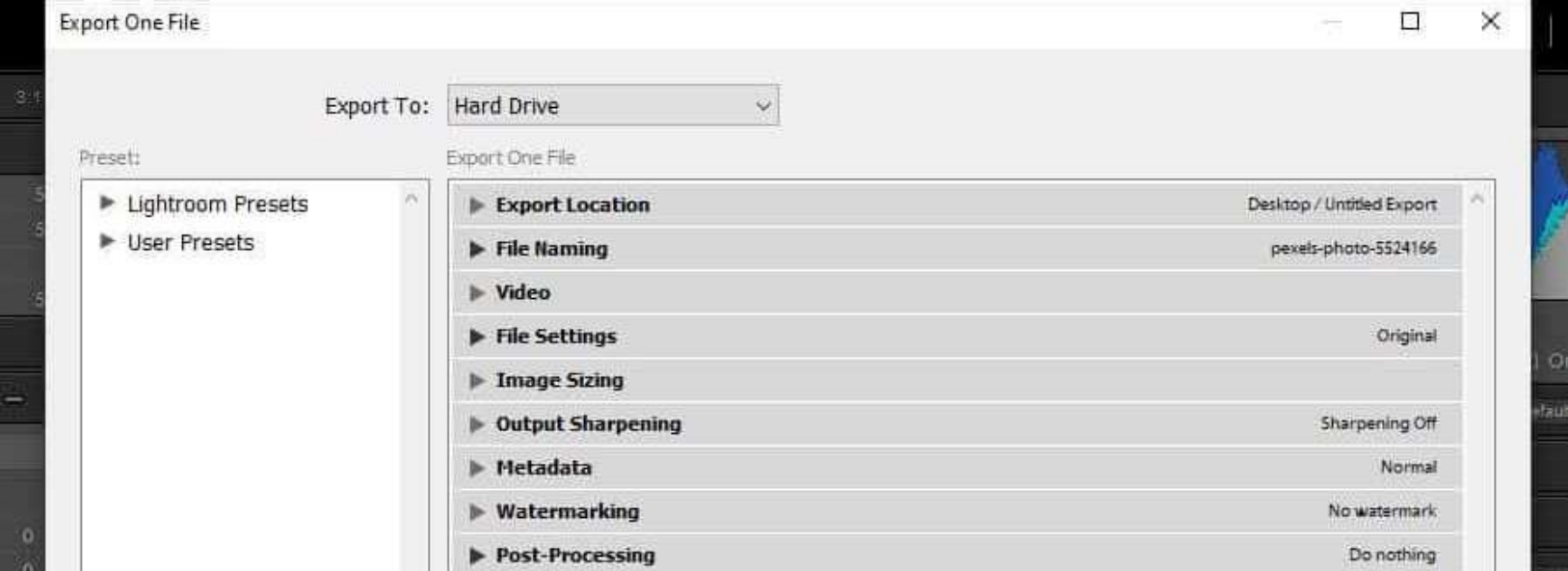
If you want to export only one RAW file, simply select that one file. If you want to export randomly selected files from the collection, then select one of those files, and then press the **CTRL** or **Command** key. Now, with the **CTRL** or **Command** key held down, select the files you want to export one by one

## Step 3

If you want to export a whole list or group of RAW files, then select the first file from the list, and then press the **Shift** key. Then, click on the last file on the list. This will select every file in that particular group

## Step 4

There are different ways to initiate the export command. The first one is to go 'Menu' bar present on the top of the LR interface and click on **File**. From the drop-down menu, select **Export** to open the 'Export Dialog'



# How to Export RAW Files

## Step 5

Another method is to right-click on any of your selected images. From the pop-up menu, navigate to 'Export', then click on **Export**

## Step 6

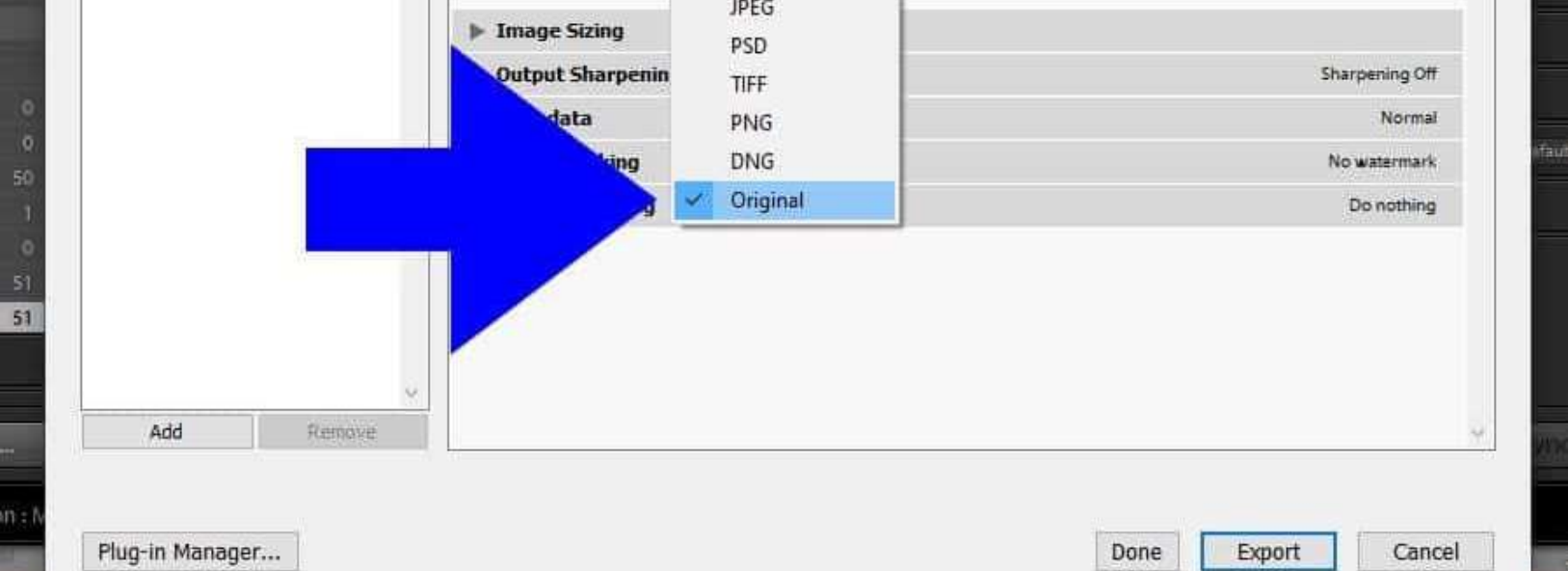
The third method is to click on the **Export** button present on the bottom left side of your Lightroom interface

## Step 7

The 'Export dialog box' will appear, letting you configure the export settings for your files. Use the **Export Location** option to set the final location for your exported file

## Step 8

In **File Naming**, you can ensure that the file of your name remains consistent from the source to the destination



# How to Export RAW Files

## Step 9

Modify the **File Settings** to determine the format of your image file, depending on your requirements. Select **Original** for your image format to keep the images in the RAW format

## Step 10

In the **Image Sizing** option, you can change the exported file's size. Follow with **Output Sharpening** to adjust the sharpening of your exporting file based on its destination

## Step 11

Change the **Metadata** to control the amount of metadata included in your exported files. Use the **Watermarking** option to add watermarks to your files

## Step 12

Double check your settings. Now, click on **Export**

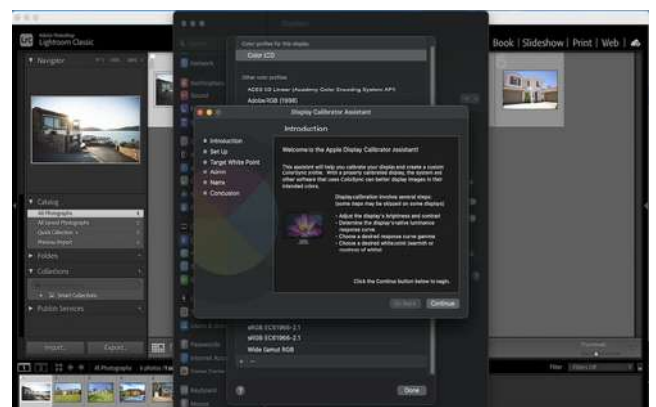
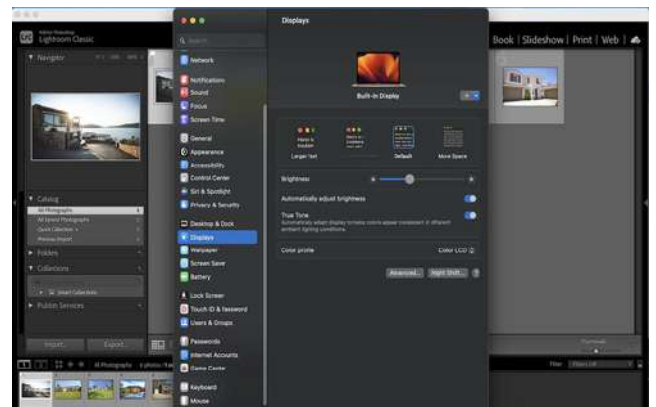
To adjust your monitor's color adjustments, gamma, or greyscale, you can use the **W4ZT** online tool. You will notice a significant improvement after using this reliable monitor calibration tool

# How to Calibrate Your Monitor

## Monitor Calibration Using Built-in Tools For Windows and Mac

### Option 1: Windows

1. On Windows 10, type **Color Calibration** into your search bar. Click on the result **Calibrate Display Color**
2. It will open a wizard which navigates you through the process of screen calibration settings such as **Gamma**, **Brightness**, and **Contrast** controls. It also helps you with color balance
3. In the end, you will get an option to compare your previous calibration with the current one. Click on **Finish**



### Option 2: Mac

1. On Mac OS, go to 'System Preferences' and click on **Display**. Select **Color** and then click on **Calibration**. The tool will run through the calibration process to adjust your monitor
2. Check the box for **Expert Mode**. After that, tweak the **White Point**. You have the option to do it manually or by checking the box for **Use Native White Point**. Adjust the **Target Gamma** and **Native Gamma**
3. Apple creates a profile for your calibration, which you can name accordingly. It asks whether you, as an admin, allow other users to access this profile. Once done with the settings, click on **Done**

# How to Calibrate Your Monitor

## Monitor Calibration Using Calibration Devices

### Step 1

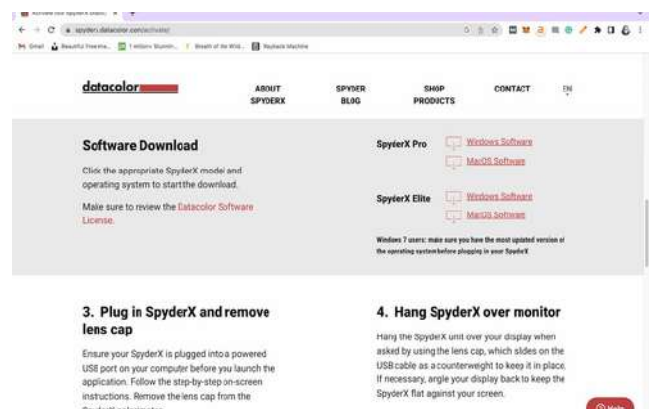
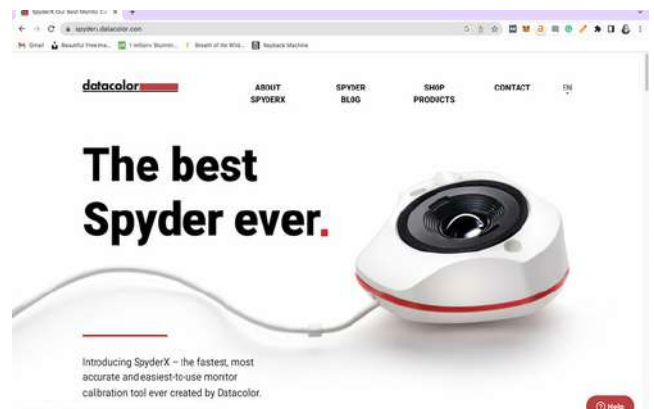
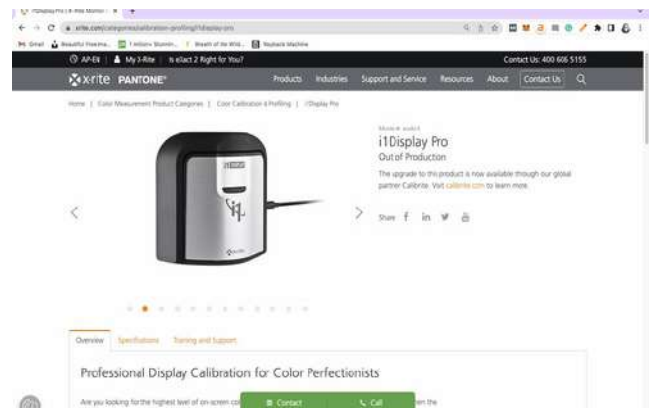
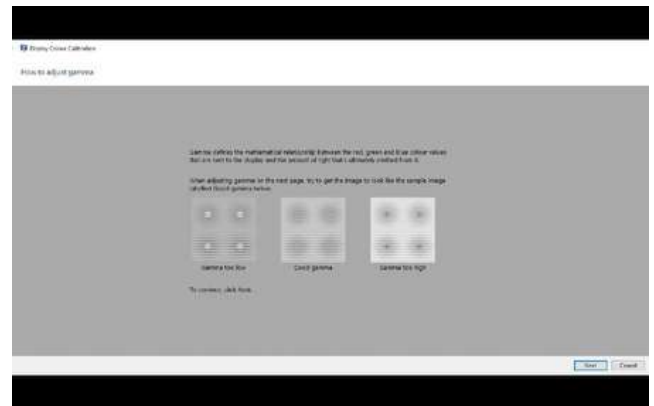
For this, you will have to buy a calibration device, known as a 'colorimeter', which attaches to your monitor and runs via cutting-edge software

### Step 2

Devices like **X-Rite iDisplay Pro** or **SpyderX** system are compact devices that curb the need for manual calibration. As everyone's perception of colors is different, the hardware calibration provides better results than methods for which you have to use your own eyes

### Step 3

This method will require you to install software for the particular device. After that, plug the device into the USB port and hang it on the screen



### Step 4

Start the program, and it will walk you through the steps, and you just need to follow its instructions. Hardware calibration doesn't take much time yet does the job more effectively than the built-in or online tools

# How to See Original in Lightroom



## Option 1: Enable View Modes

1. Turn on the view modes in the 'Develop Module'
2. Click on the small triangle located toward the right, below the image
3. Select **View Modes**
4. You will see that three different view modes are activated in the toolbar

## Option 2: Toggle Between Original and Edited Image

1. On your keyboard, press the backslash ( \ ). It will show the unedited version on the screen
2. Press the backslash ( \ ) key again to resume your image processing

## Option 3: Use Original and Edited View (Side by Side)

1. Alternatively, you can click on the small arrow beside the **Y|Y** button and select **Before/After Left/Right** from the drop-down menu

# How to See Original in Lightroom



## Option 4: Use Original and Edited View (Top/Bottom Comparison)

1. Another comparative mode you get with the same **Y|Y** button is the top/bottom view
2. Press the button once or choose **Before/After Top/Bottom** from the drop down beside it

## Option 5: Original and Edited View (Split screen )

1. Select **Before/After Left/Right Split** to get a side-by-side view
2. Another option is to click on **Before/After Top/Bottom Split** to view the top/bottom view

# How to See Original in Lightroom



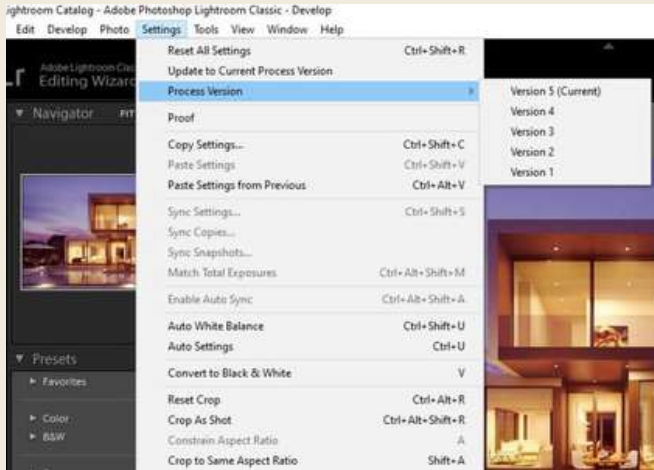
## Option 6: Change the “Before” State

1. To 'Copy Before Settings to After', press the keyboard shortcut **CTRL + ALT + SHIFT + Left arrow** on Windows or **CMD + OPTION + SHIFT + Left arrow** on Mac
2. To 'Copy After Settings to Before', hit the keyboard shortcut **CTRL + ALT + SHIFT + Right arrow** on Windows or **CMD + OPTION + SHIFT + Right arrow** on Mac
3. To 'Swap Before/After Settings', press the keyboard shortcut **CTRL + ALT + SHIFT + Up arrow** on Windows or **CMD + OPTION + SHIFT + Up arrow** on Mac

## Option 7: Viewing the Original Image From the History Panel

1. To do this, select any **Before/After** comparison view
2. Expand the **History** panel from the left-hand side
3. Scroll down the list of your past edits, and look for the one to which you want to refer
4. When you find the right edit, click and drag it on the 'Before' section of the compare view

# How to See Original in Lightroom



## Option 8: Reset Develop Settings

1. Click on the **Reset** button in the 'Develop Module'
2. Alternatively, press **CTRL + SHIFT + R** on Windows or **CMD + OPT + R** on Mac to scrape off the edits from the image
3. You can undo this step by pressing **CTRL + Z** or Windows or **CMD + Z** on Mac

## Option 9: View Earlier Processed Version from the Settings Tab

1. Click on the **Setting** tab and hover over the 'Processed Version' option.
2. Select the version you wish to view from the drop-down menu



# How to Make Photos Pop

## Step 1

Import the images. Switch from the 'Library Module' to 'Develop Module' to apply a preset

## Step 2

Click on the **Radial Filter** tool, which is the circle icon present right beside the **Adjustment Brush** below the 'Histogram'. Take up the **Feather** slider to maximum

## Step 3

Create a circle around the area where you intend to enhance the contrast. Click on **Invert Mask**. Bring up the **Exposure** slider slightly and adjust the **Tint** slider to define the colors. Increase the **Contrast** and **Whites**

## Step 4

Bring down the **Highlights** slider until light areas in the image become clearly visible. Increase the **Shadows** to bring out the details hidden in dark areas



# How to Make Photos Pop

## Step 5

Strike a balance between cool and warm shades through the **Temperature** sliders until you reach the desired enhancement. Adjust the **Tint** slider to make your color balance towards green tones or towards purple tones

## Step 6

In the 'Basic Panel', drag the **Contrast** slider to the maximum and then gradually reduce it until your dull photo comes to life

## Step 7

Increase the levels of the **Vibrance** and **Saturation** sliders until you get the desired effect in your images

## Step 8

Increase the **Clarity** and **Texture** levels to bring out the details. Adjust the **Dehaze** tool for an added punch

# How to Add ICC Profiles

## Step 1: Downloading an ICC Profile

1. ICC profiles are available for download on the website of the particular print paper that you use. For instance, if you use 'Red River' paper for printed real estate images, visit their website and go to the **Printer** color profiles section
2. Scroll down to select the profile for your printer model
3. Select the specific paper's 'profile' that you use. You may also download all printer profiles for your printer model in one zip file

## Step 2: Installing THE ICC Profile

### For Windows

1. Right-click on the 'downloaded zipped' to extract the files. Select **Extract All** to unzip the printer profiles
2. Double-click on the 'duplicated folder'. Right-click on the **.ICC** or **.ICM** profile extension, and then select **Install**

### For Mac

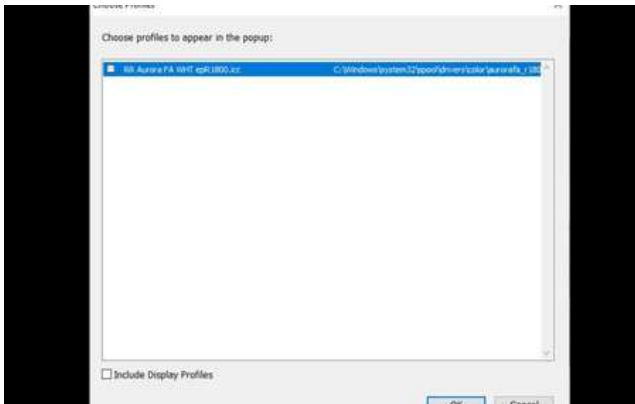
1. Double-click on the downloaded 'ZIP file'
2. Copy the printer profiles
3. Click on the **Go** menu, and hold down the **OPT** key. Select **Library**
4. In the **Library Finder**, go to **Color Sync** and then **Profiles**
5. Paste your profile by right-clicking in the folder and choosing **Paste**

# How to Add ICC Profiles

## Step 2: Adding Profiles Via Soft Proofing

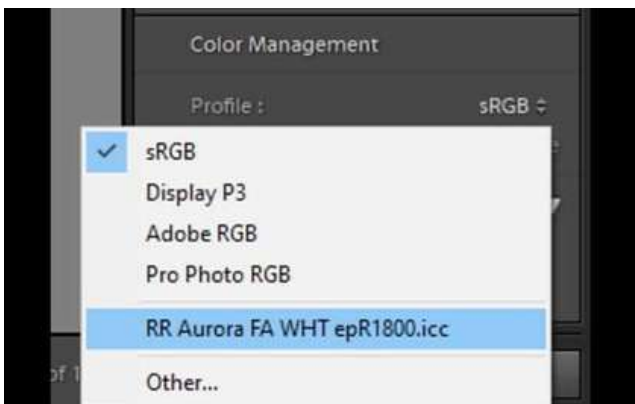


1. In the 'Develop Module' select the soft proof feature by clicking on the **Soft Proofing** checkbox
2. On the left-hand side, select the **Soft Proofing** panel
3. Expand the panel from the 'Develop Module'. Click on the **Profile** drop-down, and then select **Other**
4. A popup will show with your newly installed profile. Choose it and click on **OK**



## Step 3: Adding Profiles Via the Print Module

1. Go to the 'Print Module'
2. Choose the image orientation and paper from the **Page Setup** option
3. Set the appropriate image size and resolution
4. From the right-hand panel, expand the **Print** job panel and go down to the **Profile**
5. Click on the drop-down, and select your profile. If it isn't showing in the list, go to **Others**
6. Your installed profile will be there in the pop-up. Click on it to select it, and hit **OK**
7. You can also select the **Print Resolution** and **Print Sharpening** options according to your choice



# How to Add Snow

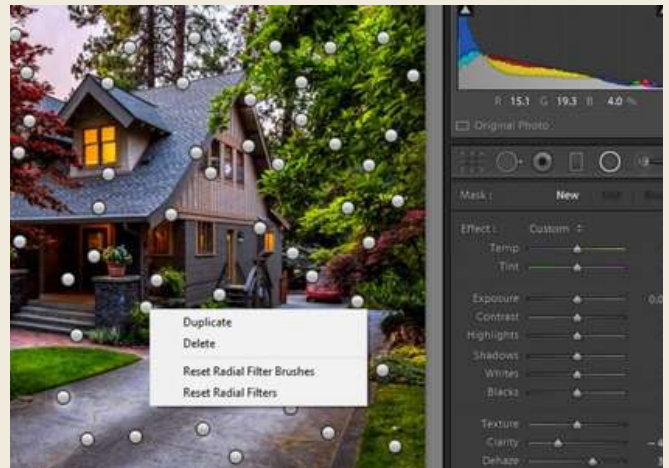
## Option 1: Adding Snow Using Presets

1. Download free or paid snow presets
2. Import the preset into LR using the **plus icon** beside the 'Preset' panel
3. Import your image
4. Go to the 'Develop Module', and expand the 'Presets' tab
5. Click on the **snow preset** that gives the desired effect.
6. Click on the **Radial Filter** tool under 'Histogram'
7. Tap on the 'Radial Filter pin' which you want to remove to get a clearer view. Hit **Delete** on your keyboard to remove a snowflake



## Option 2: Adding Snow Using Radial Filter

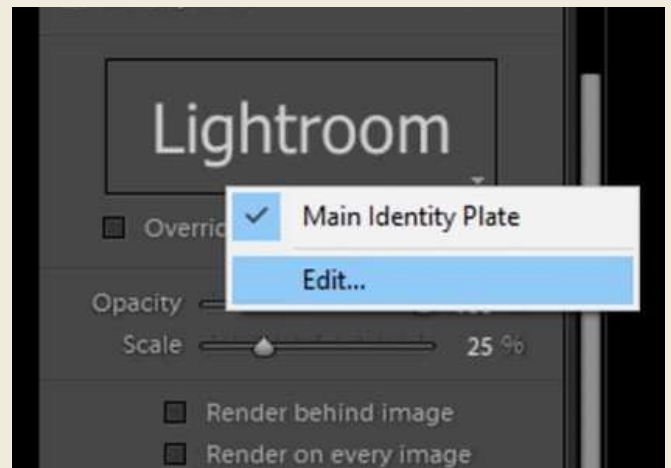
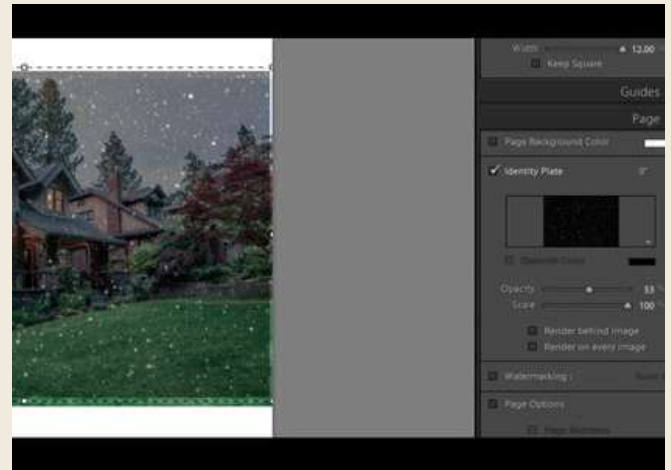
1. Click on the **Radial Filter** tool. Choose **Dehaze** from the Effects drop-down menu
2. Click the checkbox on **Invert Mask**. Start creating an elliptical on any section of your image
3. Decrease the **Clarity** and increase the **Dehaze** slider
4. Increase the **Exposure** and **Contrast**. Bring up the **Whites** slightly
5. Now right-click on the elliptical, and click on **Duplicate**
6. Drag the duplicate to another area of the image. Keep duplicating until you have many snowflakes in the image
7. Go on to create radial filters with slightly varying settings. Then, duplicate them and place them on several parts of the image



# How to Add Snow

## Option 3: Adding Snow Using Overlays in the Print Module

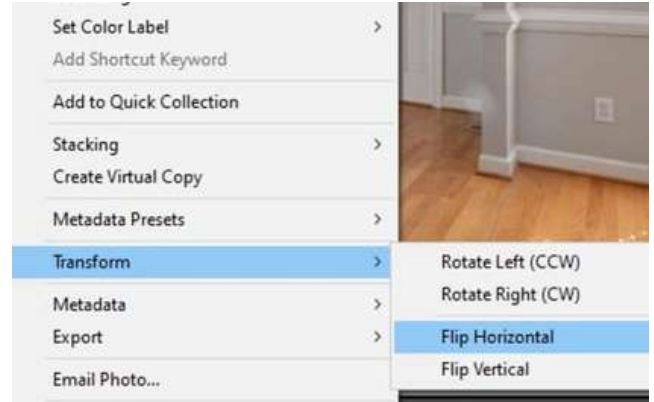
1. Go to the 'Print Module'
2. Choose a template from the left-hand side. For instance, use the **Maximize Size** template
3. If there is a text section showing image information on the top left section of the photo, remove it by pressing **I** on the keyboard
4. Go to the 'Print Job' section and choose **Print to JPEG**
5. Choose the **Custom File Dimension** to **12 x 10 inches**
6. From the 'Image Setting' panel, click on the box for **Zoom to Fit**
7. From the 'Layout' panel, decrease the four **Margin** sliders to remove the white boundaries around the image
8. Set the **Cell Size** similar to the **Custom File Dimensions**
9. Expand the 'Page' panel from the right-hand side in the **Print** module
10. Click on the **small arrow** below the identity plate and click on **Edit**
11. By clicking on the **Locate File** option, browse the snow overlay that you downloaded earlier
12. Click on **OK**. Your identity plate, which is the snow overlay, will be added to the image
13. You can first place it on the top left corner of the image and then drag it across the image
14. Reduce the **Opacity**



# How to Flip a Photo

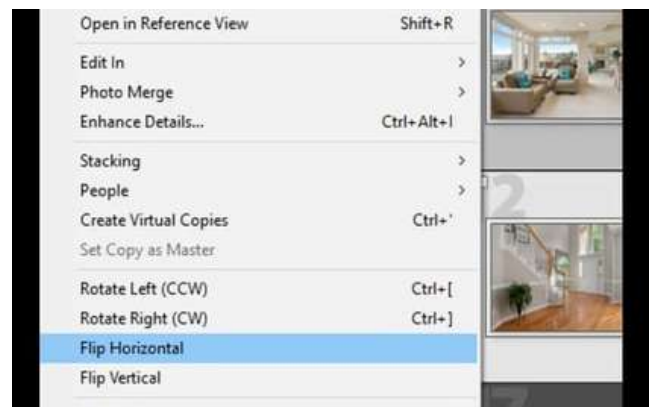
## Option 1: Using Right Click

1. In the 'Library Module', click on an image that you want to flip from the 'Grid View'
2. Press the **Loupe View** icon from the toolbar or double-click on the image. Alternatively, right-click on the image and click **Open in Loupe**
3. You can also open two images in 'Compare View' or more than two images in the 'Survey View' and flip the active selection using this method
4. Right-click on the image, and look for the **Transform** option in the drop-down menu
5. Click on **Flip Horizontal** or **Flip Vertical** to flip the image



## Option 2: Using Photo Menu

1. Select the image from the 'Grid View' or the 'Filmstrip View'
2. Go to the **Photo** menu
3. Click on **Flip Horizontal** or **Flip Vertical**



## Option 3: Flipping Multiple Images

1. Choose multiple photos from the 'Grid View' or 'Filmstrip View'
2. On Windows, press **CTRL + A** to select all photos, or hold down **CTRL** and click on multiple photos to select them. On Mac, use **CMD + A** to select all, or hold down the **Command** key and keep selecting the images
3. Go to the **Photo** menu. Click on **Flip Horizontal** or **Flip Vertical**





# How to Rate Photos

## Step 1

Set criteria to the stars. For example, **1 star** for excluded photos, **2 stars** for usable yet not worth editing, **3 stars** for extras, **4 stars** for photos to be sent after editing, and **5 stars** for the finest shots

## Step 2

Select a photo in the 'Grid View'. Press **1, 2, 3, 4, or 5** on your keyboard to rate it with the corresponding criteria. Alternatively, right-click on the image and select **Set Rating**

## Step 3

You can also click on the **small dots** on any of the image thumbnails to rate them 1-5. Clicking on one to rate will automatically rate the other selected photos similarly

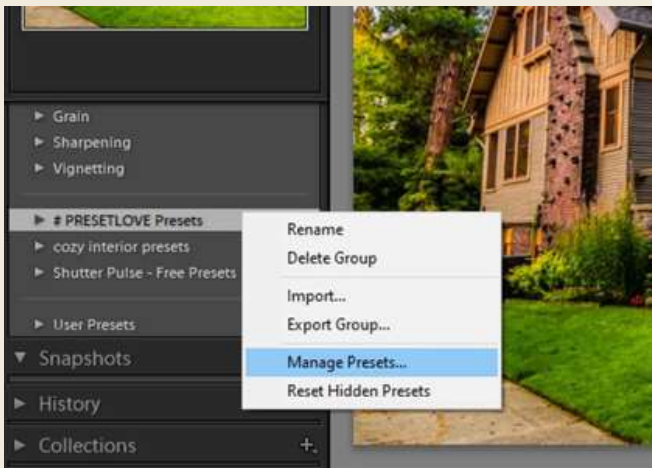
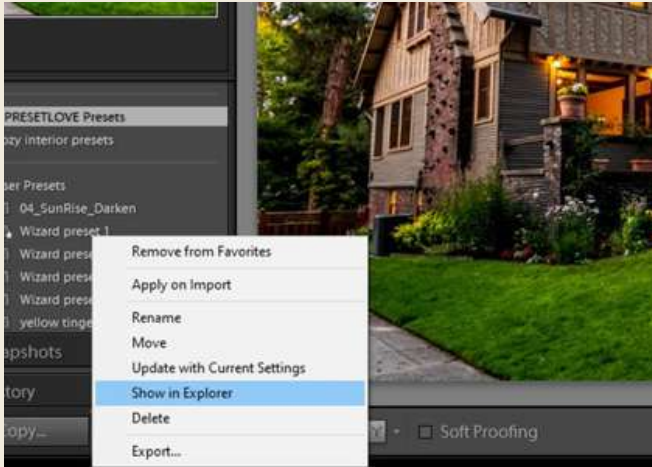
## Step 4

Use the **Painter** tool to speed up the rating process. Select the rating from the drop-down menu beside it. Choose the number of stars, and the tool will convert it into a one-click rating cursor

# How to Organize Lightroom Presets

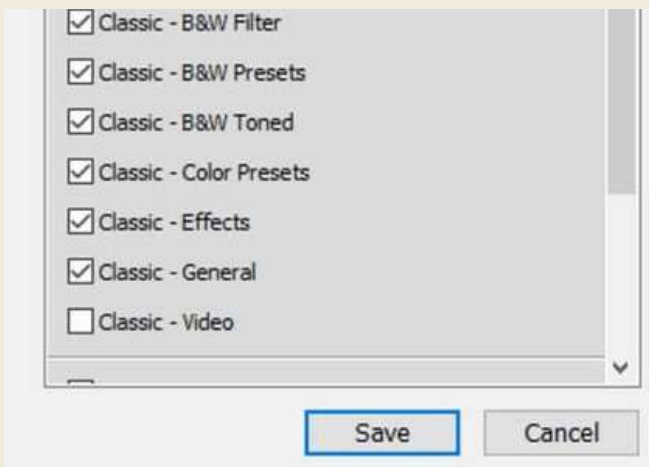
## Option 1: Back-Up Your Presets

1. Open the 'Develop Module'
2. Expand the 'Presets' panel
3. Right-click on a preset, and click on **Show in Explorer** (Windows) or **Show in Finder** (Mac)
4. Once the file destination opens up, move back to the LR folder
5. Select **Develop Presets Folder**
6. Copy the folder, and paste it to another location on your drive to back it up



## Option 2: Hide Unwanted Presets

1. Right-click on any preset folder in the 'Presets' panel
2. Click on **Manage Presets**
3. All of your presets will appear in the dialog box. Uncheck the ones you wish to hide
4. Click on **Save**



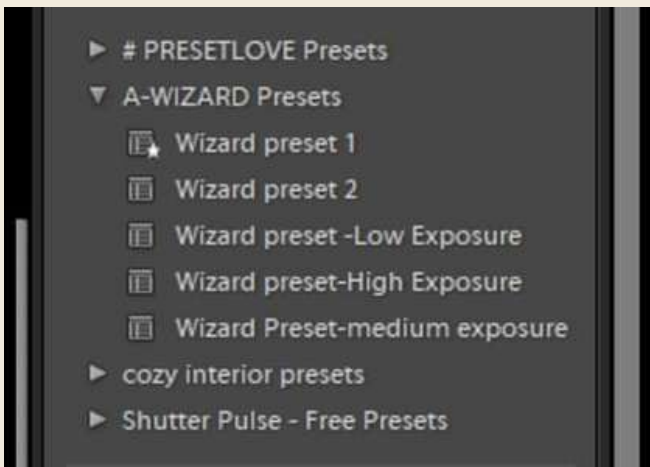
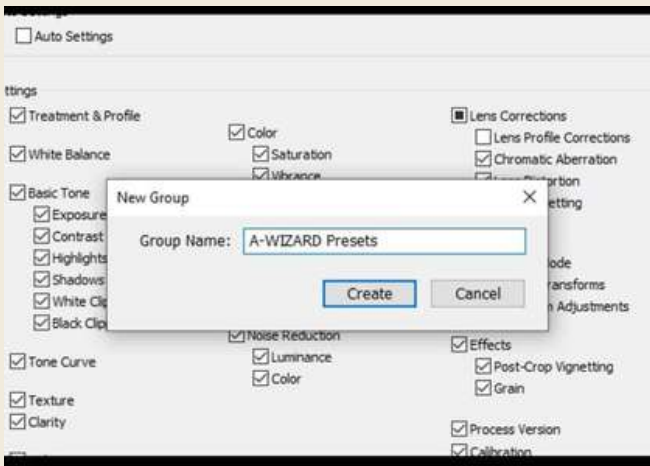
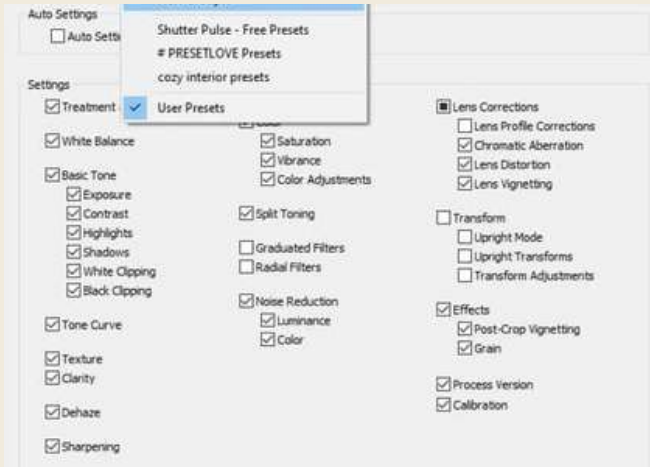
# How to Organize Lightroom Presets

## Option 3: Organizing Your Presets

1. After making the changes in an image, click on the **plus sign** beside the 'Presets' panel
2. Click on **Create Preset** and name the preset
3. Choose a folder in which your preset will be saved. Create a new one if you are making a bunch of comparable presets. Click on the group option and choose **New Group** to make a new folder
4. Click on **Create**. Your new preset will be shown under the new folder in the 'Presets' panel

## Option 4: Organizing Downloaded Presets

1. The first option is to drag and drop the preset in the **Favorites** folder
2. You can drag and drop it into the same folder to structure your presets panel in a better way
3. Custom presets come with a name that may or may not describe the actual effect they create on an image. After import, you can rename your preset folder by right-clicking on the folder name and clicking on **Rename**





# How to Open RAW Files

## Step 1

After Launching Lightroom, plug in the source, which has your RAW files stored in it, to your computer. It can be a camera supported by your version of LR, a memory card, or your external hard drive

## Step 2

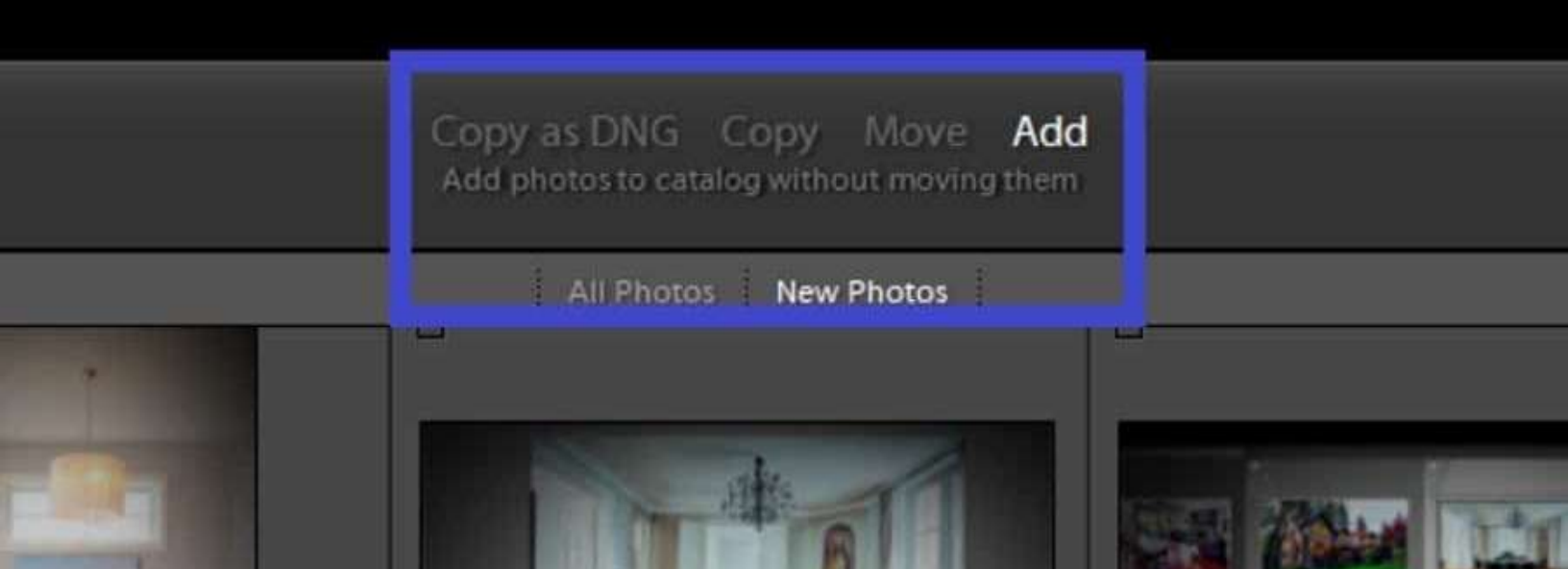
If the option is enabled in the Preferences tab, LR will automatically show the option to import. If not, you can first go to **Edit** (Windows) or **Lightroom** menu (Mac) and select preferences. In the 'General' tab, tick the checkbox for **Show import dialog when the memory card is detected**

## Step 3

Click on **Import**, and all your thumbnails will be shown in the 'Grid View'. Any images that you have already imported will appear greyed out. Click on **Uncheck all**, and begin checking the RAW images you want to import

## Step 4

Decide on the image transfer option. Click on **Copy as DNG** to directly import your RAW image in DNG format. Alternatively, choose **Copy** to simply copy the files from the source and paste them into LR, retaining the original RAW format



Copy as DNG Copy Move Add  
Add photos to catalog without moving them

All Photos New Photos

# How to Open RAW Files

## Step 5

Use the **Move** option when you want to remove the original files from the source as you transfer them into Lightroom's catalog. Lastly, click on the default **Add** option. This will not remove the file from your camera, memory card, or external drive and will work with its preview in Lightroom

## Step 6

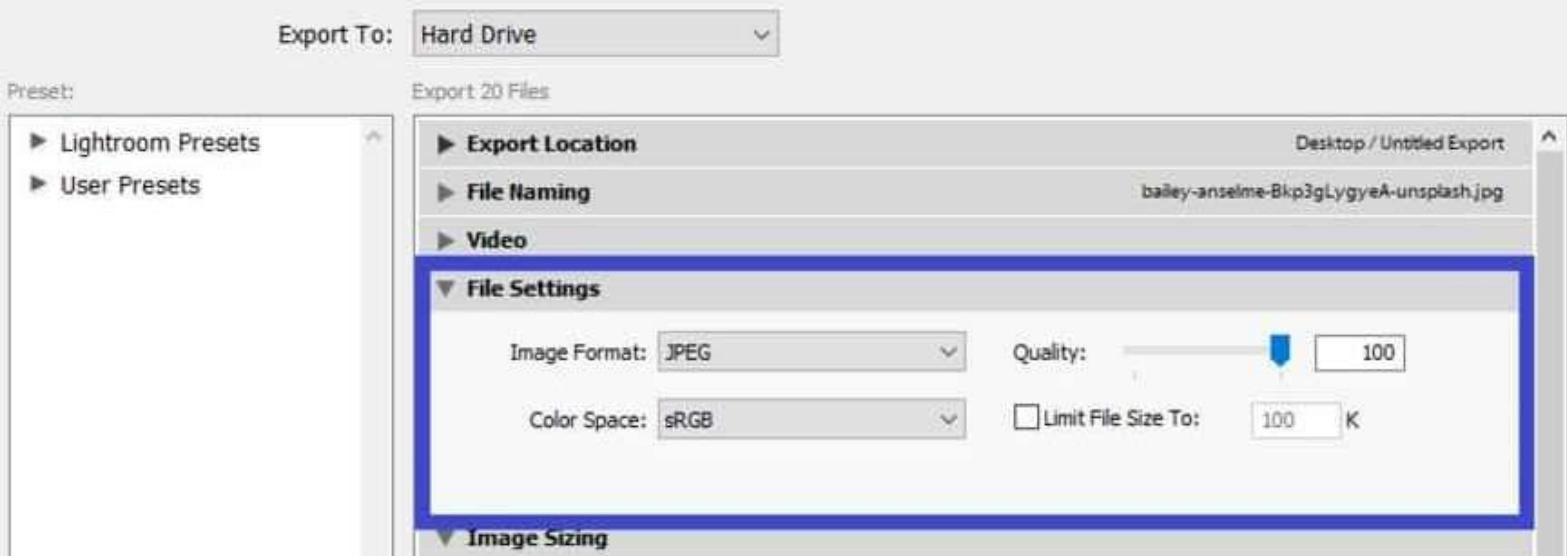
Select a preview quality from the drop-down menu of 'File Handling'. Check the **Don't Import Suspected Duplicates** option for a mess-free workflow during image processing. If you are moving the RAW files, tick the option to make a second copy and save it somewhere on your hard drive

## Step 7

In the 'Apply During Import settings', pick a preset to your images for spontaneous editing. Add metadata and keywords to your image

## Step 8

Use the 'Destination' panel to select a storage place for your imported RAW files. Click on the **plus icon** beside 'Destination' to create a new folder. You can also select the **Into Subfolder** option to store your files in a subfolder



# How to Resize

## Step 1

After importing the images, you can apply presets or basic adjustments first in the 'Develop Module'

## Step 2

Click on **CTRL + A** (on Windows) or **CMD + A** (on Mac) to select all images for resizing. You may also press **CTRL** (on Windows) or **CMD** (on Mac), then select the desired photos by clicking on them

## Step 3

Click on **Export** on the left-hand side. Alternatively, hit the keyboard shortcut **CTRL + SHIFT + E** (on Windows) or **CMD + SHIFT + E** (on Mac)

## Step 4

In the 'Export dialog' that opens, you will find a number of options, including **Export Location**, **File Naming**, **File Settings**, **Image Size**, **Output Sharpening**, **Metadata**, and **Watermark**. Among these, the file settings and image size sections allow us to resize the images for varying uses

Color Space: sRGB

☐ Limit File Size To:

100

K

## ▼ Image Sizing

☒ Resize to Fit:

Width & Height

☐ Don't Enlarge

☒ Width & Height

Dimensions

Long Edge

Short Edge

Resolution: 240

pixels per inch

Sharpening Off

► Output Sharpening

► Metadata

Metadata, Remove Location Info, Remove Person Info

# How to Resize

## Step 5

You can use the 'File Naming' section to add the size specification of the images. This will help you identify the image according to the size easily in your drive folder

## Step 6

In the 'File Settings' box, the **Image Format** option lets you convert images into JPEG, PSD, TIFF, PNG, and DNG. Meanwhile, **Color Spacing** allows you to prepare your image's color profile for the web. You can select the **sRGB** option here as it is supported by all monitors

## Step 7

You can increase or decrease the quality of the image using the **Quality** slider. Click on the checkbox **Resize to Fit**. Choose the **Width and Height** option when you know the exact dimensions required

## Step 8

Choosing **Dimensions** will signal LR to resize each image close to the current aspect ratio. For instance, if the dimensions are 900 x 600 pixels, the images may be lower than that but will not exceed this aspect ratio



# How to Resize

## Step 9

Use **Long Edge** to specify the longer edge, so LR will set the size of the other dimension automatically. Pick the **Short Edge** option to set the size for the shorter edge of the image, and LR will choose the other edge's size itself

## Step 10

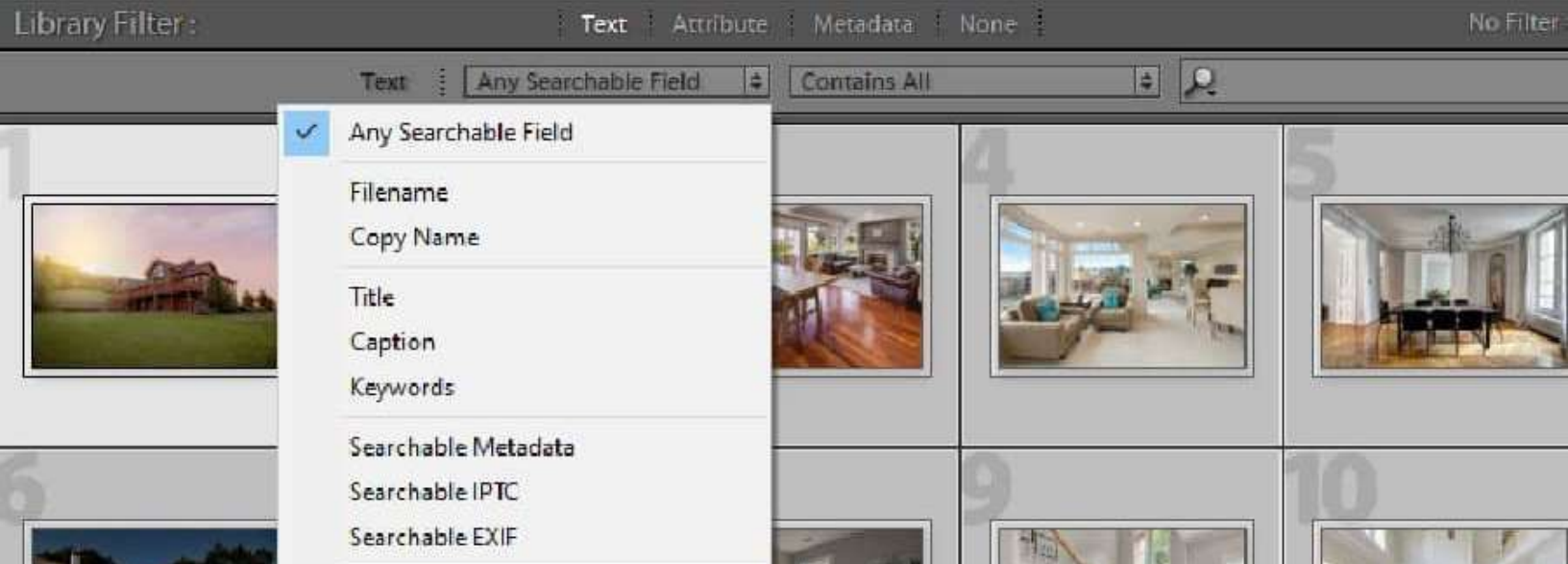
Set the **Megapixels** value to combine both image dimensions into one number. Change the **Percentage** to resize your image according to a percentage

## Step 11

The resolution of an image is simply the number of pixels per inch. If you are exporting your image for print, the suggested resolution is 300. Whereas, 72 is the standard resolution for digital images

## Step 12

You can also save specified resizing settings. For instance, for Facebook's recommended size, save them as a 'Facebook size' preset. Click on the **Add** button below the 'Presets' panel in the 'Export' dialog. Name your export preset and click on **Create**



# How to Search

## Step 1

Press the backslash ( / ) key to launch the 'Filter' bar. Using the **Text Filter** allows you to look for images using a specific search term. You will see the options of **Any Searchable Field**, **Searchable Metadata**, and others

## Step 2

Use the **Attributes** filter to search for photos based on the categories for **Flag**, **Edits**, **Rating**, **Color Label**, and **Kind**. Opt for the **Metadata** filter to search criteria by default based on **Date**, **Camera**, **Lens**, and **Label**

## Step 3

In the newer versions of LR powered by AI, you can enter the search query of anything that you are looking for in a photo, and LR will show you all the images consisting of that feature

## Step 4

Lock the **padlock icon** present on the right side of the filter bar. Click on the new folder to search other images

## Step 5

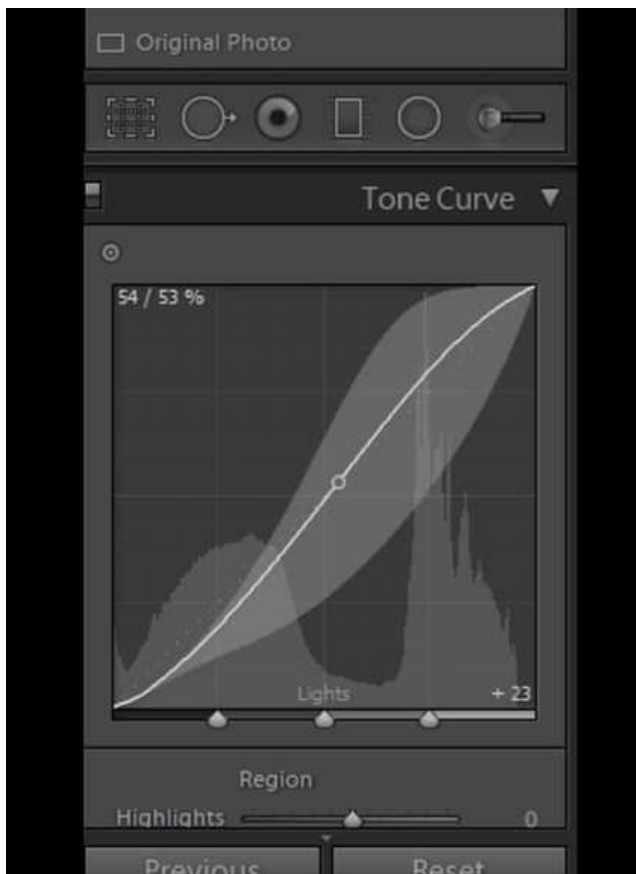
After searching, go to the 'Custom Filter' menu located on the right-hand side of the 'filter bar'. From the drop-down, select **Save Current Settings As New Preset**. Name your filter preset and click **Create**

# How to Dehaze



## Option 1: Using the Effects in Basic Panel

1. Press the **D** button to go to the 'Develop Module' after importing the images
2. Reduce the **Exposure** value to decrease the brightness
3. Move the **Clarity** slider to the right to make the outlines of objects prominent
4. Increase the **Whites** to improve the unclear parts
5. Decrease the **Blacks** slider to bring out more details
6. Drag the **Contrast** slider up until you see the haze gone



## Option 2: Using the Tone Curve

1. Switch to the **Custom Tone Curve** by clicking on the button present on the right side below the adjustment sliders in the 'Tone Curve' panel.
2. Make adjustments at three points, giving the curve an S shape

# How to Dehaze

## Option 3: Using Dehaze Presets



1. Download dehaze presets and apply it to the photo
2. From the 'Basic' panel, drag the **Dehaze** slider to the right to reduce haze and bring the background into view
3. Use the **Adjustment Brush** to dehaze a selected portion
4. If the **Dehaze** tool intensifies the colors a bit, move the **Saturation** or **Vibrance** slider to the left to lessen saturation

## Additional Step: Adjusting the Dehazed Image

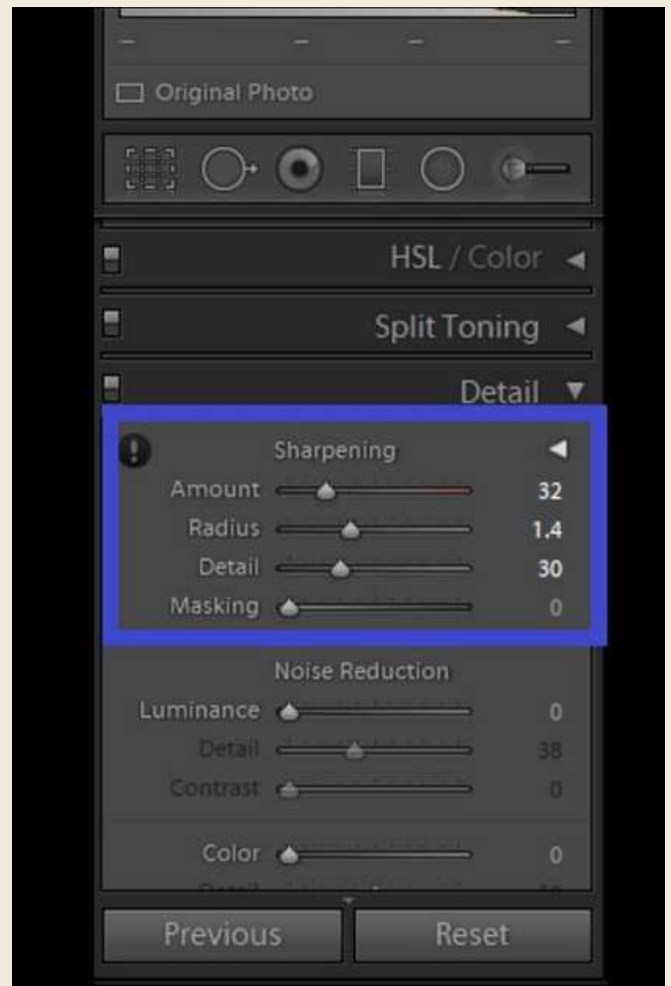


1. Whether you dehaze a photo using the **Basic Panel**, **Tone Curve**, or via a preset, there are some further adjustments you may need to make
2. Under the 'Details' panel in 'Develop Module', increase sharpness by bringing up the **Radius** slider slightly
3. Dehazing often causes an increased noise in your image. However, refrain from reducing the noise too much by adjusting the **Noise** slider accordingly

# How to Fix Out of Focus Pictures

## Option 1: Using the Basic and Details Panel

1. Go to the 'Develop Module' after importing the images
2. Expand the 'Basic Panel' under 'Histogram'
3. Increase the **Clarity** values to crisp up the photo
4. Drop the **Highlights** slider down a bit to recover some details that add punch to the picture
5. Tweak the values for **Exposure**, **Whites**, and **Blacks** to make global adjustments
6. Increase the **Amounts** slider to make the image sharper
7. Keep the value of the **Radius** slider to a minimum.
8. Increase the **Details** slider to sharpen the small edges
9. Use the **Masking** slider to sharpen the edges, leaving smooth areas unaffected
10. Increase the **Luminance** slider to minimize noise
11. Adjust the **Details** slider to preserve details
12. Adjust the **Colors** slider as needed
13. Compare the before and after view of the image by pressing **YY** under the image window



# How to Fix Out of Focus Pictures

## Option 2: Using Adjustment Brush

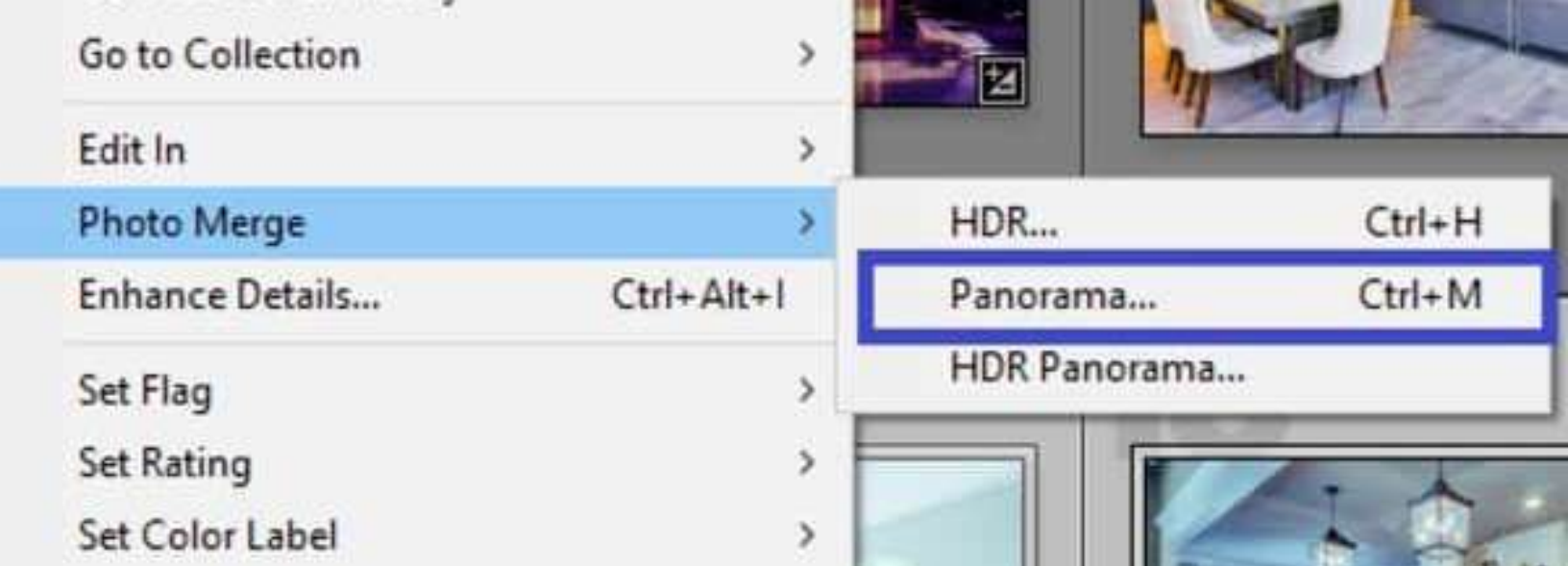
1. Click on the **Adjustment Brush** right under the 'Histogram'
2. Choose an appropriate size and feather and begin masking the desired area
3. Press **O** to display where the mask is being applied
4. Erase the mask from unwanted areas by switching from **Brush** to **Erase**



## Option 3: Using Presets

1. You can create presets with the settings mentioned above to sharpen out-of-focus images for batch editing. Alternatively, you may purchase ready presets that fix such images in a click
2. Apply **Light**, **Medium**, or **Heavy** sharpening preset from the 'Presets' tab on the left-hand side in the 'Develop Module'





# How to Stitch Photos

## Step 1

Go to the 'Develop Module'. From the right panel, scroll down to see the 'Lens Correction' box. Click on the **Profile** tab. Enable the checkbox of **Profile Correction**

## Step 2

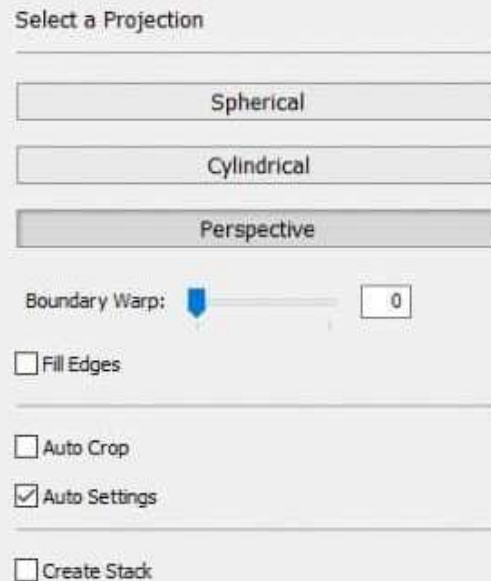
In the 'Library Module', click on the **Import** option shown on the left-hand side panel. Select the Photos you want to stitch, and click on **Import**. You can click on the first image in the series, press down **Shift**, and click on the last image for stitching

## Step 3

Right-click on one of the selected images, and go to **Photo Merge**. Choose **Panorama**. You may also press **CTRL + M** (Windows) or **CMD + M** (Mac). In the 'Photo Merge Preview', you will get to choose the projection of the panorama, plus customization options to crop and fill edges automatically

## Step 4

LR has the 'Auto Select Projection' as default. You can change it to **Spherical** to show images as if they are exhibited on the inner side of a sphere



# How to Stitch Photos

## Step 5

Select **Cylindrical** to keep the vertical lines straight. Opt for **Perspective** to the middle image perspective to lay out the panorama

## Step 6

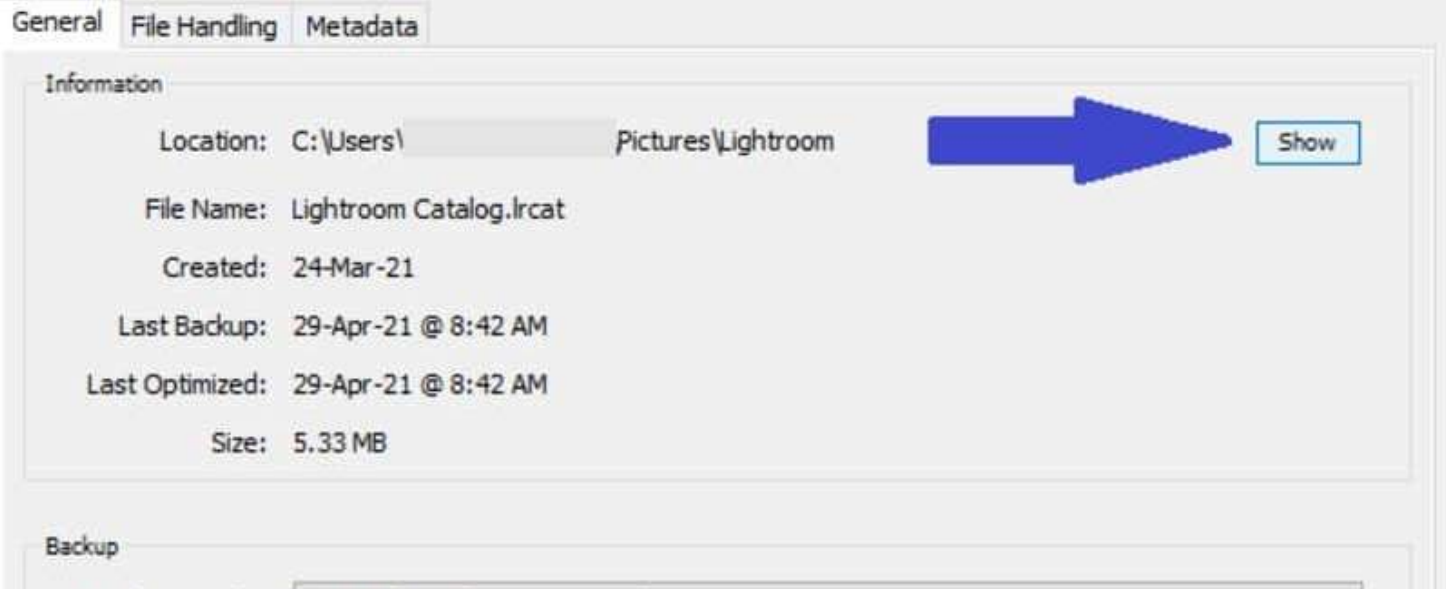
Check the **Auto Crop** option so that any white spaces are automatically removed. Adjust the **Boundary Warp** slider between 1-100 to check which level works best. If you choose to **Fill Edges**, Lightroom will automatically fill in the uneven edges in the panorama. Click on **Merge**

## Step 7

LR Classic also gives the option to generate HDR for exposure bracketing. Select photos of the same view with varying exposures. Right-click on the selected photos, and select **Photo Merge**

## Step 8

Click on **HDR**. Or, you can press **CTRL + H** (on Windows) or **CMD + H** (on Mac) to create an HDR panorama. Go on to select the options from the 'Panorama Merge Preview' dialog, and click on **Merge**



# How to Delete a Catalog and Start Over

## Step 1

Open LR CC. Go up to the **Edit** menu (Windows) or **Menu** (Mac). From the drop-down, select **Catalog Settings**, then go to the **General** tab. Look for the location where the file path of your catalog will be shown. Click on the **Show** button

## Step 2

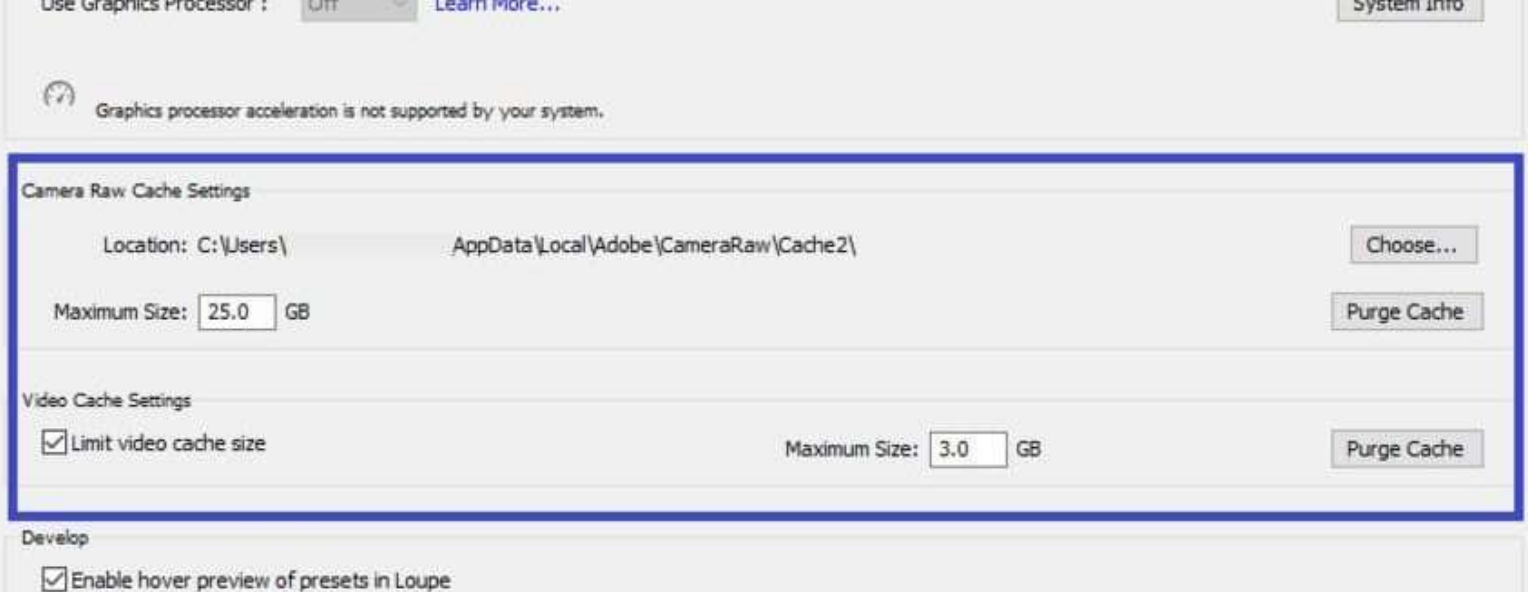
Once you locate the folder containing your catalog, you can get access to the catalog files. You can delete the unwanted ones, but make sure you quit LR first as it won't allow you to mess with these files if it's open

## Step 3

Over time, backups pile up, occupying the disk space. You can go on to delete the outdated backups. You may also purge the previews by deleting the **Previews.lrdata** files present in the catalog folder

## Step 4

You may also delete the related **Smart Previews.lrdata** files in the catalog folder. When you are done with the catalog deletion, launch LR once again. As the previous catalog is no longer available, it will ask you to start with a new catalog



# How to Clear Lightroom Cache

## Step 1

Go to the **Edit** (Windows) or **Menu** (Mac). Click on **Preferences**. Open the **Performance** tab. Click on **Purge Cache** for the 'Camera Raw Cache' and the 'Videos Cache'

## Step 2

Quit LR first. Delete the **Previews and Smart Previews Cache** by deleting these corresponding files in the **Finder** (Mac) or in the **Explorer** (Windows)

## Step 3

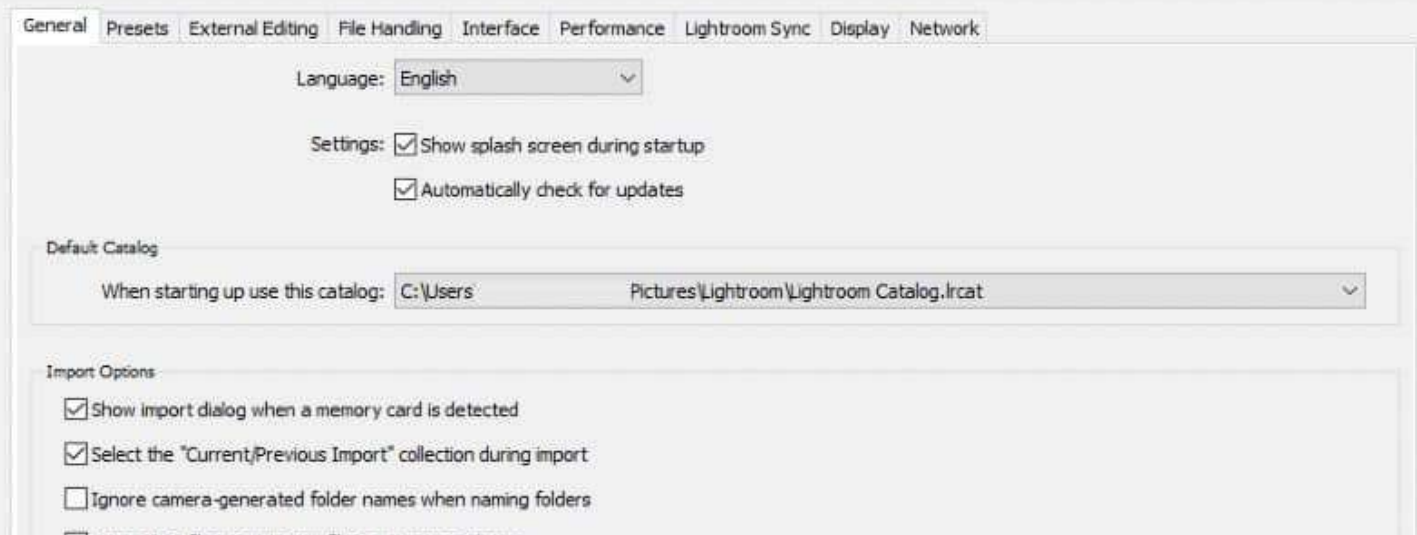
On Windows, the default location for the 'Previews cache' is **C:\Users\[username]\Pictures\Lightroom\Lightroom Catalog Previews.lrdata**. For 'Smart Previews', type **C:\Users\[username]\Pictures\Lightroom\Lightroom Catalog Smart Previews.lrdata**

## Step 4

On Mac the default location for 'Previews cache' is **/Users/[username]/Pictures/Lightroom/Lightroom Catalog Previews.lrdata**. For the 'Smart Previews', type **/Users/[username]/Pictures/Lightroom/Lightroom Catalog Smart Previews.lrdata**

## Step 5

Remember to empty your **Recycle Bin** on Windows or **Trash** on Mac after purging the cache to free up your disk space



# How to Reset Lightroom

## Step 1

Go to the **Edit** menu (on Windows) or the **Lightroom Menu** (on Mac). Head to **Preferences**. Open each tab in the 'Preferences dialog box', and take screenshots. Close **Preferences**

## Step 2

Head back to the **Edit** menu (on Windows) or **Lightroom Menu** (on Mac). Click on the **Catalog Settings**. Choose the **General** tab from the dialog box. Here, you will see the name and location of your LR catalog, which you must note. Click on the **Show** button to view the catalog in **Finder** (Mac) or **Explorer** (Windows)

## Step 3

Quit Lightroom. Hold down the **Shift + Alt** keys (Windows) or **Shift + Option** (Mac) and launch LR CC while still holding down the keys. On the dialog box that asks to reset Lightroom Preferences, click **Yes** (Windows) or **Reset Preferences** (Mac)

## Step 4

To resets the Preferences manually on Windows, go to **Users\[username]\AppData\Roaming\Adobe\Lightroom\Preferences\**.  
For Mac, type **/Users/[username]/Library/Preferences/**.  
Relaunch LR after deleting the files

# How to Flag Photos

## Step 1

After importing the images, assign a pick flag to a photo by pressing P on your keyboard in the 'Library Module'. As an alternative option, you can go to the **Photo** menu and choose **Set Flag**. You can then choose the option to flag to pick the photo for editing



## Step 2

You can then go on to flag the photos using the **P** button for 'Loupe View' or 'Grid View'

## Step 3

Press the **C** button to switch to 'Compare View'. Your selected image will have a white diamond on it, while the candidate image will have a black icon. Press **P** to flag the selected photo

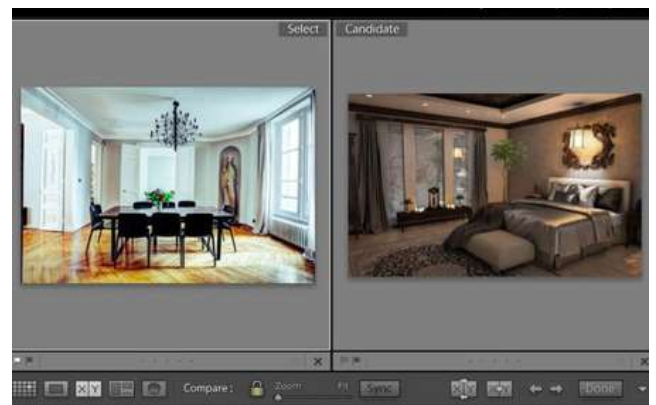


## Step 4

Hit the **N** key to switch to 'Survey View'. Once the images are in the survey view, you can compare them, change their sequence, or flag the chosen ones. You can remove any of these photos from the selection by pressing the **X** icon on the bottom right of the image

## Step 5

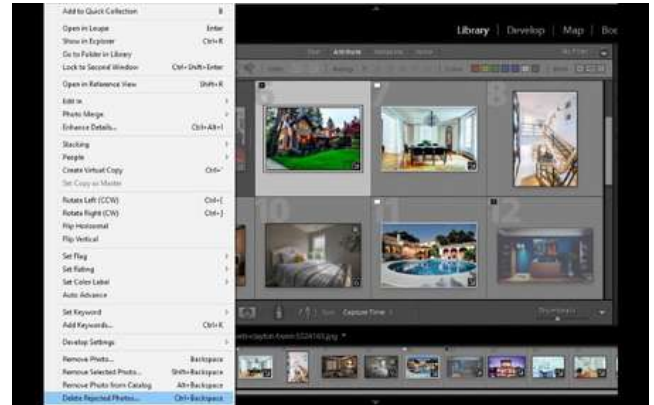
Go to **Photos** and click on **Auto Advance**. It will then automatically move on to the next image after you flag one image



# How to Flag Photos

## Step 6

If you accidentally flag an unwanted photo, you can press **U** to unflag it. Alternatively, you can go to **Photos**, choose **Set Flag** and click on **Unflag**

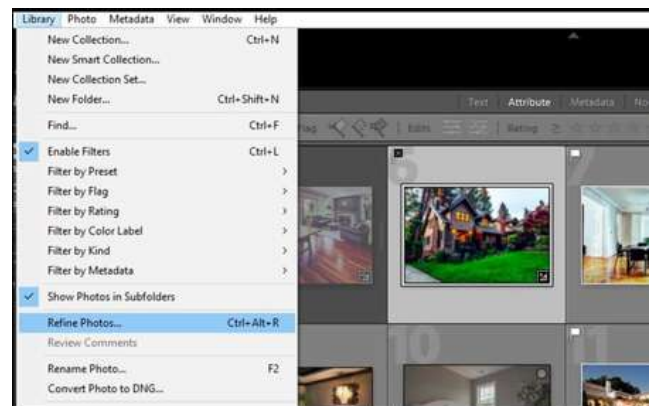


## Step 7

The keyboard shortcut for reject is **X**. Flagging the photo as reject will show a black flag on its thumbnail

## Step 8

You can navigate to the Photo menu and select **Delete Rejected Photos**. In the dialog box, choose the desired option to get rid of these unwanted photos

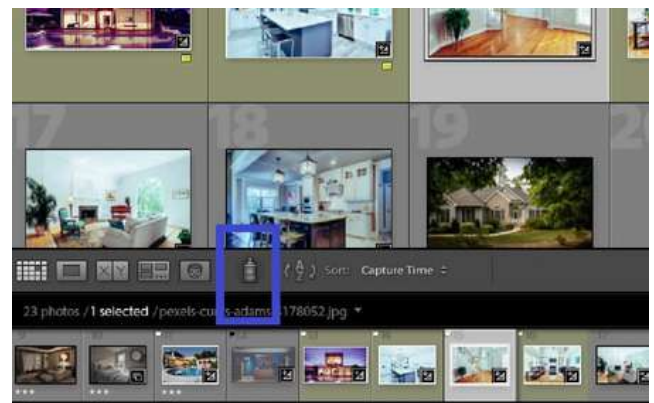


## Step 9

To use the **Refine Photos** command, flag the best photos as picked in the 'Grid View'. After that, go to the 'Library' menu and select **Refine Photos**. Doing so will mark the rest of the photos as rejected. Delete the rejected photos in a similar way as explained above

## Step 10

To use the **Painter** tool for flagging, click **CMD + Option + K** (Mac) and **CTRL + ALT + K** (Windows). select the option of any attribute that you want to give the images. For instance, if you choose flagged, any image that you click on in the grid will be flagged as a pick



# How to Stack Images

## Option 1: Stacking in the Library Module

### Step 1

To select the photos you want to stack, hold down the **Shift** key, then click on the last image on the sequence. If your images aren't adjoining, hold **CMD** (Mac) or **CTRL** (Windows) and click on the images one by one.

### Step 2

Right-click on any of the photos you just selected. Select **Stacking** and then choose **Group Into Stack**. You can also hit **CTRL + G** (Windows) or **CMD + G** (Mac)

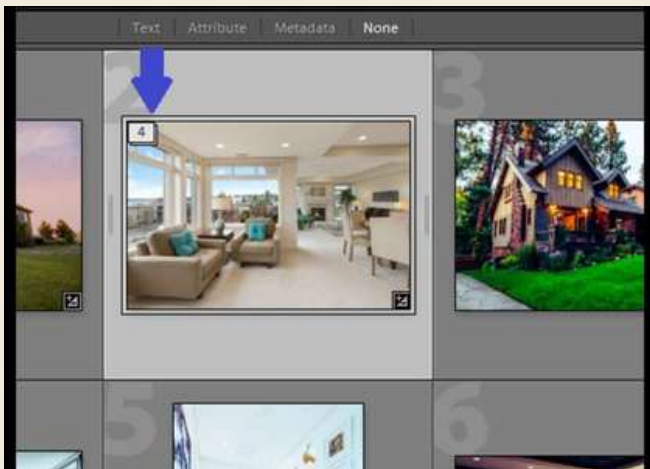
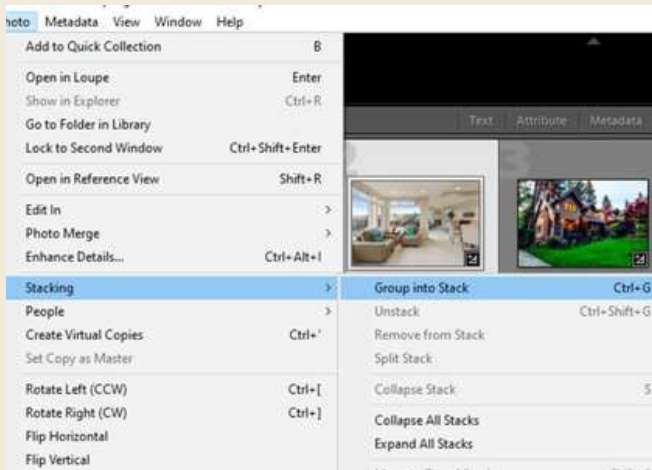
### Step 3

Check the thumbnail that represents the stack is of the top image, and the number shown is the number of photos in the stack

## Option 2: Stacking in the Develop Module

### Step 1

Click on the bar on the right side to expand the stack. Alternatively, you can press the **S** key to expand or collapse the stack. Another way to expand the stack is to right-click on it, select **Stacking**, and click on **Expand Stack**



# How to Stack Images

## Step 2

To collapse an expanded stack, choose **Stacking**, and then click on **Collapse Stack**. Pressing the **S** key will also collapse the stack. If you have expanded multiple stacks, go to the **Photo** menu, select **Stacking**, and click on **Collapse All Stacks**

## Step 3

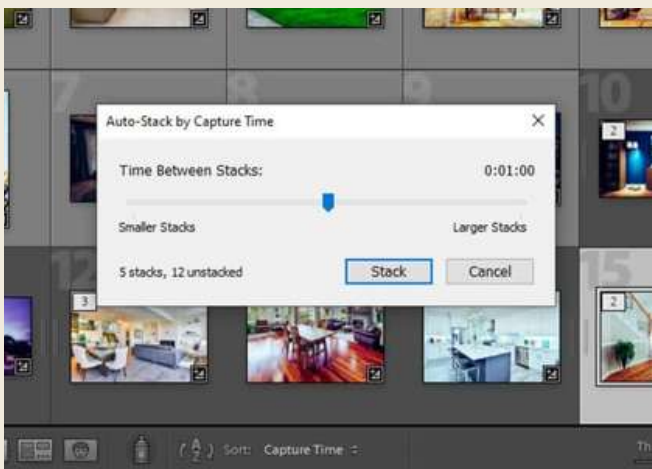
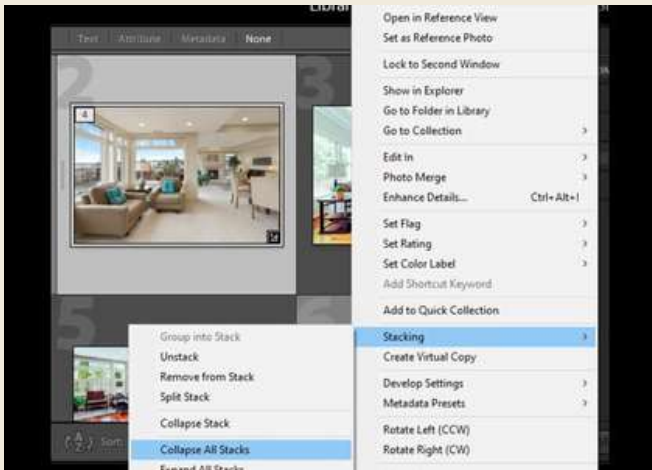
Select the image and press the **Shift + [** or **]** keys to move it up or down. Select the image you want to bring on top by pressing press **Shift + S**. When you no longer intend to keep a stack, right-click on the stack, select **Stacking**, and then click on **Unstack**

## Optional Steps

1. Expand a stack that you want to split. Pick the images you want to group as a separate stack. Select **Photo** menu and click on **Split Stack**
2. Drag an image from the grid and add it to the stack. To remove a photo, right-click on it, choose **Stacking** from the drop-down, and select 'Remove From Stack'

## Option 3: Auto Stacking Feature

1. From the 'Grid View', select the photos you want to auto stack
2. Go to the **Photo** menu, hover over **Stacking**, and click on **Auto Stack by Capture Time**
3. Set the interval between the photos in the pop-up box

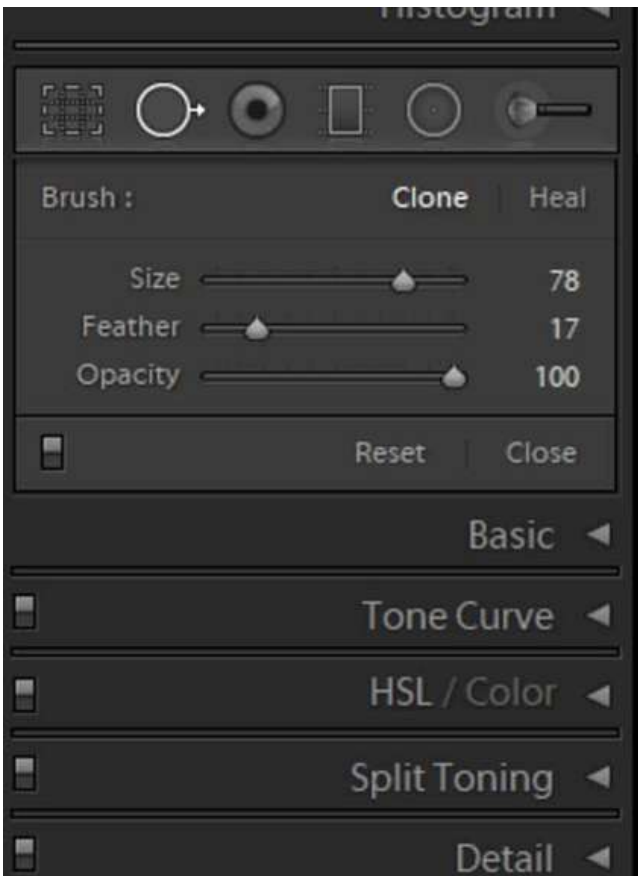


# How to Remove Objects



## Step 1

Import the photos to the 'Library Module'. Switch to the 'Develop Module'



## Step 2

Select **Spot Removal** from the right panel or press the **Q** button.

## Step 3

If the image isn't very complex, you can use a big brush size to do the work quickly. Hit the left square bracket key [ to increase the brush size or the right square bracket key ] to reduce the brush size

## Step 4

Bring up the **Feather** slider to soften the brush. Take up the slider to the maximum level to use a soft-edged brush for blending



## Step 5

Set the **Opacity** slider to 100 to get rid of the object completely.

# How to Remove Objects



## Step 6

Select the area surrounding the object by forming a circular selection or use the brush if the object cannot be contained in a circle

## Step 7

Use the **Clone** tool to copy the exact pixels from the source and swaps the object with it



## Step 8

Press the **H** key to show the pins of the Heal tool. Use this to swap the selection with matching pixels to blend in the area

## Step 9

If your image has a few small objects and the rest of the image has a similar look, Lightroom does a perfect job with single-click removal. As it is easy to find a source spot for cloning, all you need to do is select the small object, and it will get swapped by source spot pixels.



## Step 10

Below the 'Develop Module', tick the **Visualize Spots** checkbox. you will be able to see any dust spots that you missed removing while editing. Adjust the slider beside the option to adjust the sensitivity

# How to Remove Glare



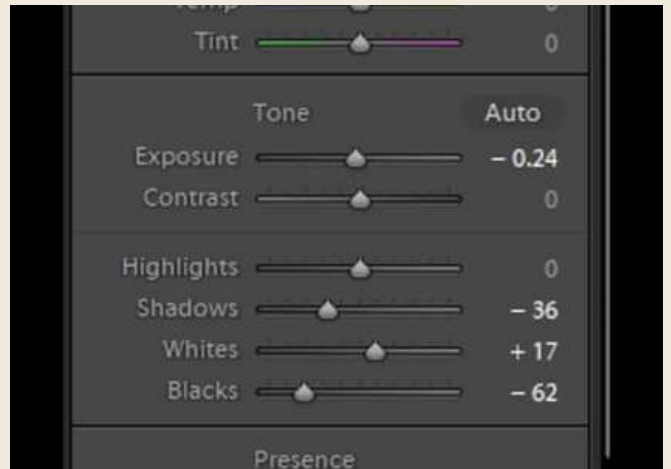
## Option 1: Using the Adjustment Brush

### Step 1

Import the photos to the 'Library Module'. Switch to the 'Develop Module'

### Step 2

Click on the **Adjustment Brush** tool below the 'Histogram'. From the Effects drop-down, click on **Dehaze**



### Step 3

Choose the brush size. You can start with 4.4 for masking, although you may need to reduce it while working on smaller areas

### Step 4

Increase the **Feather** and **Flow** to 100. paint the glared area. For example, the floor and dining tablestop



### Step 5

Turn on the overlay by pressing **O** so that you can see where the mask is being applied. Use the **Erase** tool for mistakes



# How to Remove Glare

## Step 6

Turn off the overlay by pressing **O**. Increase the **Dehaze** slider a bit. Bring up the **Clarity** and **Whites** values

## Step 7

Adjust the **Exposure** to lessen the brightness. Decrease down the **Blacks** and **Shadows** values, and increase the **Whites** to bring out the details

## Option 2: Using the Radial Filter

### Step 1

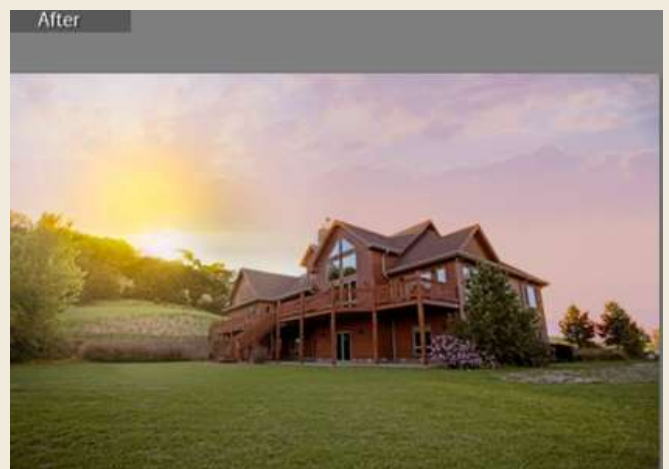
Select the **Radial Filter** tool found beside the **Adjustment Brush**. For this sample, create a filter around the area where sunlight is reflecting

### Step 2

Select **Dehaze** from the 'Effects' drop-down in the 'Radial Filter'. Turn on the **Invert Mask**

### Step 3

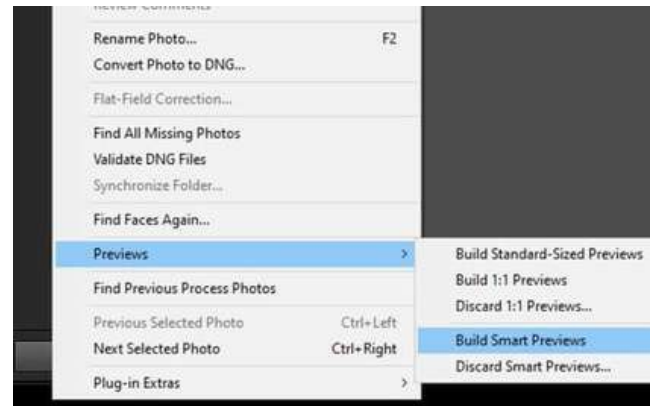
increase the **Dehaze** and **Clarity** values until there is a noticeable reduction in glare. Adjust other sliders as per your editing requirements and the amount of glare present in the photo



# How to Make Lightroom Faster

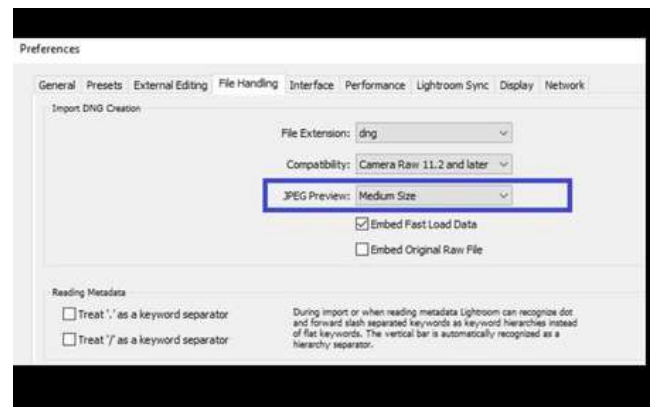
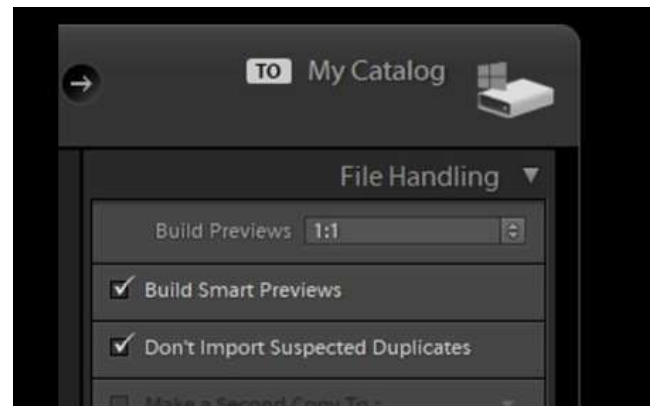
## Tip 1: Apply Smart Previews During Import

Tick the checkbox for **Build Smart Previews** from the 'File Handling' panel when you import the photos.



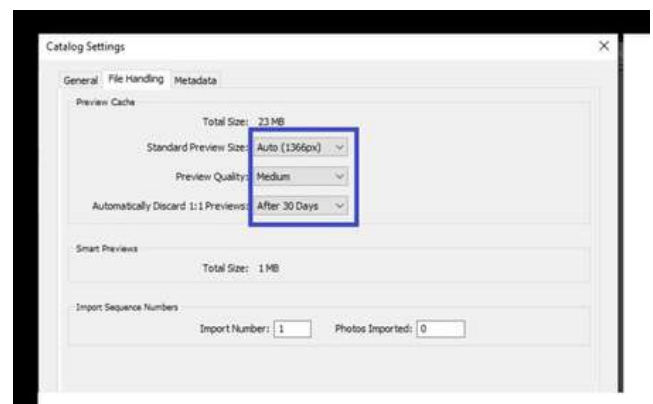
## Tip 2: Set Render Previews to 1:1

1. Set the **Build Previews** option to **1:1**
2. Go to the **Edits** menu (Windows) or **Lightroom** menu (Mac) and click on **Preferences**. Head to the 'File Handling' tab and set the 'JPEG preview size' to **Medium**
3. Go to the 'Catalog settings' from the **Edit** menu on Windows or **Lightroom menu** on Mac. Set the 'standard preview size' to **Auto**



## Tip 3: Pause “Sync With Lightroom” While Editing

Click the sync icon located in the upper-right corner, next to the module switcher. Click on **Pause Syncing** in the pop-up



# How to Make Lightroom Faster

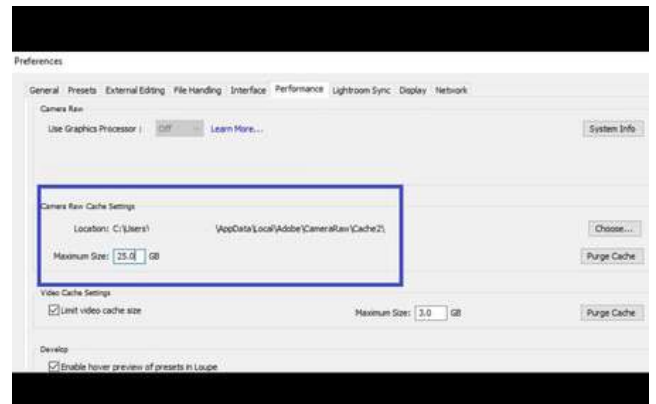
## Tip 4: Disable Face Recognition and GPS Information

Click on the arrow beside your username and click on the **Pause** button beside 'Address Lookup' and 'Face Detection'



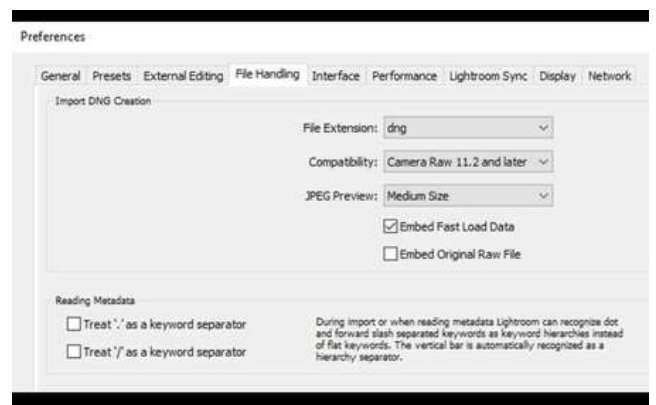
## Tip 5: Increase RAM to the Recommended Level

Adobe recommends using at least 4GB RAM to use Lightroom, stating that 12GB is your best bet. Increase your RAM to the suggested level and make sure your operating system is at least 64 bit



## Tip 6: Increase the Camera Raw Cache

1. Go up to the **Edit** menu (Windows) or **Lightroom** menu (Mac), and select **Preferences**
2. Under the 'Performance' tab, adjust the **Camera Raw Cache Settings**
3. Set your cache's maximum size to at least **25 GB** if your computer uses a solid-state drive (SSD) as the storage device or more if you have space on your hard drive



# How to Make Lightroom Faster

## Tip 7: Convert RAW Images into DNGs During Import

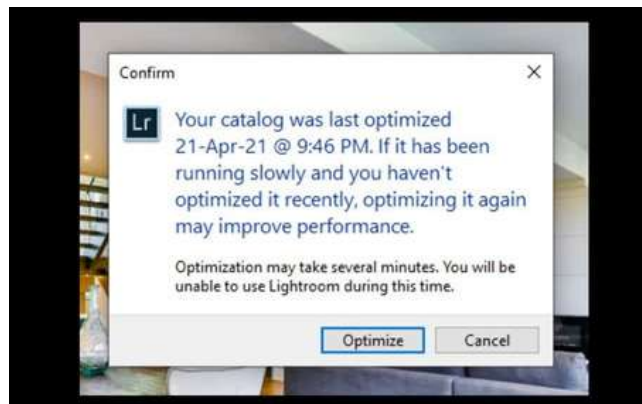
1. Instead of moving or copying the images in a catalog, select the **Copy as DNG** option to save space and speed up the editing process
2. Go to the **Edits** menu (Windows) or **Lightroom** menu (Mac), and choose **Preferences**
3. Go to the 'File Handling tab' and set the **Import DNG Creation** options

## Tip 8: Install an SSD as Storage Device

Using a good, portable SSD and saving your LR Catalog and previews file on it is a sure-shot way to speed up Lightroom. A solid-state drive can make your computer up to 30 times faster, speeding up any process that you do on LR

## Tip 9: Optimize the Lightroom Catalog

1. Go to the **File** menu, and you will find the option to **Optimize Catalog**
2. Click on it, and it will open up a dialog box showing you when your catalog was last optimized
3. Click on **Optimize**, and it will automatically do the work for you



# How to Make Lightroom Faster

## Tip 10: Update Lightroom

Adobe rolls out new versions with bug fixes and optimized performance, which will automatically solve your speed issues. Get updates regarding new versions by going to the **Help** menu and selecting **Updates**

## Tip 11: Follow Adobe's Recommended Order of Adjustments While Editing

Follow the suggested order of adjustments in the 'Develop Module'

1. Spot Healing
2. Lens Correction
3. Transformations
4. Global Adjustments
5. Local Adjustments
6. Sharpening
7. Noise Reduction

## Tip 12: Close Background Processes

1. Close unnecessary browser extensions, tabs, and programs while using Lightroom. Organize your workflow in such a way that it uses other programs once you are done with work on LR
2. Adobe also recommends pausing **Security** and **Antivirus** programs that run in the background and conduct real-time scanning



# How to Layer Photos

## Step 1

Import more than two photos depending upon the compositional style you wish to create



## Step 2

Go to the 'Develop Module'. Open the image that you intend to use as an inset first

## Step 3

From the right panel, look for the **Crop Overlay** tool beside the **Spot Removal** tool under the 'Histogram'

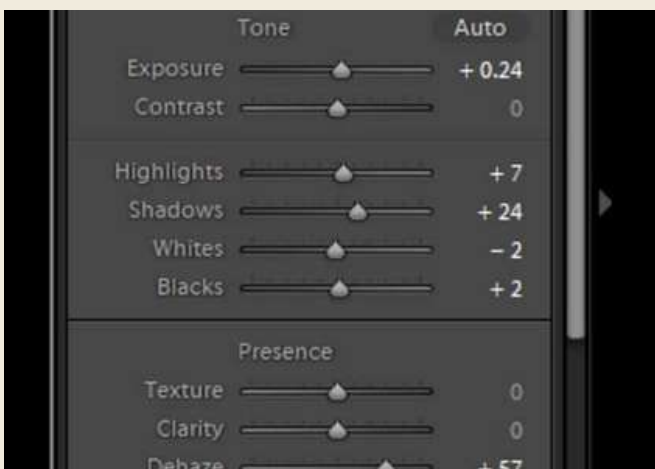


## Step 4

Unlock the padlock icon. Pull in the sides to crop the image as required

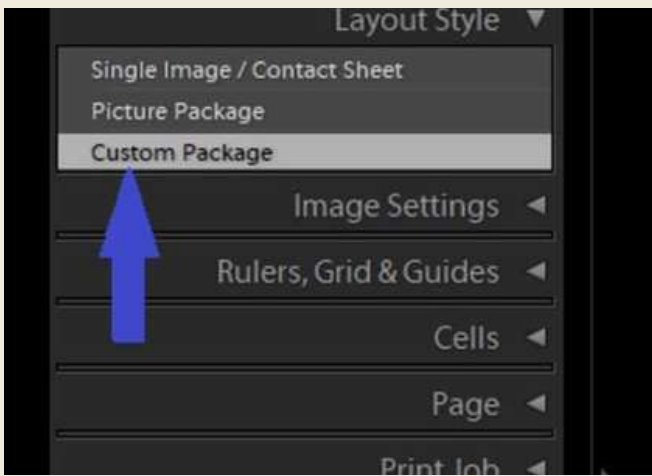
## Step 5

Under the 'Basic' panel, take up the **Exposure** slider a bit to make the image brighter



## Step 6

Bring down the **Clarity** slider. Go to the 'Effects' panel. Add some **Vignette** to produce a dreamy effect on the edges. Bring up the **Feather** effect



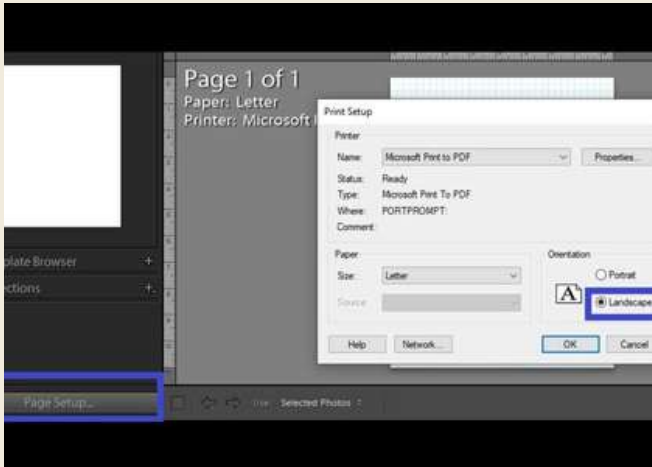
# How to Layer Photos

## Step 7

Move on to the background image. Increase the **Exposure** and **Shadows** slightly. Take up the **Vibrance**, **Saturation**, and **Dehaze** sliders until you achieve a bright, appealing effect

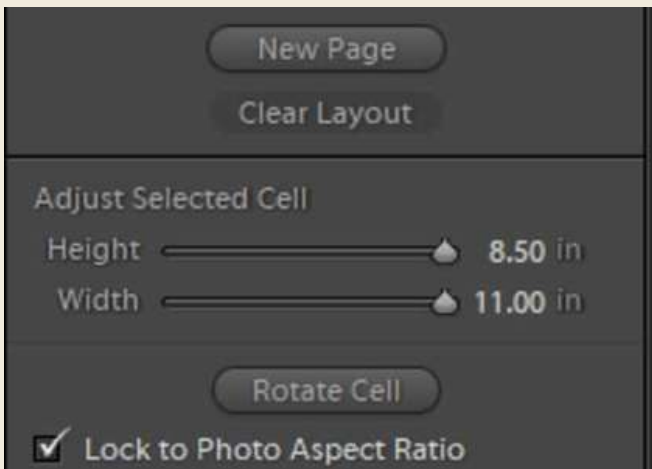
## Step 8

Go to the 'Print Module'. On the right-hand side, look for the 'Layout Style' panel. Select **Custom Package**



## Step 9

Go to the 'Page Setup' option on the bottom left. Select the **Landscape** option from the page setup dialog box. Click on **OK**



## Step 10

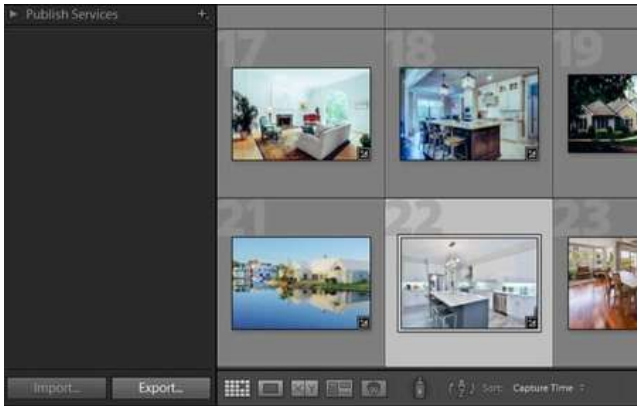
Drag both images from the filmstrip onto the workspace. Select the background photo. Go to the 'Cells' panel on the right-hand side, and increase the **Height** and **Width** to the maximum. Select the top layer image and resize it according to your preference



## Step 11

Go to the 'Page' panel on the right. Click on the **Identity Plate** checkbox. Click on the **small arrow** below the text section and choose **Edit**. Type in the text you want to add. Click on **Print to File** and save your image as a JPEG file on the chosen destination

# How to Save Photos

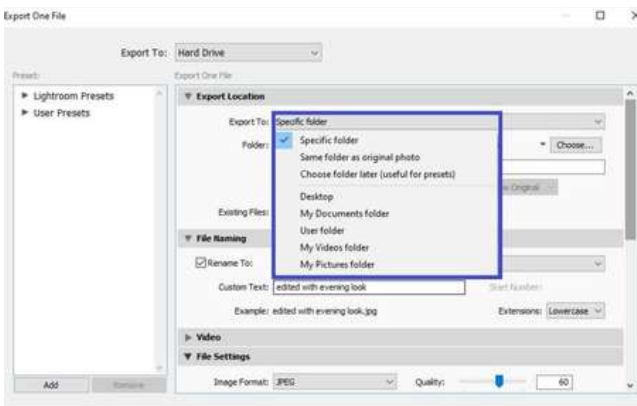


## Step 1

The **Export to** options at the top must be set to **Hard Drive**, and then you can choose the desired settings for the file saving destination

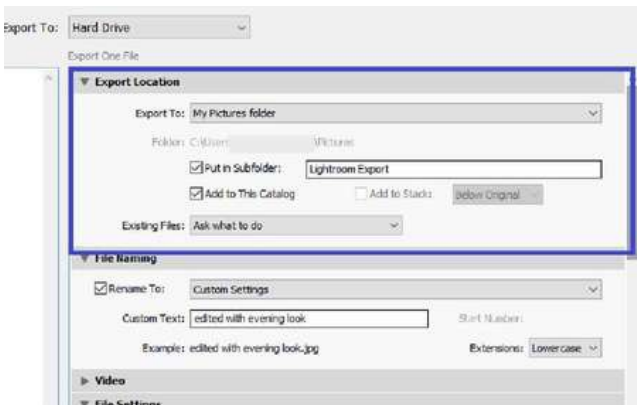
## Step 2

For the **Export Location**, it's typical to use the **Specific Folder** option. Another option is the **Same Folder as Original Photo**. You can also select **Choose Folder Later**, especially if you want to create an 'Export Preset'



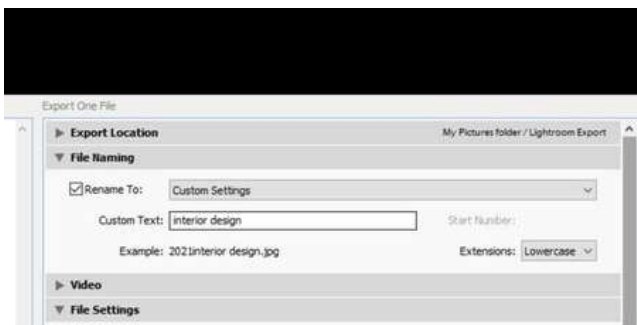
## Step 3

In the **File Naming** section, choose a custom text or template to name the images



## Step 4

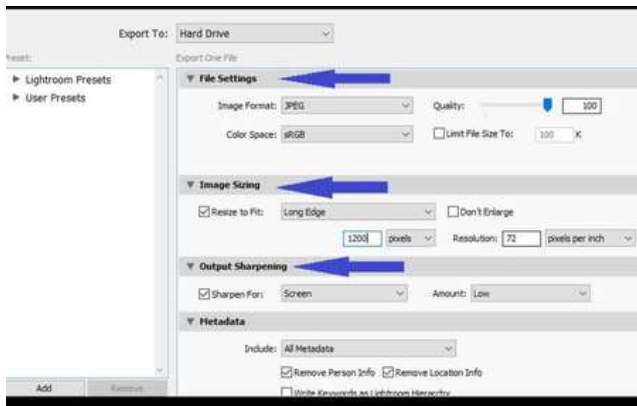
In the **File Settings** option, you can choose **JPEG** for the image format. Set the **Quality** to a higher level and nothing below 85. You may also select the **Color Spacing**, mainly **sRGB** as it the standard color spacing for the web



## Step 5

In the 'Image Sizing' dialog box, select **Resize to Fit**. From the drop-down, choose **Long Edge** and set the pixels to **1200**. Set the **Resolution** and choose **Pixels Per Inch**

# How to Save Photos

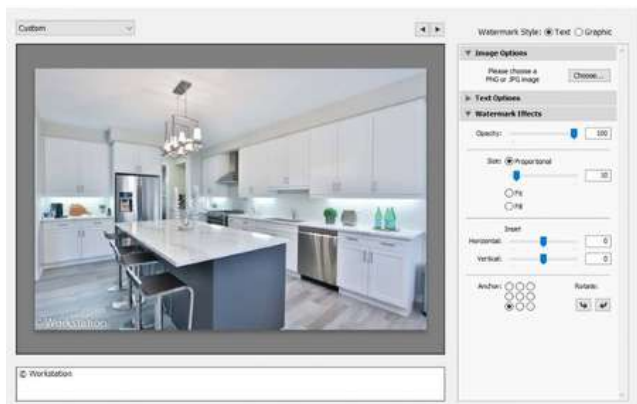


## Step 6

In the 'Output Sharpening' dialog box, select **Screen** and then choose **Low** if sharpening is required

## Step 7

In the 'Export' dialog, you can choose to add your metadata so that no one can else take credit for your photos

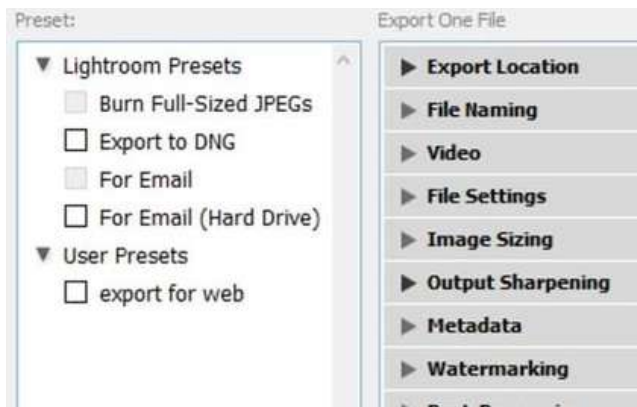


## Step 8

You can add a text or graphic watermark to your image here in the 'Export' dialog

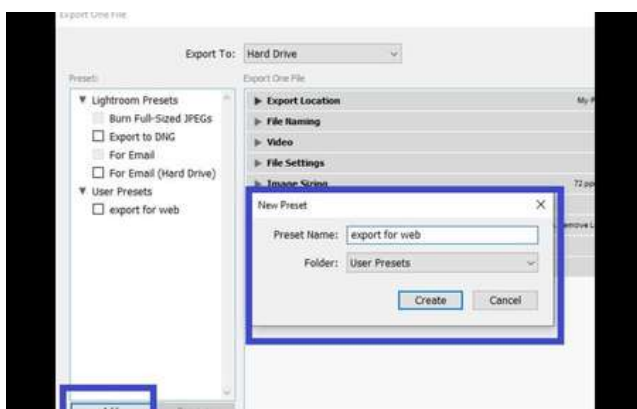
## Step 9

The 'Post Processing' section allows you to set action after you export the photo, like **Open in Explorer/Finder**



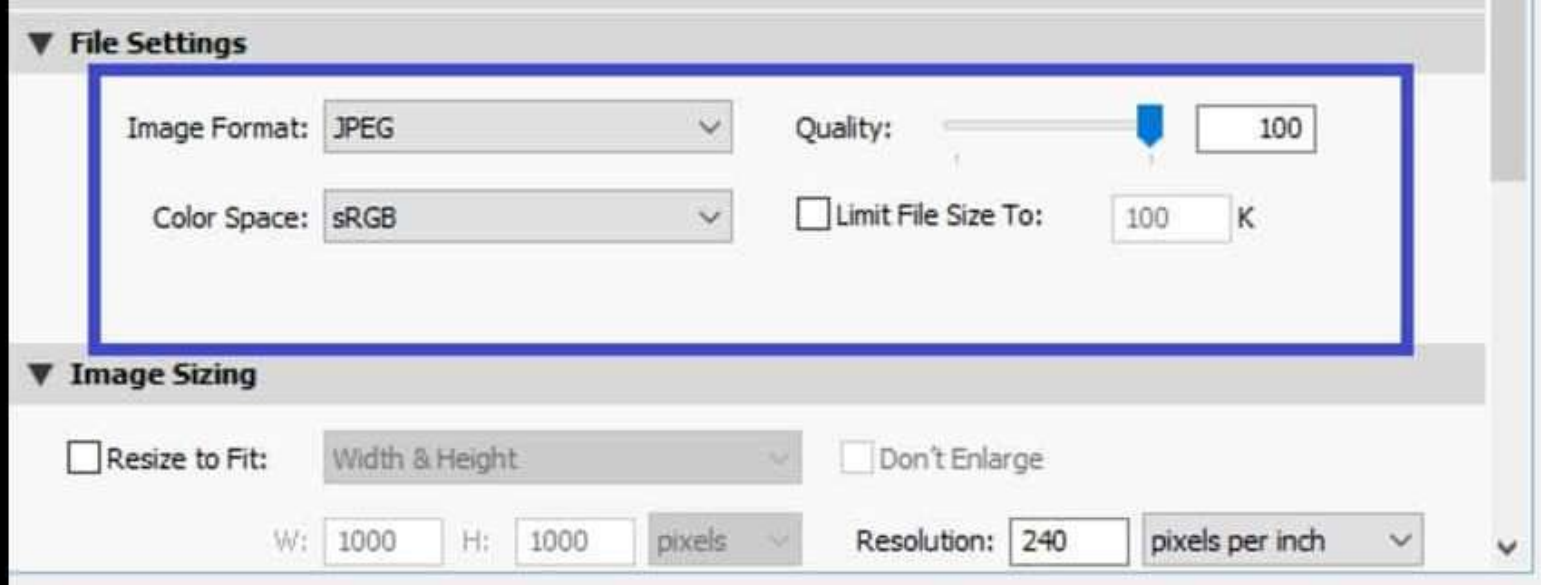
## Step 10

Once you have selected all the preferred export settings in the dialog, you can save it as a preset. Click on the **Add** button below the presets option. In the dialog box, select the name for the preset and the folder in which you intend to save it. Click on **Create**



## Step 11

When you have selected the settings in the 'Export' dialog, click on the **Export** button below



# How to Convert Raw to JPEG

## Step 1

Once you are done with editing in the 'Develop Module', switch to the 'Library Module'. Select the image you want to convert. Use the multi-select option in the 'Grid View' to select as many photos as you wish. Click on the **Export** option on the left-hand side

## Step 2

In the 'Export' dialog box, set the **Export To** option to **Hard Drive**. Expand the **Lightroom Presets** option, and select **Burn Full-Sized JPEGs**

## Step 3

Set the desired options for **File Naming**, **File Settings**, **Image Sizing**, and **Output Sharpening** panels as per your preferences. Any **Metadata** changes or **Watermarking** you require is also selected here from the 'Export' dialog box

## Step 4

Make sure the image format in the **File Settings** option is set to **JPEG**. If all options are checked according to your preference, click on the **Export** button at the bottom of the dialog box. Your photo will now be exported to the destination folder after being converted into JPEG format

# How to Import Photos

## Step 1

Import button on the bottom left.  
Alternatively, go to the 'File' menu and click on **Import Photos and Videos**

## Step 2

Click on the desired folder from the 'Sources' panel, and all the images within it will start appearing on the center window in the form of thumbnails. Once the images from the source folder show up in the window, select those which you intend to import. LR will grey out any photos that are already imported

## Step 3

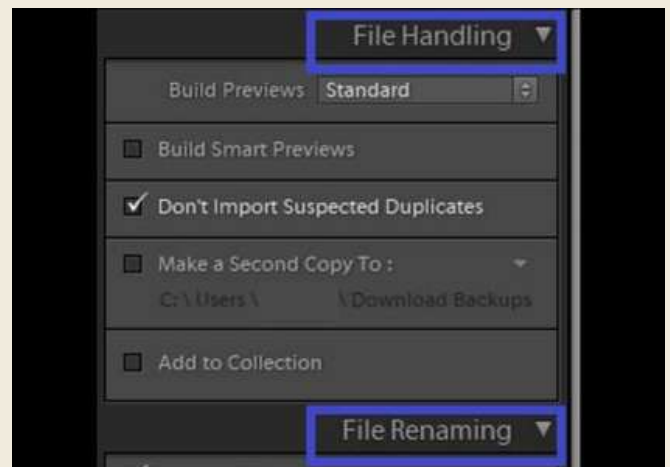
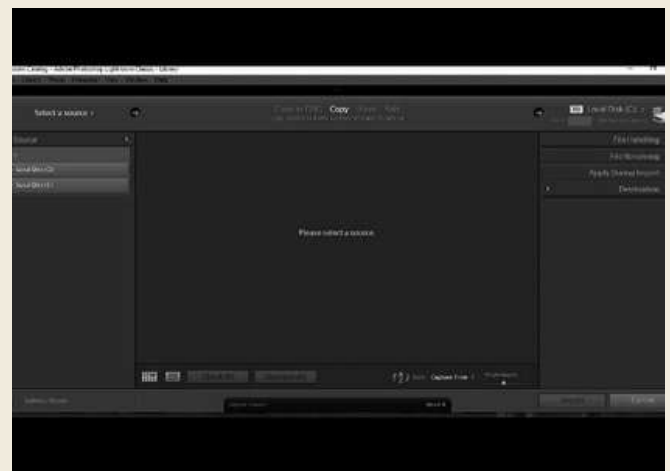
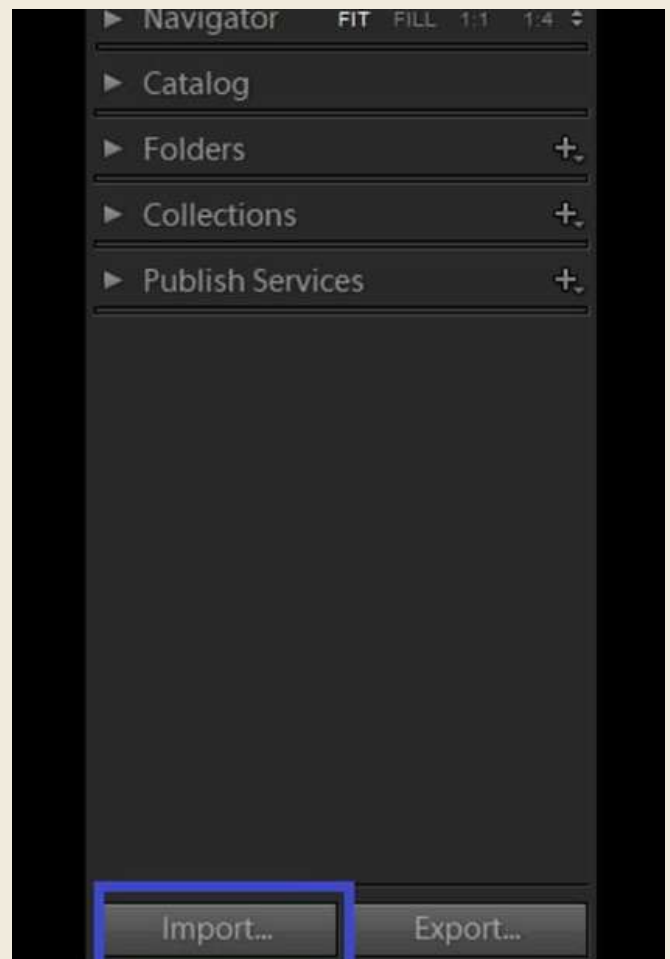
On the bottom of the center window, choose between **Check All** or **Uncheck All** images.

## Step 4

Press the **E** key to go to 'Loupe View'. Hit the **G** button to switch to 'Grid View'

## Step 5

Choose **Copy as DNG** to automatically convert the photos in the DNG format. Click on **Copy** to copy images from a memory card to your computer's hard drive. Select **Move** to remove the photos from the source and save them onto the destination folder. The **Add** option lets you keep pictures both in the source folder and on your catalog



# How to Import Photos

## Step 6

In the 'File Handling' panel, you can choose among **Build Previews**, **Build Smart Previews**, **Don't Import Suspected Duplicates**, **Make a Second Copy To**, or **Add to Collections**

## Step 7

Rename your images in the **File Renaming** panel. You can also make your own template by choosing the **Edit** option

## Step 8

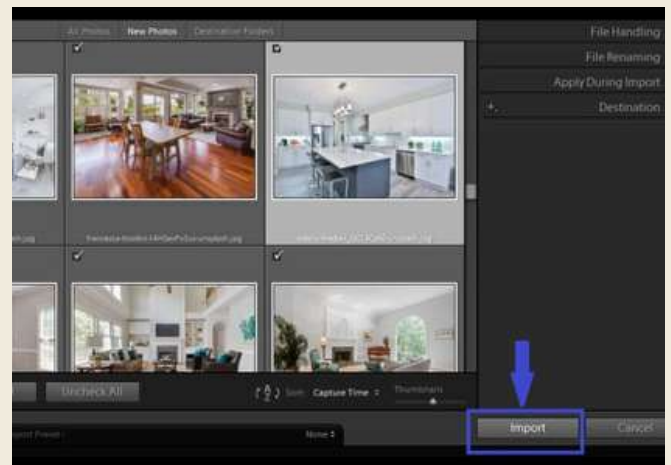
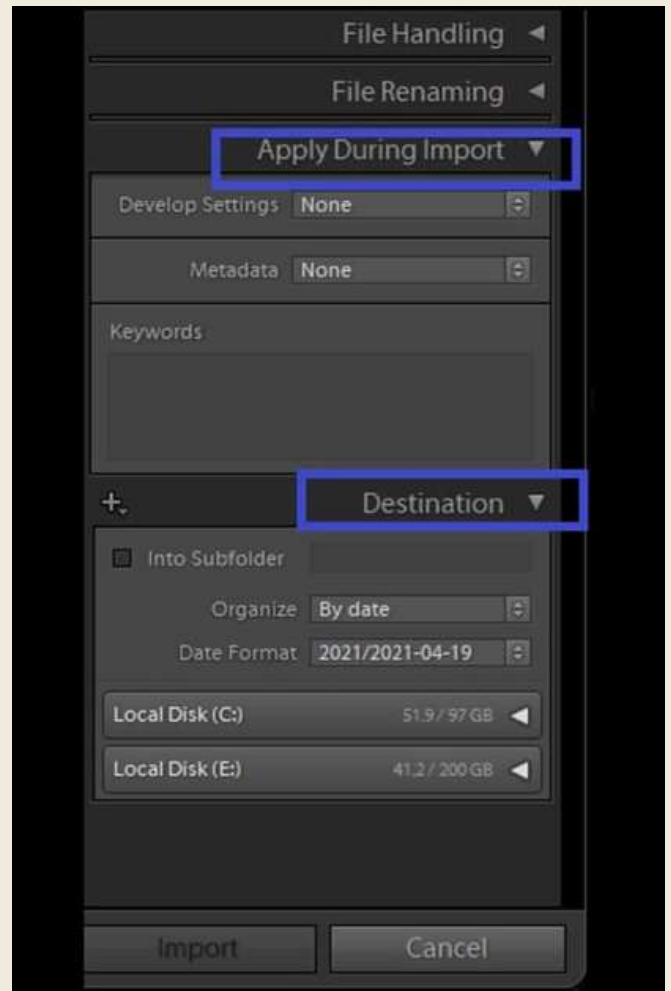
In the 'Apply During Import' panel, you can apply presets, as well as add metadata or keywords to an image

## Step 9

In the 'Destination' panel, you can choose where to store the copied or moved images that you intend to import. You can choose to tick the **Into Subfolder** option if you wish to organize your images in a subfolder

## Step 10

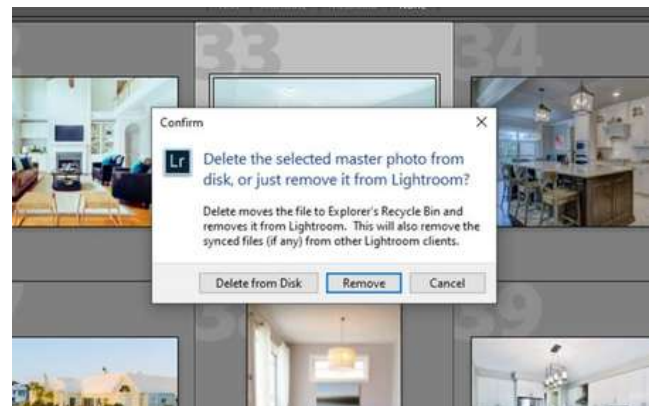
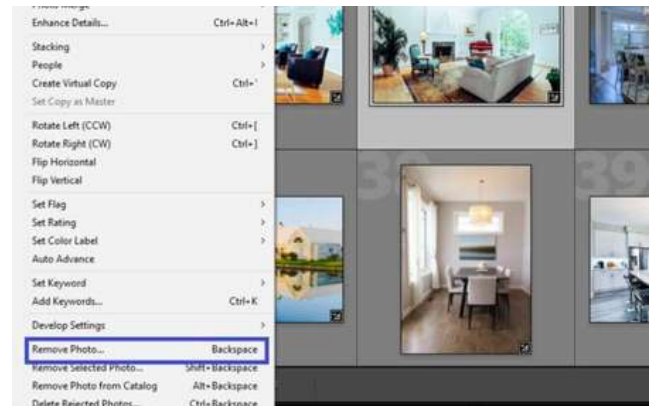
Once you are done selecting the desired options in all three sections of the import dialog and click on **Import**



# How to Delete Photos

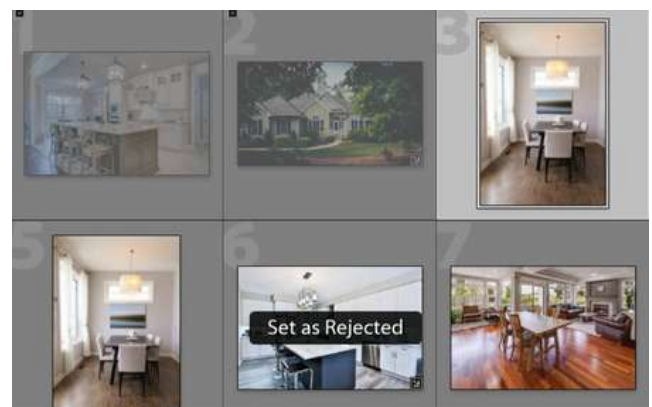
## Option 1: Deleting a Single Photo

1. In the 'Library Module', select the folder from the catalog on the left-hand side panel from which you want to delete a photo
2. Select the thumbnail of the image that you want to delete
3. Go up to the **Photo** menu. Press **Backspace** (Windows) or **Delete** (Mac) to enable the 'Remove Photo' option
4. In the warning pop-up box, choose **Delete From Disk** if you want to free up the disk space. Click on **Remove** if you only want to remove the image from LR only



## Option 2: Deleting Multiple Photos

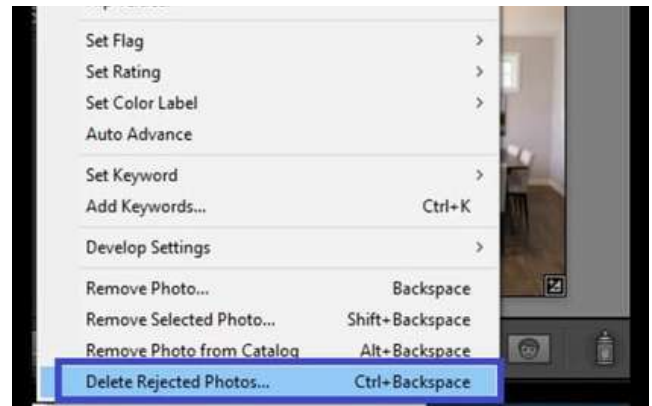
1. In the 'Library Grid View', select two or more images that you want to get rid of
2. Hold down the **Shift** key, and select the first and last image for consecutive selection. Alternatively, hold down **CMD** (Mac) or **CTRL** (Windows), then select photos by clicking on them one by one
3. Press **Delete** (Mac) or **Backspace** (Windows)
4. Click on **Remove** if you want to keep the photo on your hard drive. Opt for **Delete** if you want to remove it from the hard drive as well



# How to Delete Photos

## Option 3: Using the Flagging Option

1. Press the G key to open the 'Grid View' in the 'Library Module'
2. Open the folder from which you want to remove bulk photos
3. As you go on selecting the images, press the **X** key to mark them as 'Rejected'
4. Go to the 'Photos' option. Select **Delete Rejected Photos**
5. Choose **Remove** or **Delete From Disk** from the warning pop-up



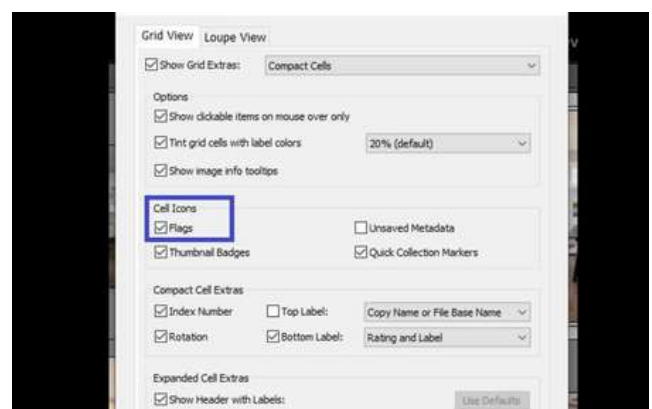
## Option 4: Using the Refine Photos Option

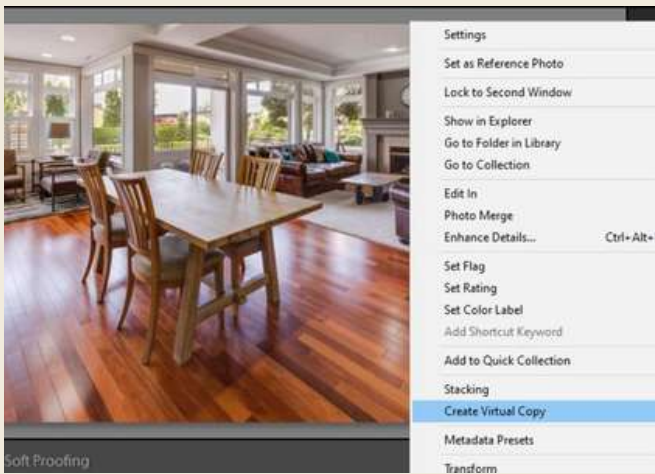
1. Press the G key to open the 'Grid View'
2. Select the photos you want to keep by pressing the P button. This will make the images 'Picked'
3. Go to the 'Library' menu. Select the **Refine Photos** option
4. Head to the 'Photo' menu, and scroll down to the **Delete Rejected Photos** option
5. Choose **Remove** or **Delete From Disk** from the warning pop-up



## Option 5: Deleting All Photos From Lightroom

1. Press **CMD + A** (Mac) or **CTRL + A** (Windows) to select all images from the 'Grid View'
2. Go to the 'Photos' menu and select **Remove Selected Photos**
3. If you have no photos left in a folder in your catalog, delete them by right-clicking on them under the 'Folders' dropdown. Select **Remove**
4. Choose **Remove** again

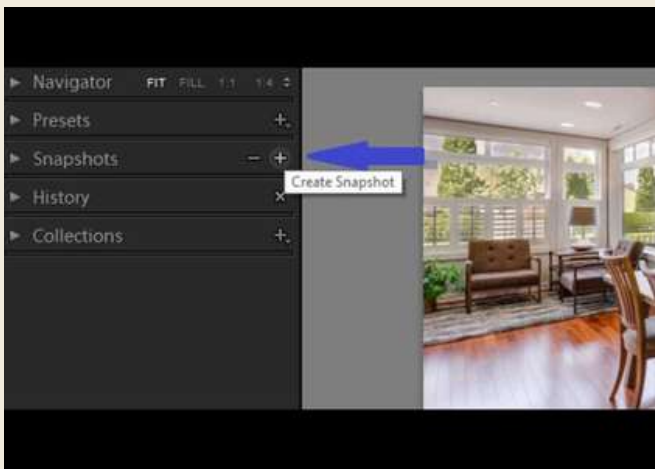




# How to Duplicate a Photo

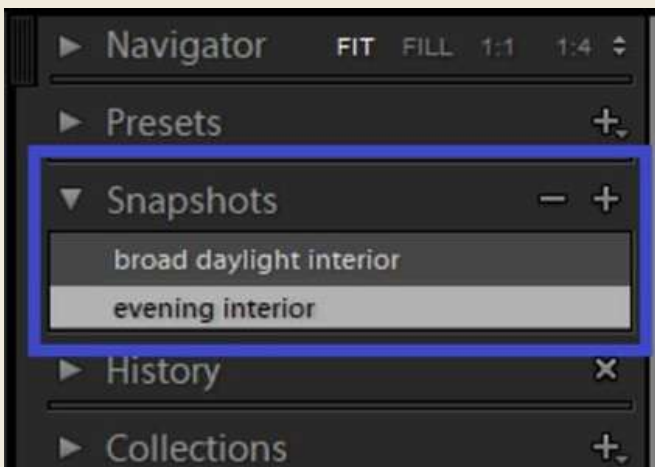
## Option 1: Creating a Virtual Copy

1. Press **G** to go 'Grid View' or **D** to switch to the 'Develop Module'
2. Right-click on the image.
3. Click on **Create a Virtual Copy**.  
Alternatively, press **CMD + '** (Mac) or **CTRL + '** (Windows)
4. The copy will instantly appear beside the original image on 'Grid View' and the 'Filmstrip View'
5. You can now go ahead and make edits or apply presets to the copy. You can follow the same procedure to produce more copies if required.



## Option 2: Creating a Snapshot

1. Open the image that you intend to edit
2. While in the 'Develop Module', look for the 'Snapshot' panel on the left-hand side under 'Navigation'
3. Click on the **plus icon** beside 'Snapshots'
4. The dialog box appears where you can name your snapshot. Name your snapshot based on the changes you made in this stage
5. The snapshots you create will be saved in the 'Snapshots' panel



Lightroom Classic Online...

Manage My Account...

Sign Out...

Updates...

System Info...

About Lightroom Classic...

# How to Update Lightroom

## Step 1

Make sure your OS is compatible with the latest version requirements. Check Adobe's announcement regarding the software specifications

## Step 2

Go to **Edit** (Windows) or **Lightroom Menu** (Mac). Click on the **Catalog Settings**. Open the **General** tab in the dialog box. Back-up your catalog file with the .lrcat extension

## Step 3

Under **Edit** (Windows) or **Lightroom Menu** (Mac), go to the **Preferences** tab. Tick the **Automatically Check For Updates** option. To check for the updates manually, go to the **Help** menu and click on **Updates**

## Step 4

Go to the **Adobe Creative Cloud Installer App**. Sign in to your **Creative Cloud** account. Look for the **Update** option beside 'Lightroom Classic'. Click on it, and the process to download and install the new version of LR Classic



Your catalog will be upgraded in order to access the latest changes in this newer version of Lightroom Classic.

During the upgrade, a copy of your current catalog will be created in the destination indicated below and your old catalog file (.lrcat) will remain intact. Your previews will also be moved to this location and converted for use.

Current Catalog: LR Classic Test V9 Cat.lrcat  
Upgraded Catalog: **LrC Test Cat V10** ~~lrcat~~ **New Name of Catalog**  
Upgraded Catalog File: D:\LR V9 Test Catalog\LrC Test Cat V10.lrcat

# How to Update Lightroom

## Step 5

Launch the new version of LR on your computer. Confirm the catalog you want to upgrade. If it is the wrong catalog, select **Choose a Different Catalog** to open the correct one. Click on **Upgrade**. After the process is completed without any error, the new version of LR will open

## Step 6

Under **Edit** (Windows) or **Lightroom Menu** (Mac), go to the catalog settings. Click on the **General** tab. Select the **Show** button beside the catalog location. Exit LR and come back on the explorer window

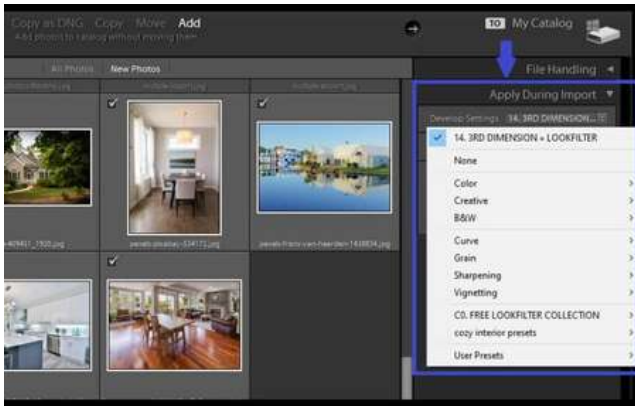
## Step 7

Rename the old catalog by adding anything that tells you that it's the old one and then move it to the backup folder. Rename your new catalog. Rename the other folders with the same name as your new catalog name, ensuring that their respective file extensions remain untouched

## Step 8

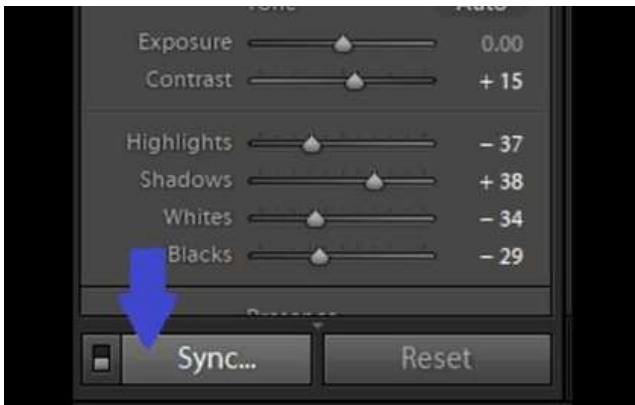
Double-click on the new catalog to relaunch LR. Go to **Preferences**. Choose the **General** tab. Set the preference for **Default Catalog**. Select the **Auto Check for Updates** option. Click on **OK** if you are a Windows user, or close the tab if you are using Mac

# How to Apply a Preset to Multiple Photos



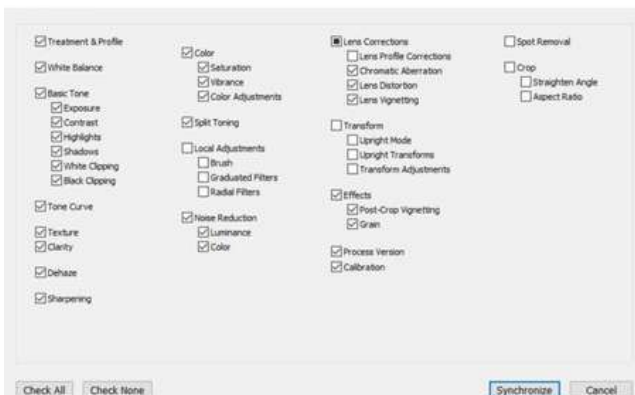
## Option 1: Applying Presets to Multiple Photos During Import

1. Click on the **Import** button at the bottom-left of the 'Library Module'
2. Look for the Apply during Import option on the right-hand side of the import module
3. Select a preset of your choice from the drop-down menu of the **Develop Settings**
4. Click on **Import**. LR will automatically import the images with the preset applied



## Option 2: Applying Preset to Multiple Photos in the Develop Module

1. Go to the 'Filmstrip View' of all your images' thumbnails under the main editing interface of the 'Develop Module'
2. Press **CMD + A** (Mac) or **CTRL + A** (Windows) to select all images from the Filmstrip. Alternatively, hold the **Shift** button and click on particular images only
3. Click on the **Sync** button in the bottom right corner
4. From the dialogue box, choose the edits that you want to apply to the images
5. Click on **Synchronize**

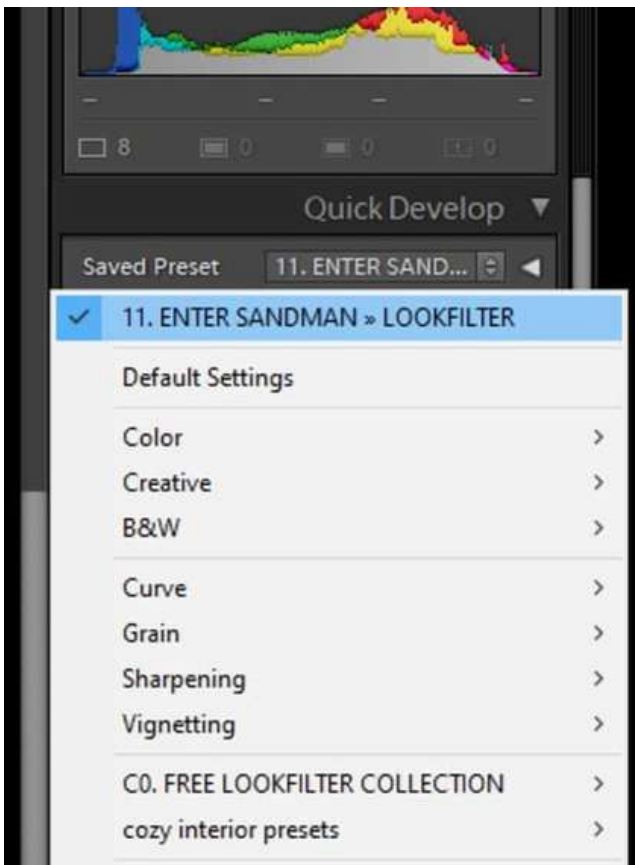


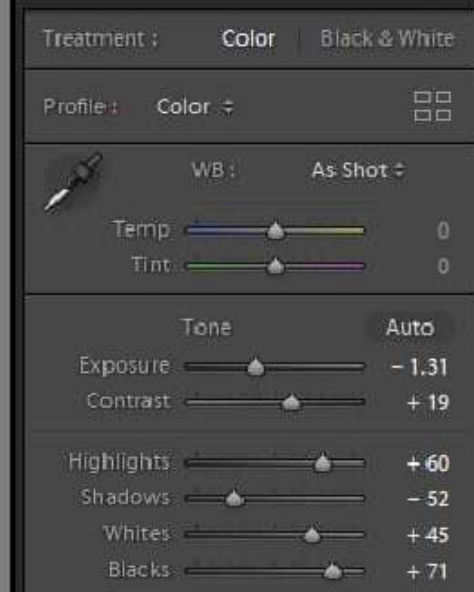
# How to Apply a Preset to Multiple Photos



## Option 3: Applying Preset to Multiple Photos in the Library Grid

1. Press the **G** button or click on the **Grid View** button located on the bottom panel of the 'Library Module'
2. Choose photos which you need to apply a preset
3. Press **CMD + A** (Mac) or **CTRL + A** (Windows) to select all images from the Filmstrip. Alternatively, hold the **Shift** button and click on particular images only
4. Look for the 'Quick Develop' panel on the right-hand side
5. Under the 'Quick Develop' panel, click on the **Saved Presets** drop-down menu, and choose a preset
6. The editing effects of the preset will be applied to all the photos that you have selected in the 'Grid View'





# How to Make Presets

## Step 1

On the left-hand side of the 'Library Module', click on the **Import** button. Browse your image collections to import a photo. Click on **Import**

## Step 2

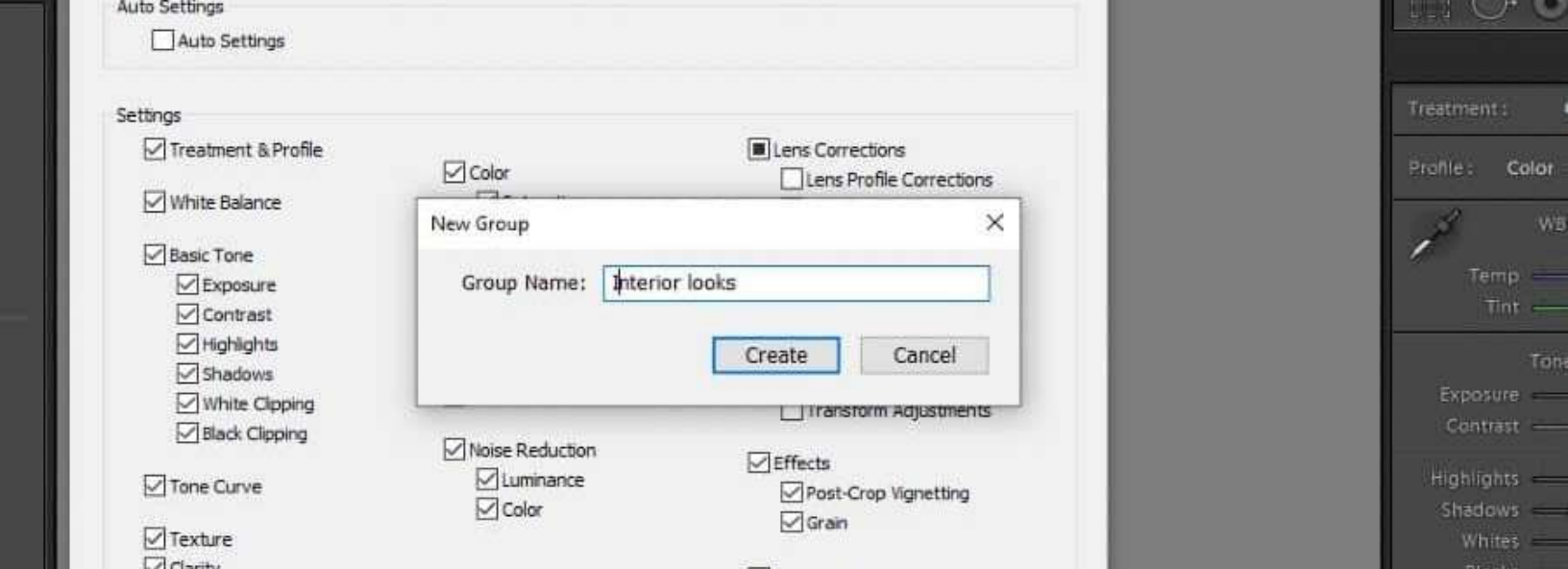
Double-click on the image thumbnail in the 'Grid' to open it. Switch to the 'Develop Module' to edit the photo

## Step 3

From the 'Basic Panel', Change the **Tone**, **Saturation**, **Exposure**, and **White Balance** values of the image. Adjust the **Tone Curve** and **HSL/Color** sliders

## Step 4

Use the 'Color Grading' panel to tweak special color effects. The 'Details' panel allows you to adjust the **Sharpness** and **Noise** sliders. Use the **Lens Correction** option to rectify mistakes on the image caused by the camera



# How to Make Presets

## Step 5

Use the **Transform** panel to adjust the distortions. Use the **Effects** panel to apply a vignette, haze, fog, or grain to your photo. Work on the **Calibration** panel to modify camera adjustments

## Step 6

On the left-hand side, look for the 'Presets' tab under the 'Navigation' panel. Click on the + icon beside 'Presets'. Choose the **Create a Preset** option. A dialog box will open up with all the checkboxes present, showing you which editing settings you want to save

## Step 7

Name the preset. Choose a folder or create a new one for better organization of your presets tab. Click on **Create**.

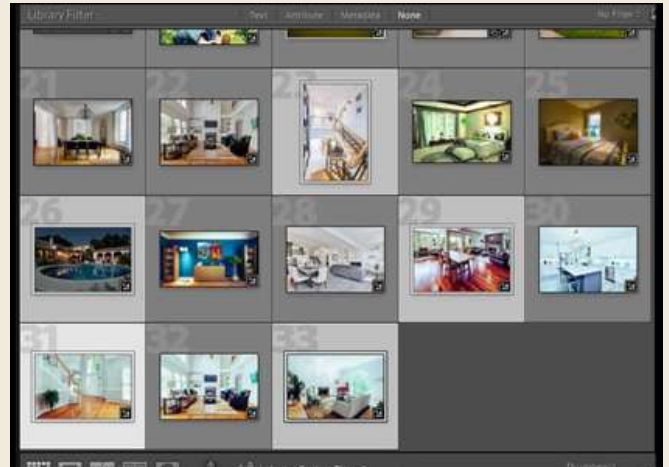
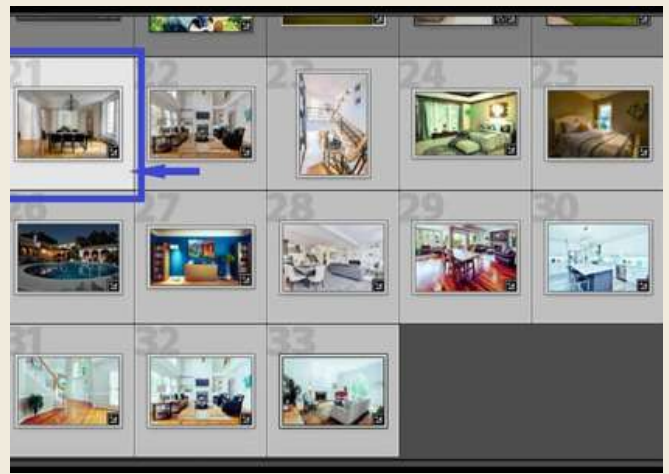
## Step 8

If you want to share or sell the preset, right-click on the preset in the 'Presets' tab and click on **Export**. Select the file location from the pop-up window and hit on **Export**

# How to Select Multiple Photos

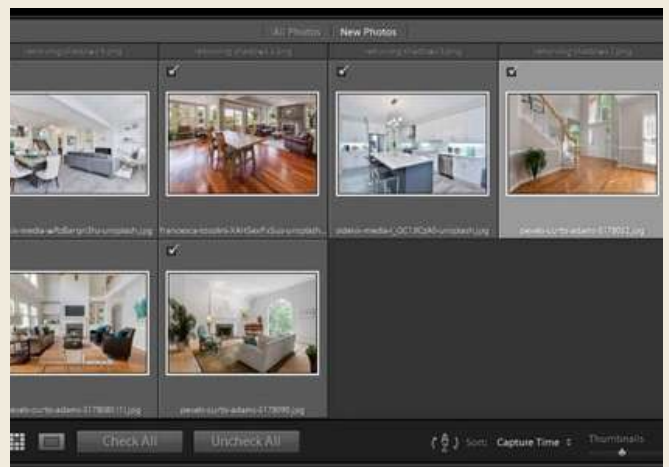
## Option 1: Selecting Multiple Photos in the Library or Develop Module

1. Press **G** on your keyboard or go to **View**, then click on **Grid**
2. To select sequenced photos, click on the first photo **you want to select**. **Hold down the Shift** key and click on the last image in the sequence
3. For non-consecutive selection, hold **CMD** (Mac) or **CTRL** (Windows). Click on the images you want to use
4. If you want to select all images, hold **CMD + A** together (Mac) or **CTRL + A** (Windows)



## Option 2: Selecting Multiple Photos in the Map Module

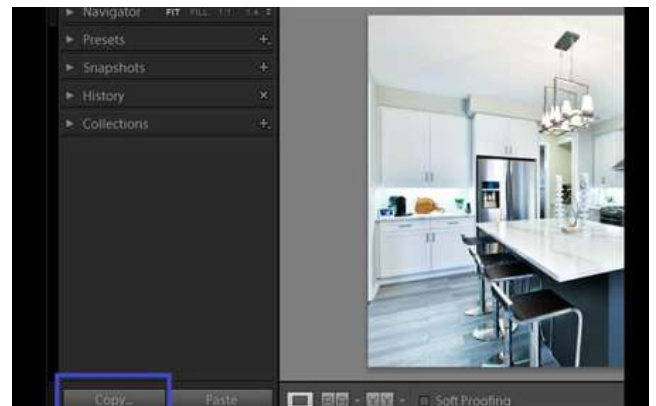
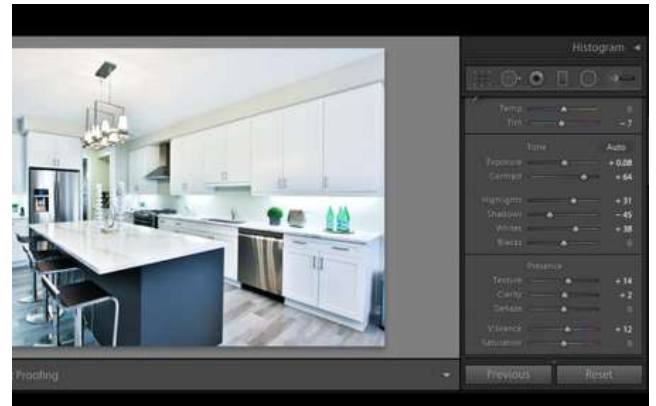
1. Click on **Import** in the 'Library Module'
2. Select a file location from the panel on the left
3. Once the file location is opened, all the photos present in the folder will appear on the 'Grid' in the form of thumbnails
4. Check the boxes shown on the thumbnails to select multiple photos in one go



# How to Copy Edits

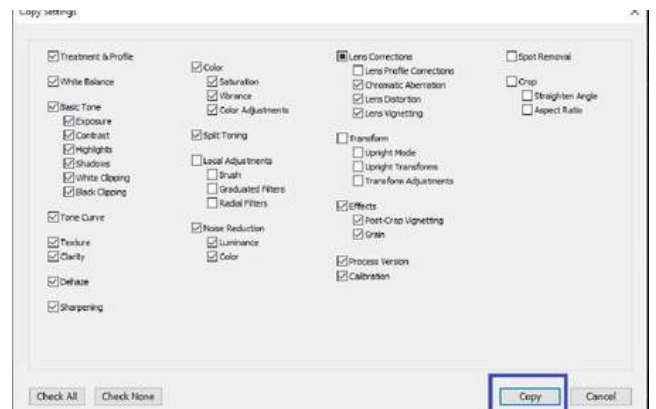
## Method 1: Copy-Paste the Settings in Develop Module

1. Import the photos. Switch to the 'Develop Module'
2. Edit the images
3. Click on the **Copy** button located on the left-hand side panel
4. In the pop-up box, click on the editing options you wish to replicate on all images
5. Leave the **Local Adjustments**, **Crop**, and **Spot Removal** boxes unchecked
6. Click on **Copy**
7. From the 'Filmstrip', select the images on which you wish to apply the same edits
8. Click on the **Paste** button located right beside the 'Copy' button



## Method 2: Synchronize Settings by Selecting Multiple Photos from the Filmstrip

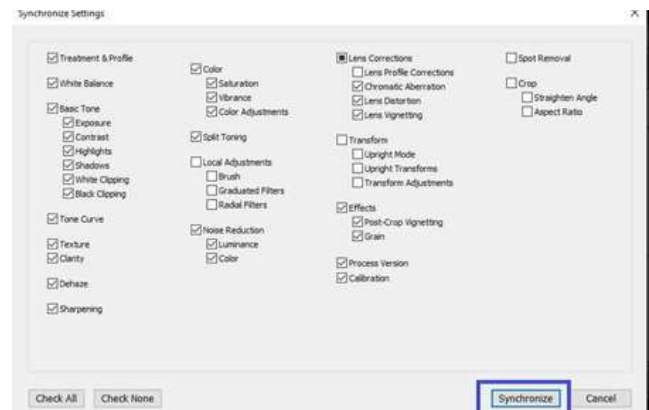
1. Make edits to a photo in the 'Develop Module'
2. Select photos from the 'Filmstrip' that require the same editing effects
3. Click on the **Sync** button
4. In the pop-up box, click on the editing options you wish to replicate on all images
5. Uncheck the boxes for **Local Adjustments**, **Crop**, **Transform** and **Spot Removal**



# How to Copy Edits

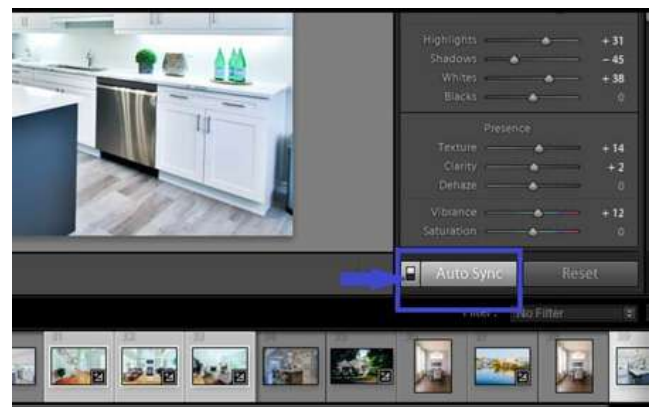
## Method 3: Using the Previous Button in the Develop Module

1. Import and edit your image in the 'Develop Module'
2. Select an image from the 'Filmstrip' view
3. Click on the **Previous** option on the right-hand side



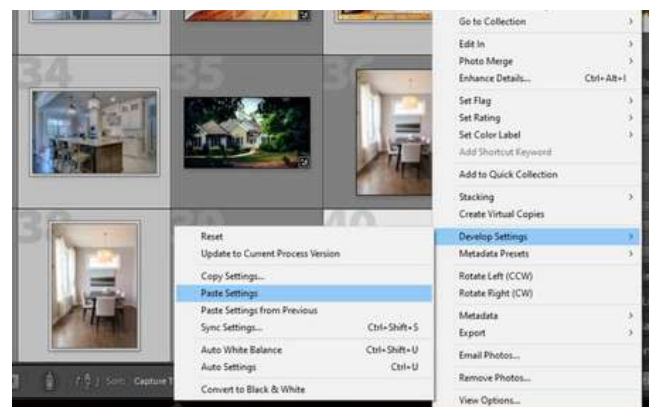
## Method 4: Using Auto-Sync Button in the Develop Module

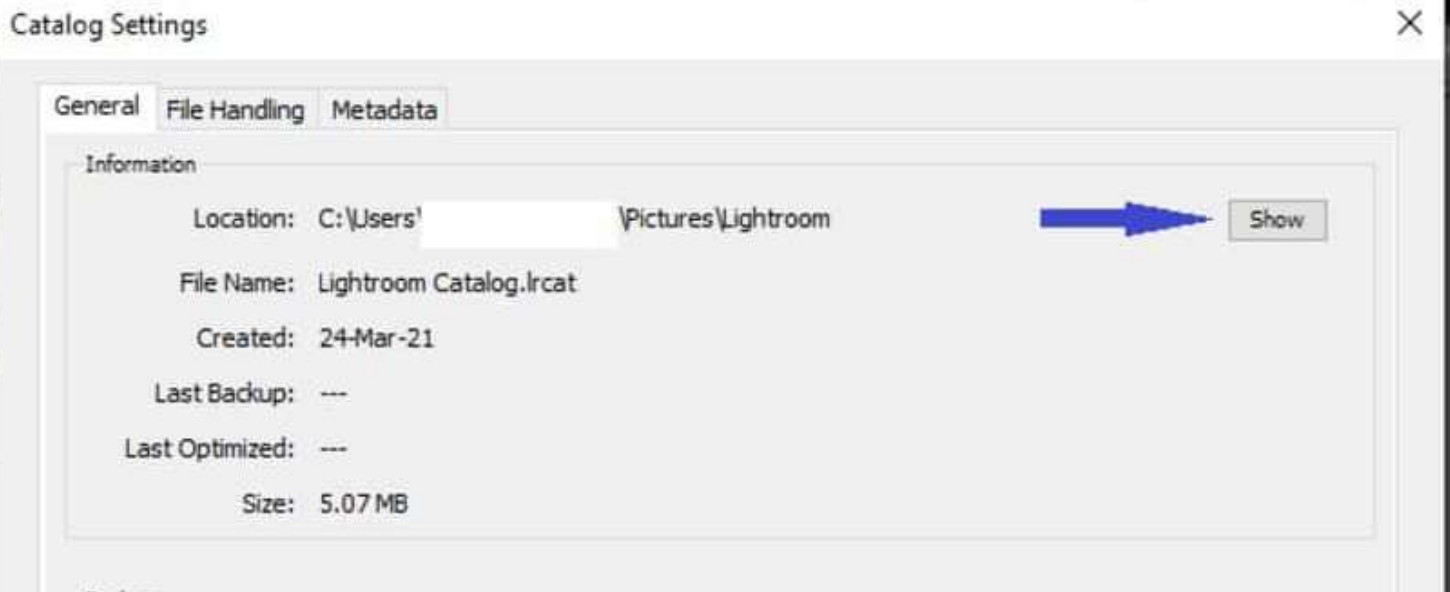
1. Select the photos on which you want to copy the processing
2. Click on the **toggle switch** located on the left side of the 'Sync' button to activate Auto Sync
3. When you make any edits to the image in the 'Develop Module', it will be applied automatically to the selected images



## Method 5: Copy-Paste Settings in the Library Grid View

1. Edit an image in the 'Develop Module'. Click on the 'Copy' button to copy the adjustments
2. Press **G** to switch to 'Grid View'
3. Select photos in the grid by holding **CMD** (Mac) or **CTRL** (Windows) and clicking on the images
4. Right-click on the selected photos and choose **Develop Settings**
5. Click on **Paste Settings**





## How to Move a Lightroom Catalog to an External Hard Drive

### Step 1

Click on **Edit** (Windows) or **Lightroom Menu** (Mac). Open the **Catalog Settings** option. Click on the **General** tab and choose **Show** to view the storage destination of the catalog. Exit **Lightroom Classic**

### Step 2

Plug in the external hard drive on your computer. Open the file location of the catalog LR showed you. Copy the catalog file (**Catalog.lrcat**), the previews folder (**Previews.lrdata**), and the Smart previews folder (**Smart Previews.lrdata**). Paste these onto your external hard drive

### Step 3

Open the external drive folder. Double-click on the catalog file. LR will be launched with the new catalog. Right-click on a **new folder with a question mark** and select **Find Missing Folder** to open 'Explorer' (Windows) or 'Finder' (Mac)

### Step 4

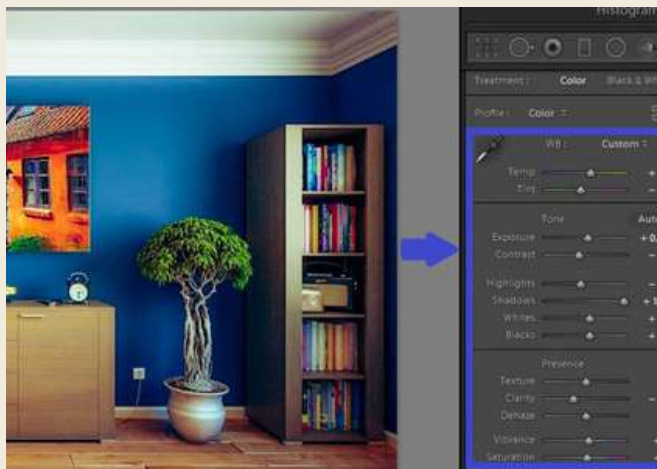
Locate the folder with the actual photos and select it. Repeat the process with all the folders that have the question marks until the marks disappear. You may also delete the old catalog



# How to Remove Shadows

## Step 1

Import an image to the 'Library Module'. Switch to the 'Develop Module'



## Step 2

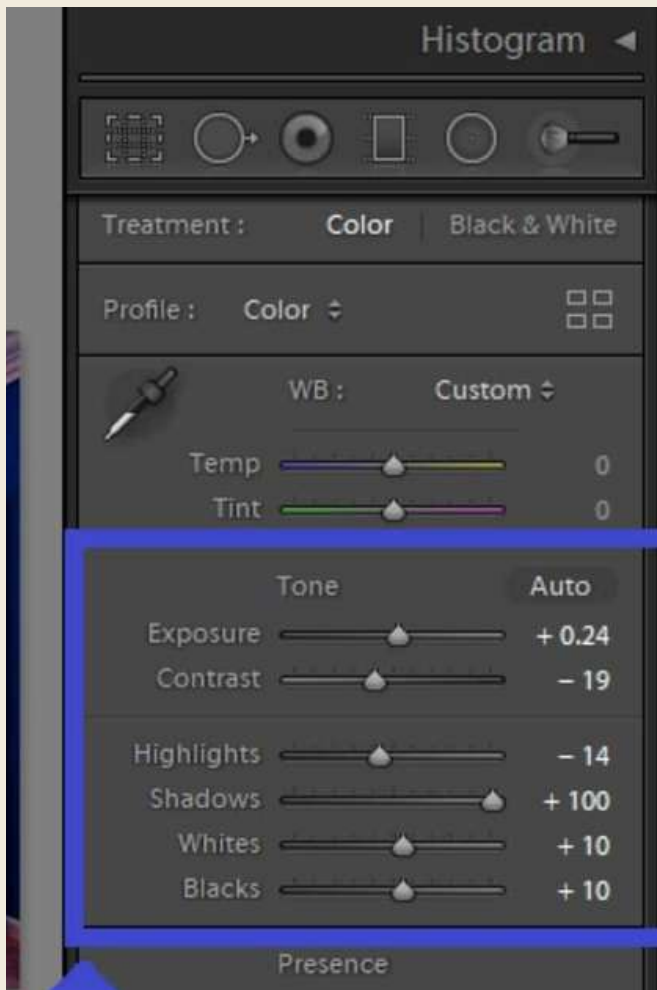
Bring up the **Exposure** slider a little bit. Increase the **Shadows** by moving the slider to the right. You may be able to bring it up to 100 in some images, especially if they were shot in the mid-day sun

## Step 3

Slightly increase the **Whites** and **Blacks** values. Decrease the **Contrast** to bring out some details and original highlights that were otherwise obscured due to the shadows

## Step 4

Decrease the **Highlights** values slightly. Adjust the **Tone** slider and bring it to a yellower tone



## Step 5

Decrease the **Tint** Slightly. In the 'Presence' panel, adjust the **Clarity** and **Vibrance** levels to rectify the haziness caused by decreasing the **Contrast** and **Highlights**

# How to Remove Shadows

## Step 6

Under the 'Local Adjustments', select the **Adjustment Brush** under the 'Histogram'

## Step 7

Play around with the brush settings until you get the appropriate brush size. You need to increase the **Feather** value to the maximum limit

## Step 8

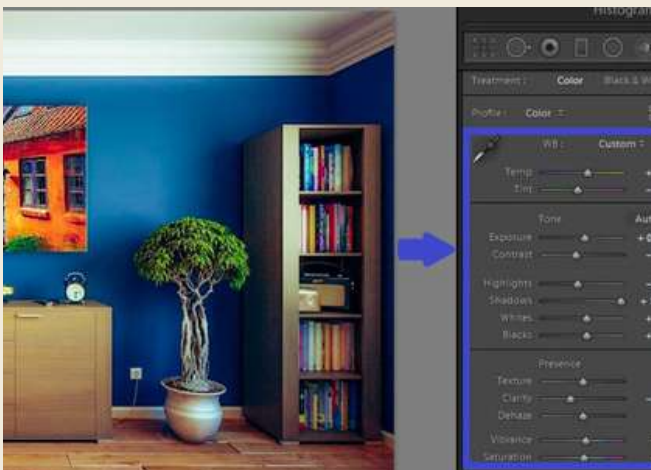
Turn on the **Auto Mask** feature to avoid selecting unwanted areas in the image. Press **O** on the keyboard to turn on the overlay

## Step 9

Once you have used the **Brush** tool to brush specific shadowed areas, press the **O** key again to turn off the overlay

## Step 10

Bring up the **Exposure** and **Shadows** slightly. Increase the **Contrast** in the selected area. Adjust the **Sharpness** slider



# How to Remove Shadows



## Step 11

From the 'Range Mask' menu, adjust **Luminance** values to prevent the brush adjustment from affecting the brightest parts of the photo or highlights during image editing.

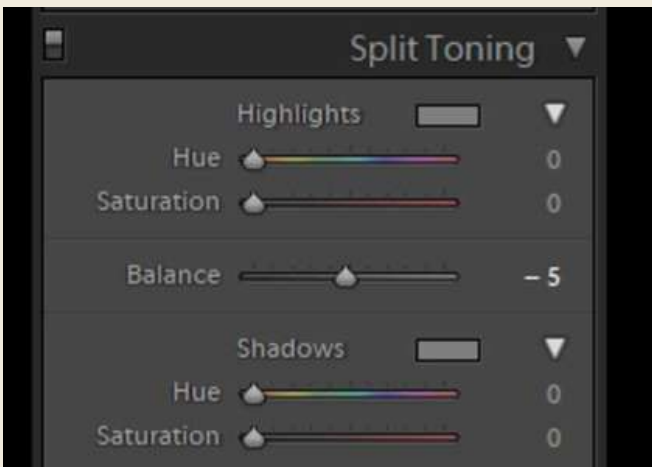
## Step 12

If you think that adjusting the basic sliders and using the **Adjustment Brush** tool has affected the color of the image, fiddle with the **Split Toning** values until you see a noticeable improvement



## Step 13

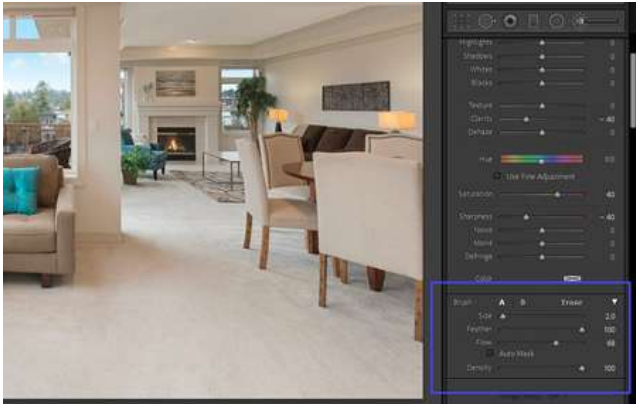
Balance the highlights with the other areas by increasing the warmth in some regions using the **Temp** slider



## Step 14

Bring up the **Vibrance** slider a bit to balance the desaturation in heavily edited photos. After that, you can view the before and after photos by clicking on **YY**

# How to Blur Background



## Method 1: Using the Adjustment Brush

### Step 1

After importing a photo, reduce the **Clarity** and **Sharpness** sliders. Click on the **small arrow** beside 'Erase' to open the options for your masking effect

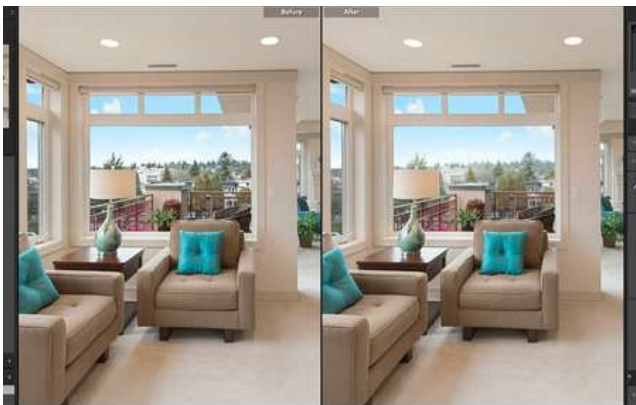


### Step 2

Click on the **Adjustment Brush** tool under the 'Histogram'. Choose a smaller brush size. Adjust the 'Feather' value to control the brush strokes

### Step 3

Enable the **Auto Mask** option for targeted effects. Drag the **Density** slider to adjust the brush's strength

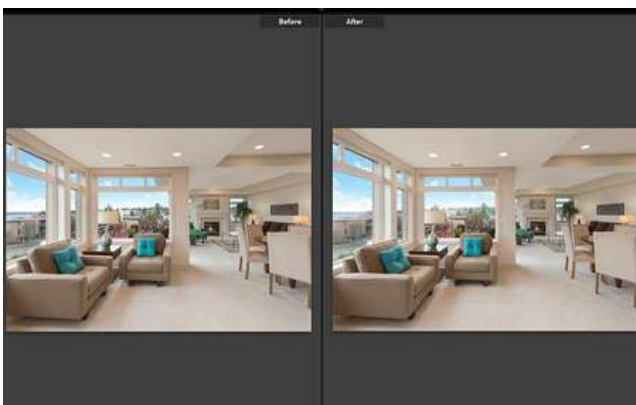


### Step 4

Apply the mask to the selected areas. Press **O** to turn on the 'Mask Overlay'

### Step 5

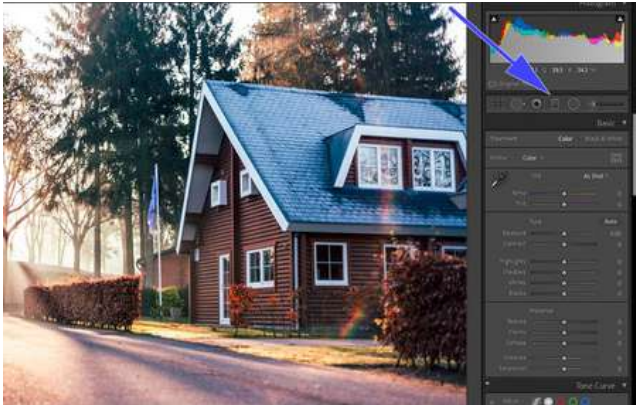
If you select something that doesn't require blurring, select the **Eraser** option and remove the mask from that area



### Step 6

Turn off the overlay by pressing **O** again. adjust your sliders to change the intensity of the blur until you get the desired effect

# How to Blur Background



## Method 2: Using the Graduated Filter

### Step 1

After importing the image, go to the 'Develop Module' and select the **Graduated Filter** tool

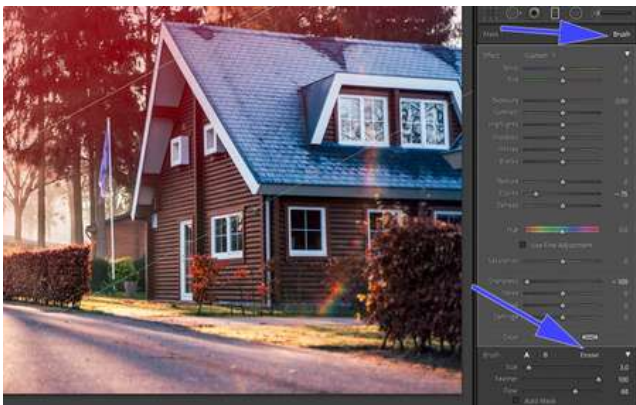


### Step 2

Reduce the **Clarity** and **Sharpness** levels to **-75**

### Step 3

Press **O** to turn on the 'Mask Overlay'. Drag the filter over the part of the image you want to blur

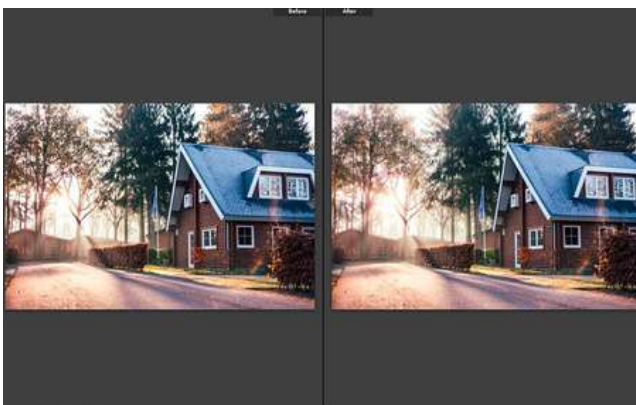


### Step 5

Adjust the two outside lines to increase and decrease how defined the filter is on the edges. The closer the two lines are, the harder of an edge you'll have. To make the blur look more natural for this image, space the two lines far apart for a softer edge

### Step 6

Select the **Brush** option beside the 'Edit' option. Choose the **Erase** option and erase the mask from the area where you don't want to apply effects



### Step 7

Turn off the **Overlay**, and adjust the **Clarity** and **Sharpness** sliders

# How to Blur Background

## Method 3: Using the Radial Filter

### Step 1

After importing the image, go to the 'Develop Module' and select the **Radial Filter** tool



### Step 2

Adjust the **Clarity** slider to **-70** and the **Sharpness** slider to **-60**. Tweak the **Feather** values around **70-100**

### Step 3

Uncheck the **Invert** box. Drag the **Radial Filter** tool over the area you want to keep in focus



### Step 4

Adjust the filter's shape and size by clicking on the edges of the tool and dragging them

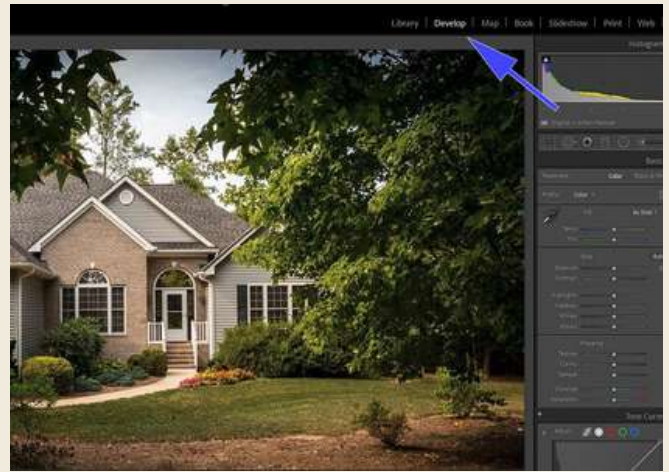
### Step 5

Use the **Brush** tool to add to your selection or erase certain parts of the filter if it was placed on areas of your image that you don't want blurred

# How to Save Presets

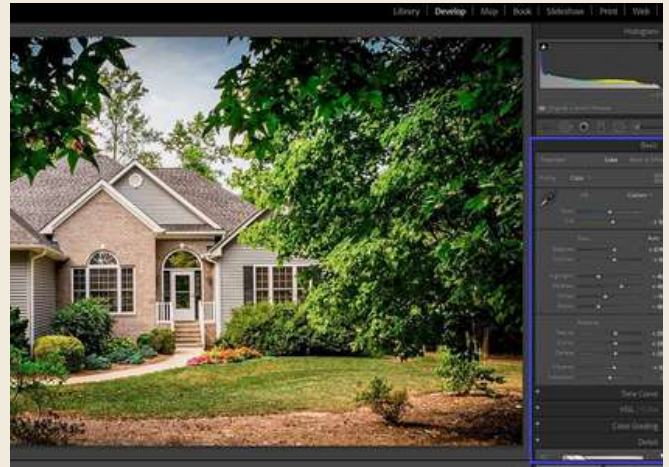
## Step 1

Import the image in the 'Library Module'. Switch to the 'Develop Module'



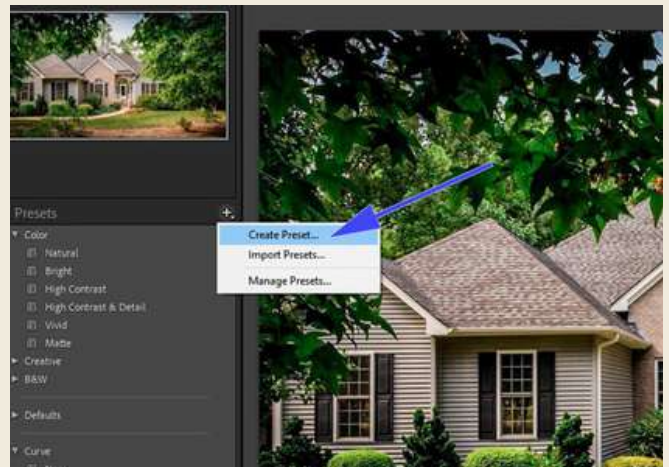
## Step 2

Make adjustments in the 'Basic Panel' by adjusting the **Tone Curve**, **HSL**, and **Presence** sliders



## Step 3

You will see a 'Presets' tab under the Navigator on the right-hand side. Click on the + icon beside the 'Preset' tab and then select **Create Preset**

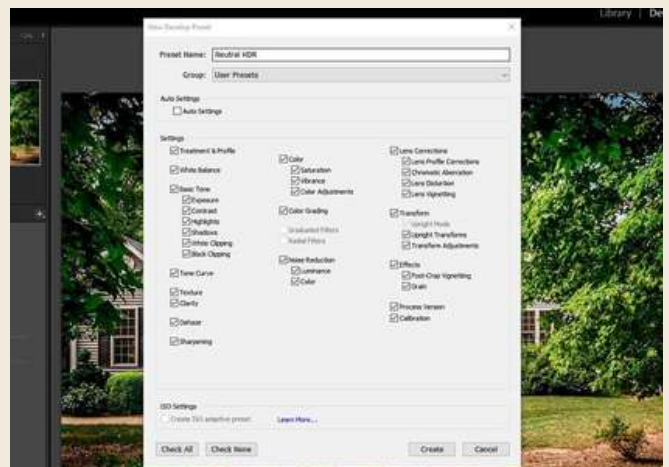


## Step 4

By default, LR saves the presets you create in the **User Presets** folder. You can create a separate folder and save your presets to organize them properly

## Step 5

In the 'Settings' section, choose the adjustments you wish to save in the preset by clicking on the correct checkboxes. Click **Create**



# How to Save Presets

## Step 6

Apply the preset to an image. Make adjustments to the settings to your liking

## Step 7

In the 'Presets' tab, right-click on the preset you want to update. A drop-down will appear where you need to select the **Update With Current Settings** option. Click on **Update** in the window

## Step 8

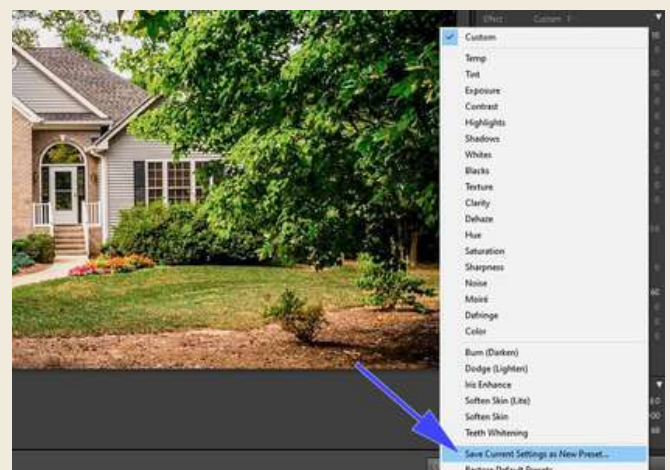
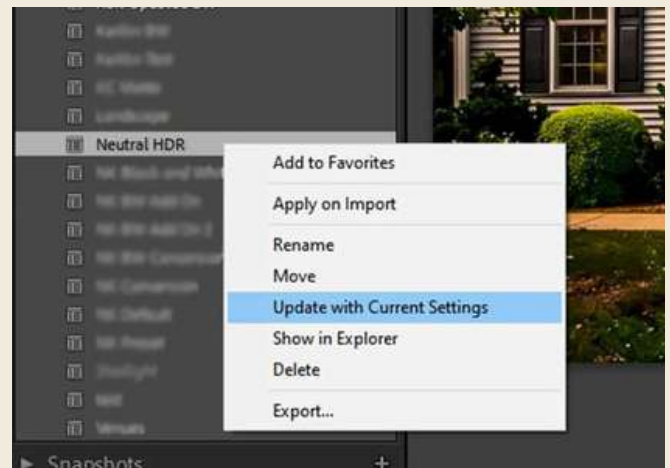
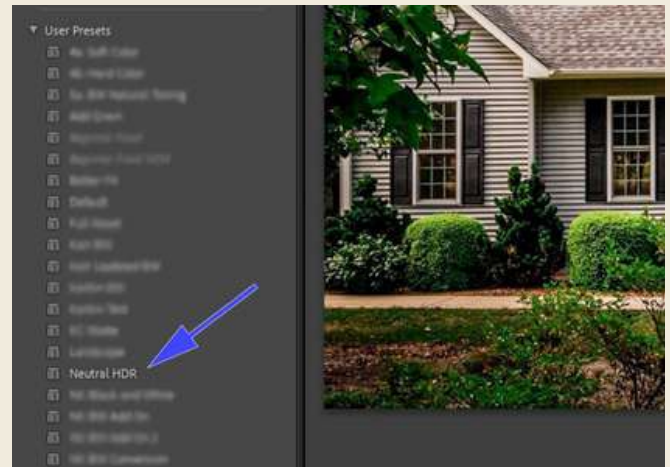
You can also create presets using the **Adjustment Brush**, the **Graduated Filter**, and the **Radial Filter** tools. Select the **Adjustment Brush** in the 'Develop Module'

## Step 9

Adjusting the sliders and using the brush on the image. From the 'Effects' dropdown, choose **Save Current Settings As New Presets**

## Step 10

Type a name for the **Adjustment Brush Preset**. Click Create. You will now see your new preset in the 'Effects Dropdown' of the 'Adjustment Brush'

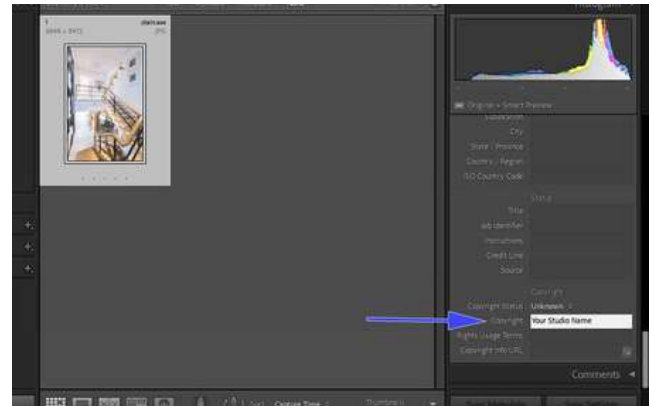


# How to Add a Watermark

## Method 1: Adding a Simple Copyright Watermark

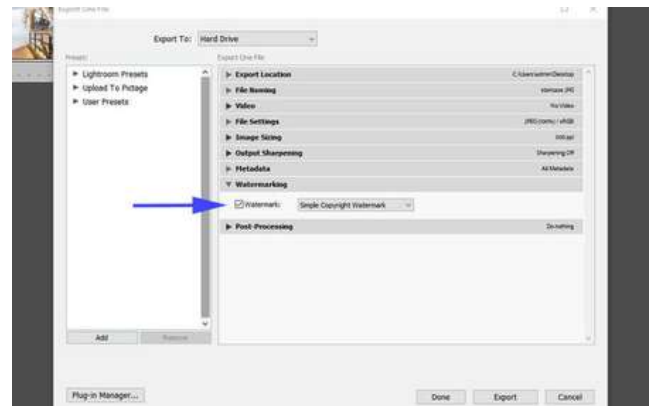
### Step 1

Import the image in the 'Library Module'. Navigate to the 'Metadata' section on the right toolbar



### Step 2

Add text in the **Copyright** field. Edit the images as desired

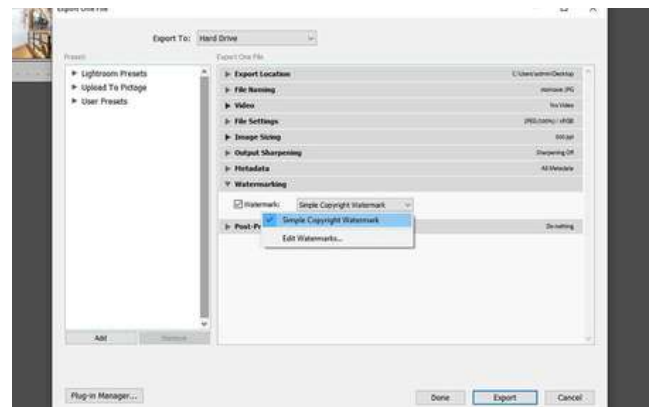


### Step 3

Select the image(s) you want to watermark in the 'Library Module'. Click on **Export**. Once the 'Export Panel' opens, scroll down to the 'Watermarking' section

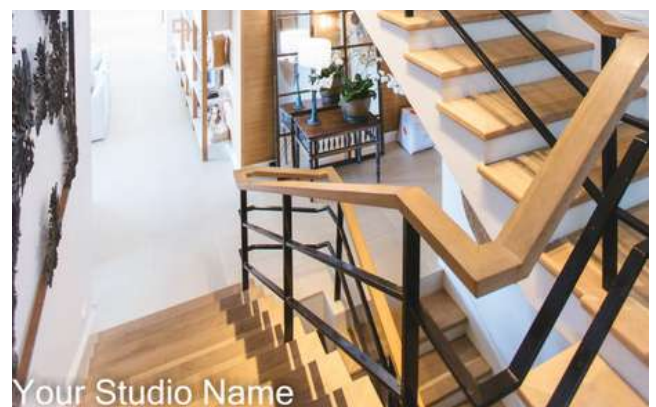
### Step 4

Enable the **Watermark** checkbox. From the drop-down, select **Simple Copyright Watermark**



### Step 5

Export the image or the set of images that you select. They will be exported with the watermark

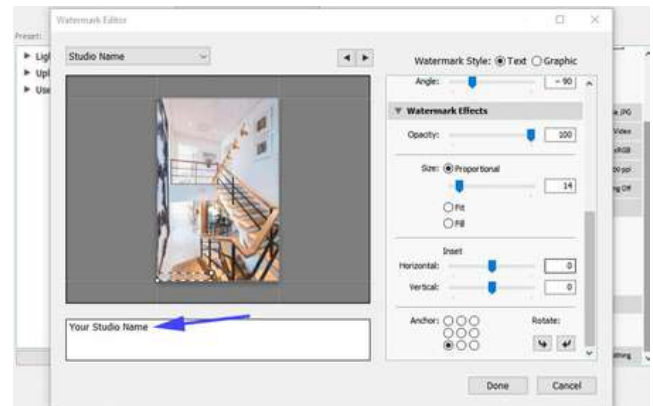


# How to Add a Watermark

## Method 2: Adding a Custom Watermark

### Step 1

In the 'Watermarking' section of the 'Export Module'; click on **Edit Watermarks**

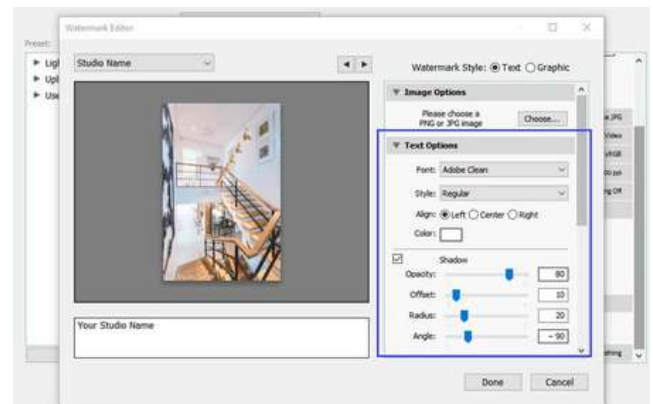


### Step 2

Select **Graphic** if you have a logo design to add as the watermark. Pick **Text** if you only want a text watermark

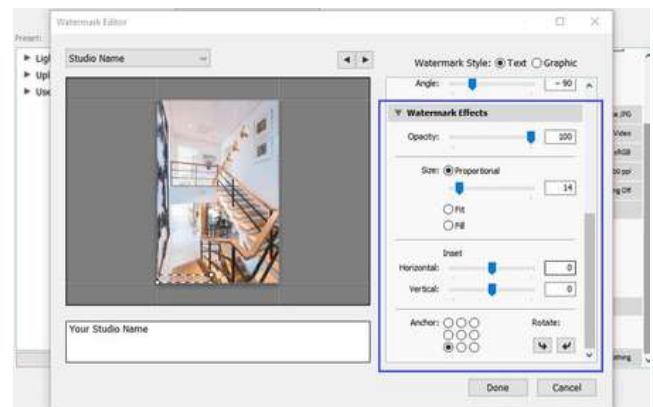
### Step 3

Customize the 'Text Options' panel if you chose a text watermark. Modify the **Font**, **Style**, **Align**, **Color**, and **Shadow** values



### Step 4

Adjust the settings in the 'Watermark Effects' panel for both text and graphic watermarks. Use the **Opacity** slider to reduce the watermark's prominence. Select the watermark's size



### Step 5

Adjust the **Inset** slider to tweak the watermark's marginal position. Use the **Anchor** option to place the watermark on any one of the nine positions that are standard for a watermark

### Step 6

On the top left corner, select **Save Current Settings as a New Preset** option. Name the watermark preset. Click on **Create**, and then choose **Done**

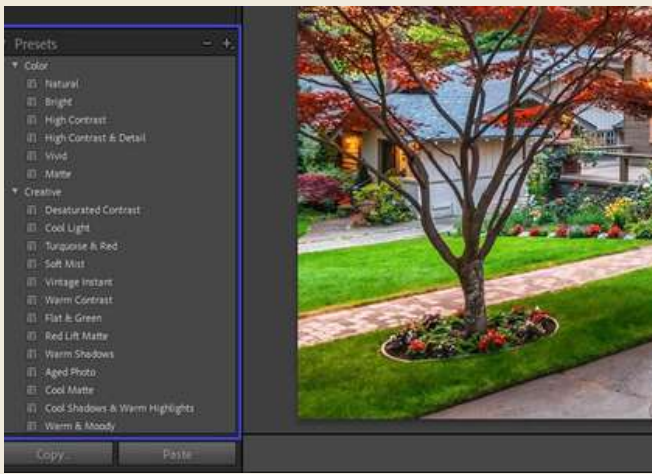


# How to Export Lightroom Presets

## Option 1: Export a Single Preset

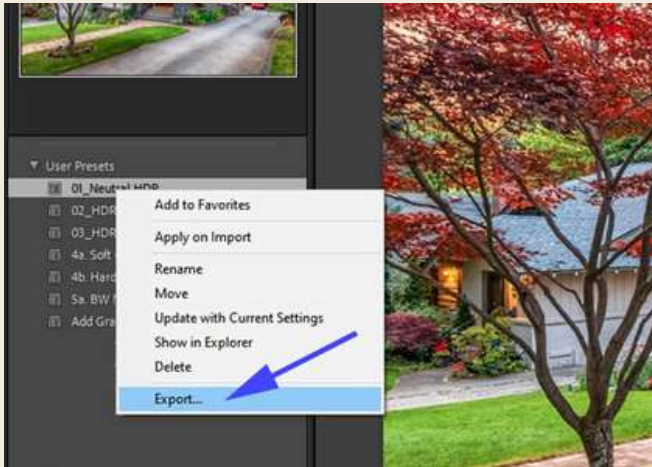
### Step 1

After importing the image, switch to the 'Develop Module'



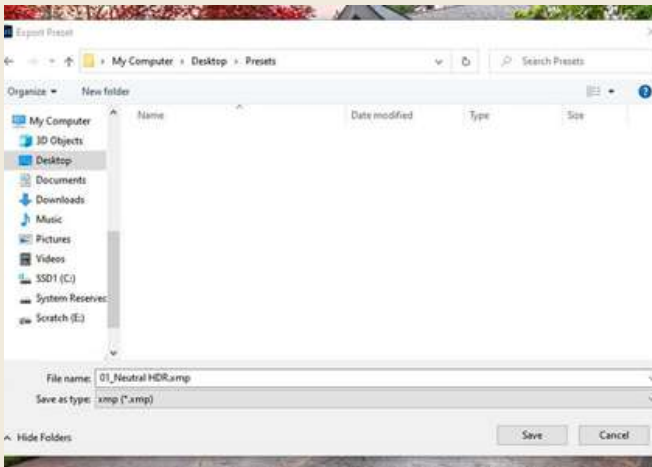
### Step 2

Go to the left toolbar and click on the **Presets** tab to view all your presets



### Step 3

Right-click on the preset and select **Export**. You will see a dialogue box asking you to select the destination where you want to export your preset



### Step 4

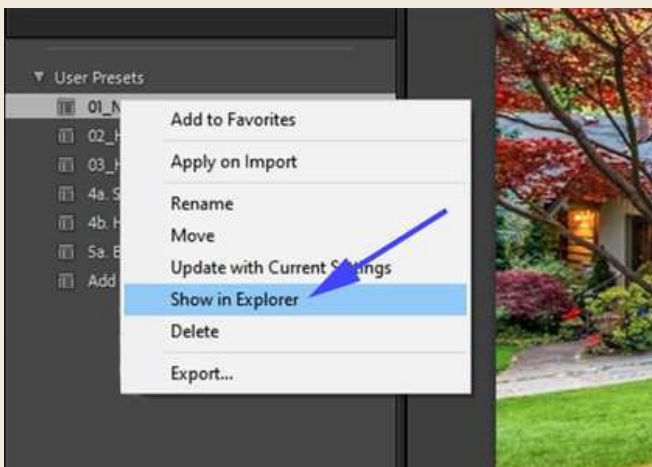
You can also name your preset here if you want to rename it. After selecting a folder and naming the preset, click **Save**

### Step 5

To find the preset, right-click on the preset in the 'Presets' tab. Click on **Show in Explorer** (Windows) or **Show in Finder** (Mac)

### Step 6

Select your preset from the folder and copy it. Paste it into any other folder. Once it's copied to another location, you can rename it and send it to other devices



# How to Export Lightroom Presets

## Option 2: Export a Presets Folder

### Step 1

After creating a new preset, you'll have the option to select a 'Group'. If you don't have a group created yet or you don't have one you want to add your new preset into, select **New Group**

### Step 2

Create a 'Group Name' and click **Create**. To add any additional presets to the folder, right click on a preset and click **Move**

### Step 3

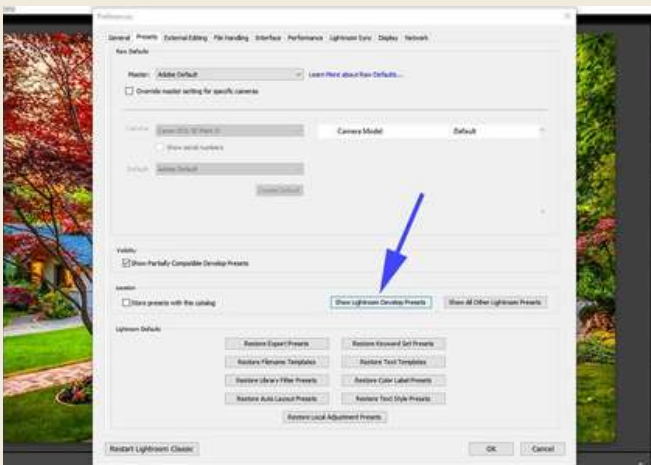
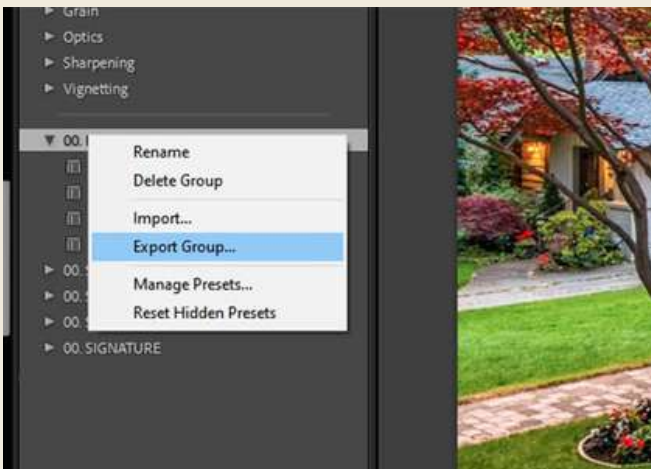
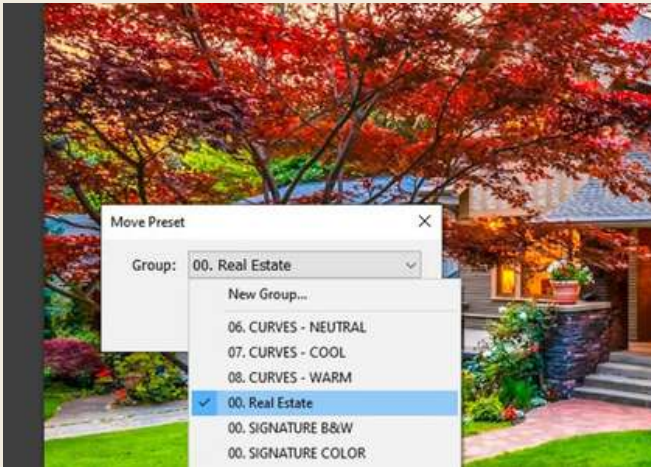
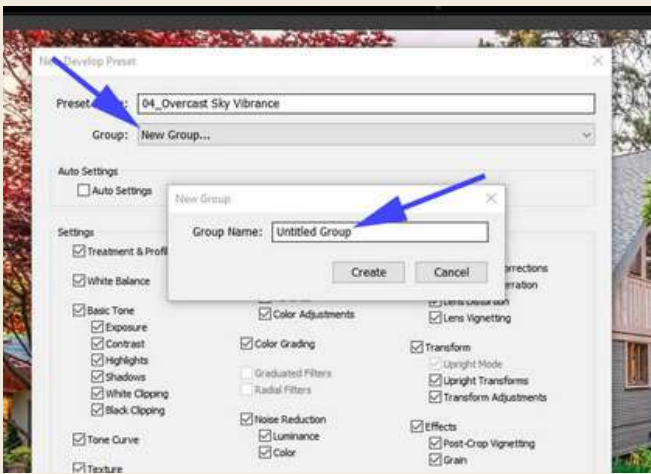
Pick the preset folder you want to move your preset to. Click on **Done**. The preset will now be shown under the new folder

### Step 4

Right-click on the folder in the 'Presets' tab. Click on **Export Group**

### Step 5

From the dialogue box that opens, choose the location where you want to save the presets folder. Click **Save**. The presets folder will be saved as a compressed ZIP file





# How to Use Lightroom Presets

## Step 1

Import the images. Switch to the 'Develop Module'. In the 'Navigator' tab on the right, you will see the 'Presets' drop-down menu. Click on the **arrow** to view all of the available presets

## Step 2

Depending upon the look you wish to achieve with your preset, select the one that works best. View the before and after of what your image looks like with and without the preset by clicking on the **Y** button on your keyboard

## Step 3

Move the **Exposure** slider to adjust the image brightness. Adjust the **Temp** slider to achieve a different color temperature. Alter the **Tone Curve** panel to add some contrast or add a matte effect

## Step 4

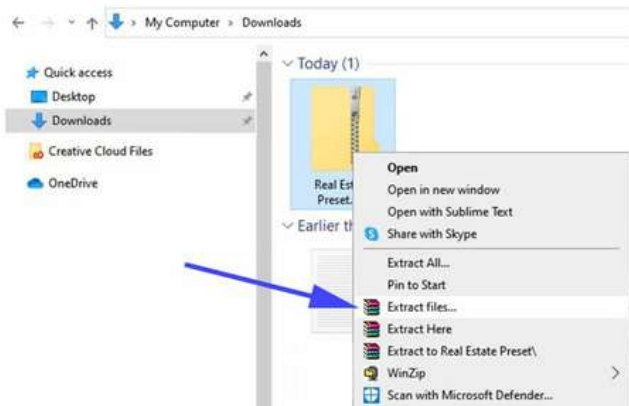
Use the **Split Toning** panel to tweak the color tones in **Highlights** or **Shadows**. Use the **Adjustment Brush** tool to make changes to small sections by masking them. You can also use the **Graduated Filter** and the **Radial Filter** tools to tweak the effects

# How to Add Presets to Lightroom

## Method 1: Installing Lightroom Presets

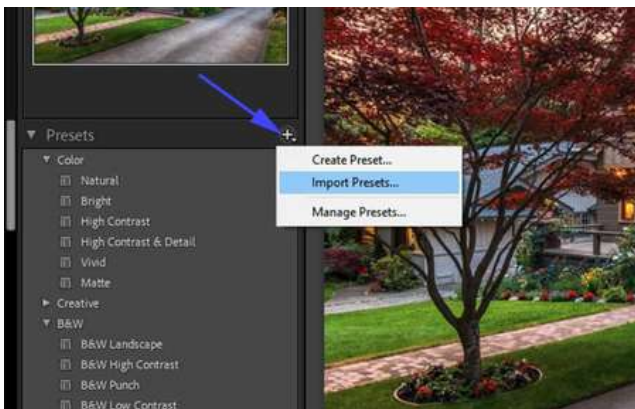
### Step 1

Download a free or paid preset. Go to the **Downloads** folder. Right-click on the downloaded zip file of the preset. Extract the file to any other folder on your computer



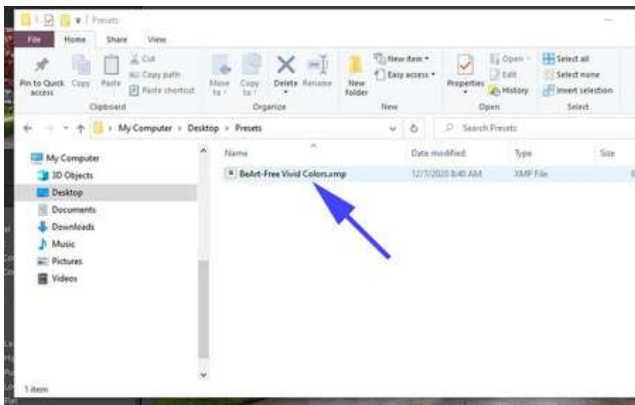
### Step 2

Launch **LR Classic**. Switch to the **Develop Module**. On the left-hand side, under the 'Navigation' menu, expand the **Presets** tab



### Step 3

Click on the + icon beside the 'Preset' tab, and click on **Import Presets**



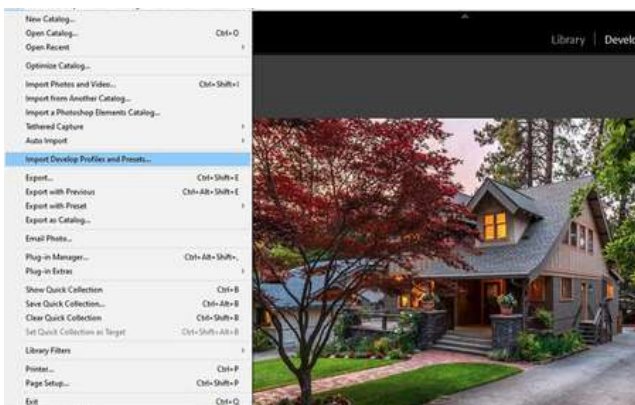
### Step 4

Navigate to the preset(s) you want to import and select them. Click on the **Import Button** to add them into LR

## Method 2: Importing Presets to Lightroom

### Step 1

Go to the 'Develop Module'. From the 'File' option on the top left, select **Import Develop Profiles and Presets**



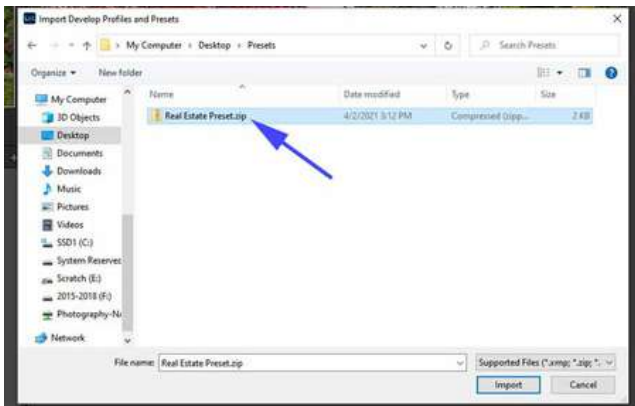
# How to Add Presets to Lightroom

## Step 2

Locate your preset files. You can import the zipped files as well, rather than needing to unzip the files

## Step 3

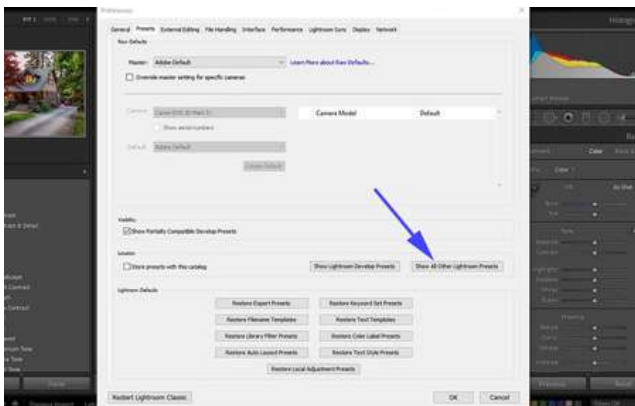
Select the file and import it. Check the presets appear under the 'Presets' section within Lightroom



## Method 3: Importing LRtemplate Files and Converting to XMP Files

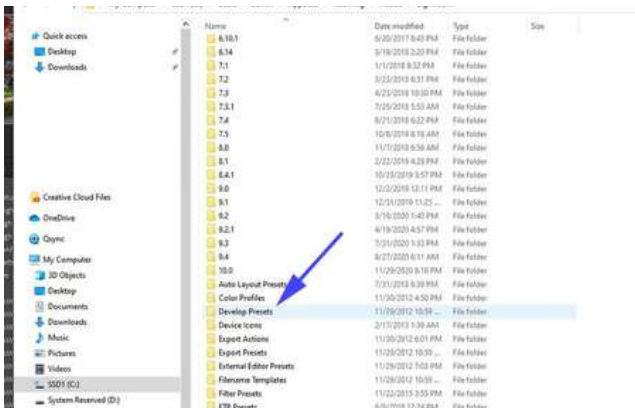
## Step 1

Go to the 'Edits' tab, and select **Preferences**. Choose the **Presets** tab within the screen that pops up



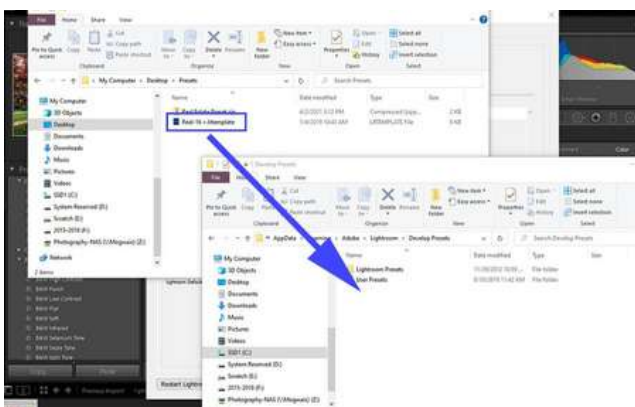
## Step 2

Click on **Show All Other Presets**. Double-click on the **Lightroom** folder



## Step 3

Click on **Develop Presets**. Open a separate **Finder** (Mac) or **File Explorer** (Windows). Go to where your LRtemplate presets are located



## Step 4

Copy the 'LRtemplate files' and paste them into the **Develop Presets** folder you selected in LR. Click on **Restart Lightroom**

# Best Lightroom Presets for Real Estate Photography

## Rich Baum's Adobe Lightroom Preset Collection

Rich Baum of Shooting Spaces has released his complete preset collection that he uses in his everyday real estate photography workflow. [Get his preset pack here](#)



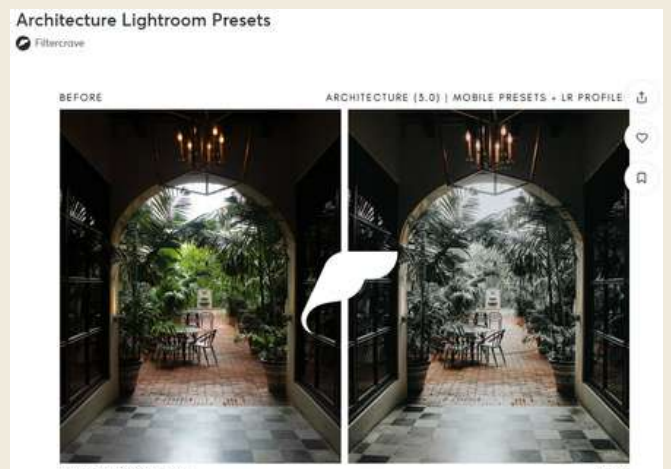
## Lightroom Presets from 123Presets

123Presets has several collections of presets to select from, which is great if you shoot more than just real estate photography! [Check out their collections here](#), and we recommend the "Natural Lightroom Presets" for clean looking real estate photos.



## Architecture Lightroom Preset by Filtercrave

For a VSCO-like editing style, the [Architecture Lightroom Preset by Filtercrave](#) can make real estate photos upload-ready for social media and print marketing. The collection includes high contrast, HDR, cinematic, and urban filters



# Best Lightroom Presets for Real Estate Photography

## Clean Design Presets

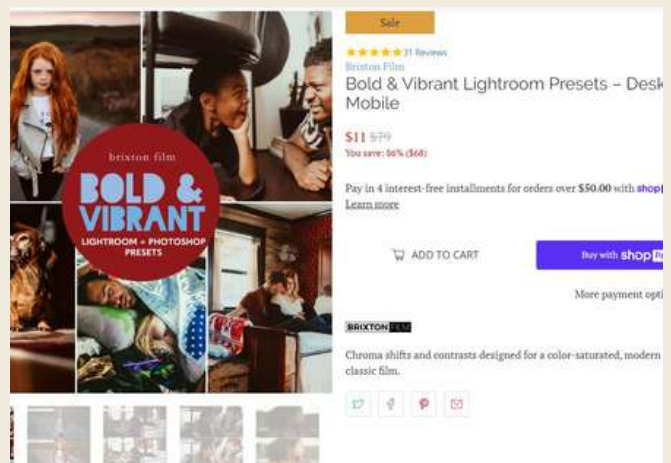
With the [Clean Design Presets](#) for LR and PS, you can balance stylish vibes and minimalism for interiors and exteriors. Even if the property has monotonous color palettes, the filters provide a lovely range of colors to expose the darker side of real estate images

## HDR Real Estate

With this [HDR Real Estate Lightroom Preset](#), you can make the highlights of a property stand out and make every detail visible. Its one-click application can improve brightness, intensity, saturation, and color tones

## Brixton Film Bold & Vibrant

Containing 8 layers of presets and 33 local adjustment brushes, the [Brixton Film Bold & Vibrant Lightroom Presets](#) can give your images spirited and energetic vibes. This collection is perfect for real estate photographers who love chroma shifts and contrasts



# Best Lightroom Presets for Real Estate Photography

## Luxury Interior Collection

The [Luxury Interior Preset Collection](#) maintains the vibrancy of colors while correcting lighting, saturation, and clarity. By balancing the light and dark colors, you create an attractive atmosphere to help buyers imagine what it's like living on the property

## Drone Zone

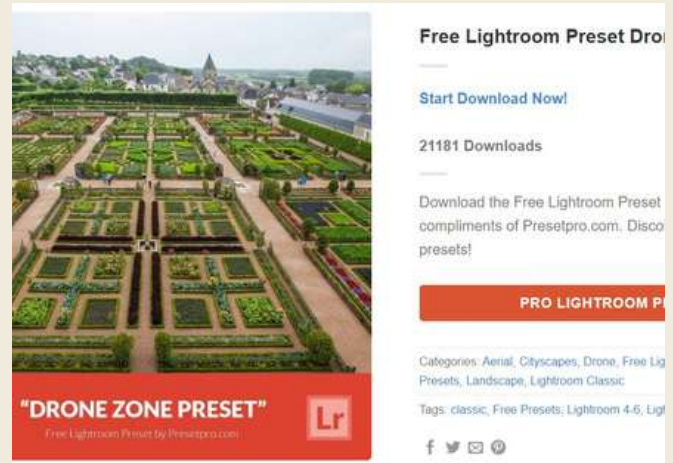
The Drone Zone Free Lightroom Preset adds detail, color, and contrast to properties while making your subjects pop even if the drone shot captures the whole neighborhood

## Night Urban

With these [Night Urban Lightroom Presets](#), you can make both the subject and sky background look homey yet modern. You can tweak the settings to emphasize the light inside properties, manipulate shadows, and enhance the stunning sunset or dusk

## Premium Hubaset

The [Premium Hubaset Lightroom Presets](#) boast 50 filters for real estate photographers who favor a more aesthetic type of editing. The collection contains filters like cinematic, polaroid, pastel, matte, Bohemian, retro, and monochromatic art





**Looking for  
more editing  
tutorials?**

**[Check out our website!](#)**